

SEVEN DAYS

LEGAL EASE

Lawyer helps workers
navigate

Sisters Act

Siblings Kitty Toll and Jane Kittel
hold Vermont's purse strings



BECHDEL IS BACK

Dyke takes on lies of Trump
PAGE 22



MICROBE MATTERS

UVM seeks stool transplant cure
PAGE 28

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GOING UP?

The 100th Street subway station in Manhattan's East Harlem neighborhood is the site of a major housing Monday night when the city's Department of Social Services signed off on it.

"The approved [meat] sends a major message in this holiday effort to report and eradicate three tons and blacks of our downtown," the Democratic mayor said in a statement Tuesday.

So does Maryland's vote mean the wastewater project will be built?

[illegible]

of all residents opposed to the project. They'll appeal the DNR's decision to the Environmental Division of the Wisconsin Superior Court, he told Seven Days. They've also requested a "jurisdictional opinion" from state officials about whether the plan should be subject to an actual DNR review.

And if we turn to the matter of a lawsuit that is currently being filed out of the Canadian by a London City council group that opposes the mall development, last year the coalition said over a two-year period, finance plans approved by voters, confirming that the \$200-million in financing—essential for the plan—was not sufficiently explained as the basis.

Some sounded optimistic, though, when he spoke reporters after the 200 meeting. "We've gone through a long, painful, but productive process," he said.

He said he hopes to break ground on the new project as soon as June.

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DÉJÀ VU

Police arrested Joshua Riley twice in 12 hours for DUI after responding to reports of him harassing women in Bristol. The first arrest happened around 2 a.m. Friday when a woman walking down the street said she followed him in his car. Police eventually caught up to Riley, who was arrested after he blew a 0.193-BAC and admitted to smoking pot before driving. Apparently his adult sons live in Bristol.

By 1:40 p.m., cops got word that an intoxicated Oley was harassing women again, this time at the gas pumps off a local Maplefield. He had already tried to buy cigarettes with a baggie of weed, according to police. The clerk turned down his bitter offer.

As they left the gas station, a state trooper pulled him over again. This time, he got cuffed for driving while intoxicated and thrown behind bars in lieu of \$15,500 bail.

WHEN NOT TO PURSUE-SUE

Cell phones are the only thing distracting Warren's driver. Sierra Canley told cops she "looked down at her purse," before she drove off Route 104 and crashed into a culvert in Conditville last week. The 32-year-old St. Albans woman was not in possession of a license, according to witnesses, who said she was driving to work on her first day of her 2004 Chevy Cruze. She was fined \$200 and also received a four-point hit on her driver's license. "With the same penalty you get for failure to obey a traffic officer or fail to yield to a pedestrian."

65,000

There's about how many malware and phishing attacks state government has dealt with in the past two months, Gov. Phil Scott told business leaders at a conference



TOP FIVE

Most popular among them is the 100-day rule.

- [illegible]



**tweet of
the week:**

@SecurityBuddy
During the storm, there is always the
gap in the office that guards us from
things like T4/T5. This morning it
was ventilation instead of NT.



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previously after a DUI "and in-
mensur-able reasons." Police
had her with the same charge
for the fifth time before
releasing her on a citation to
appear in court.

then pass judgment on themselves. The media, the public and especially our leaders should have made an effort to acquaint themselves with all the facts. Not doing so caused the vilification of a man who had the knowledge and guts to make a tough decision that ultimately changed access to treatment for sex offenders in Vermont. It was the system that was most flawed, not Judge Cashman.

It is discouraging that, 17 years later, we still find ourselves rushing to formulate opinions using information that is often incomplete, sometimes skewed and occasionally based on outright lies. I have sent a copy of the article to Bill Crisfield at Fox News, demanding he issue a full retraction of his previous "reporting."

Carl Valicak
MORERTOWN

Valicak entered on 2/2/09

NO DEAL FOR CASHMAN

Neither his so-called good intentions nor the passage of time is enough to wipe clean judge Cashman's reputation. ("Life Sentence," March 8) A 30-day jail sentence for a man who repeatedly raped a girl from the time she was 7 years old? There is no getting around it: Cashman deserves the reputation he has.

David Dan
BURLINGTON

NOTHING FUNNY ABOUT IT

I can't even begin to tell you how much last week's "Rachel Lynne Shaw News" [March 8] column resonated with me, as someone who once had aspirations for a creative career but has had to make every decision since the age of 21 based on whether or not there would be health benefits. In 2003 I didn't have the affordable Care Act to keep me in the safety of my parents' health insurance, and my inconsistent physical well-being often required days of rest at a time, which meant no long-distance work!

It was refreshing to see such a relatable, personal statement being made by a comic, who's usually got a more playful and goofy style. Thank you for raising it. I needed that.

Jessica Finn
SOUTH BURLINGTON

TROUBLE WITH TOWN MEETING

In "Disenfranchising Democracy" At Fall Town Meeting, the 18 Percent Rule," March 8], Kevin J. Kelley overstates the single biggest factor in low attendance at Town Meeting Day: Most voters have

CORRECTIONS

Last week's food news story "Fussy Reversal" misstated the relationship between Vacation Ginger Ale's Justin Russell and the product's originator, Michael C. Dorn. Mr. Russell's grandmother, like set up shop a century ago in the warehouse that now houses Contini Metal & Light.

Last week's news story, "If Death Do Us Part, Legislators Consider Divorcing Alimony Law" misstated Dan Woodcock's term of residence. He lives in West Topsham. The story also inaccurately stated that Woodcock told the conservative hard made multiple attempts to overturn his alimony order.

to work. The days when the majority of a town's residents walk close to the community in which they live are long gone. This means that the majority of contemporary residents available to attend town meetings are retirees, the unemployed or those with the luxury to take a day off work. That is hardly representative of any town's voters.

Retirees, in particular, comprise the largest bloc of voters in most meetings yet represent a minority of residents. The concerns of younger residents, those with school-age children and members of the military, for example, are rarely heard because these individuals are often obliged to be elsewhere during town meetings.

Australian ballot efforts may of these disenfranchised community members a voice and an opportunity to participate in the direct democracy Vermonters so

REFERENCE: P. 10

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—Christine Walewska, *radio urtica*

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—Nathaniel Khan, *Academy-nominated filmmaker*

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SATURDAY 18
& SUNDAY 19

SWEET STUFF

Maple sugaring season has begun, and Vermont's famous flavor is on sweet-tasting lips at a variety of family-friendly functions this weekend. From Mittens Sugar-on-Snow Party and the Capital City Winter Market Sugar-on-Snow on Saturday to Madelineville Springs Maple Festival and the Shilbume Farms Maple Supper Celebration on Sunday the state's signature sweet takes center stage.

SEE CALENDAR LISTINGS ON PAGES 54 & 55

THURSDAY 15-SATURDAY 25

Shear Terror

If you thought Edward Scissorhands was a scary sight, just wait 'til you see **Shawnee Todd: The Scissor Barber of Fleet Street**. Staged by Mike Stratton, this chilling musical theater follows an exiled barber bent on getting revenge against the judge who sent him away. Stephen Sanderson's Tony Award-winning play gets under viewers' skin at the Belknap Park Opera House.

SEE CALENDAR LISTING ON PAGE 52

3

FRIDAY 17

Think Green

Vermont Band **Pyrexia** channels the spirit of St. Paddy's Day with a high-energy Celtic rock concert. Clad in kilts and with guitar, drums, fiddle and bagpipe in tow, the guys take up the Weimars Opera House with special guests Columba and Pipe Band. Viewers will then witness collaborations by the kids.

SEE CALENDAR LISTING ON PAGE 52

4

SATURDAY 18

Tot Rock

What better way to shake off coats from than with a concert where parents and tykes alike can't leave? **Planet Rock** from the disc jockey, known for **"The Katin Are A-Playin'!"** to hear local bands like Rough Frontiers, Swale, James Kitchell, September, Madeline, and Dwight & Nicole give kids songs the rock-and-roll treatment. Proceeds benefit the Integrated Arts Academy of H.S. Wheeler.

SEE CLAR DATE ON PAGE 76

5

SUNDAY 19

Body Work

Plasma Kinetics hosts a class and support the American Cancer Society by sponsoring their wheels on a stationary bike at **Pedal to End Cancer**. Cyclists can wear in as far as the back of their feet. Three hours or light the same by anyone else with friends. Or, entertainment, snacks and a raffle keep participants at Wilketon PULSE Cycling / Studio peeling along.

SEE CALENDAR LISTING ON PAGE 56

6

MONDAY 20

International Influence

How does the French Canadian view of immigration differ from its own? Join us for **"The Future of French Canadians: Phenomenons"**, a conference at the University of Vermont's Davis Center focused on French-Canadian contributions to Vermont and New England.

SEE CALENDAR LISTING ON PAGE 56

7

ONSDAY

Morphing Materials

According to Alison Pober's artist statement, the glass artist "enjoys creating designs which continue to evolve beyond the color & glass object, whether through the function of the piece or through its presentation" in the exhibition **"Morphing"**. Pober's work, along with that of Beth Evans and Patrick O'Shea, helps to transform Burlington's New City Glass into an interactive world of glass, metal and clay.

SEE STORY ON PAGE 76

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FAIR GAME OPEN DEBATE ON VERMONT POLITICS BY JOE W. WALTERS



Deadline Days

Now that Town Meeting recess is in the rearview, Vermont lawmakers are returning to work with the sense of urgency inspired by the confidence of crossover. That's the hard-and-fast yet conversationally malleable deadline for committees to send bills to either the House or Senate floor in order to be eligible for full legislative consideration.

The big day is, well, Friday, March 17. And for all the stories about budget fights, quarterly pulses of legislation, outline topics and a seemingly endless recount in the House, legislative committees have, in fact, been getting stuff done. There's quite a lot of bills that are on track to beat the crossover deadline.

But, hey, let's start with the bad news. It's all but certain that the Democrats' plan to raise the minimum wage to \$15 an hour by the year 2022 won't make the cut.

"As the House General, Housing and Military Affairs Committee heard testimony on raising the minimum wage, it became clear they didn't have all the data and analysis they needed to move forward right now," reports House Majority Leader **JUL KENNEDY** (D-Barreton). His committee **TOM KURTZ** is preparing "an in-depth analysis of the economic impacts," which probably won't be complete until next month.

So the minimum wage bill won't most crossover – but it should be ready to go for the 2018 session. How about that? A high-profile piece of progressive legislation may land on Gov. **WHEAT**'s desk during an election year. Coincidence, I'm sure.

Virtually every policy committee in the House will pass at least a couple of bills before crossover. That's only the first crucial step in the process, since bills also have to get through the money committees – Appropriations and Ways & Means – before getting to the floor. And then the entire cycle begins anew in the Senate. Here's a sampling of bills considered almost certain to beat the crossover deadline:

A waterways cleanup bill has already passed one committee and is now before the two-wrangling Ways & Means committee, which is proposed to reinstate the \$11 million in proposed new taxes and fees it includes. It would still issue Treasurer **MICHA PERAZICH**'s proposal to issue \$50 million in state bonds to fund the first two years of the cleanup and leave

the question of a longer-term funding source for another day.

The House Judiciary Committee is set to approve H.170, a marijuana legislation bill that focuses on personal possession and cultivation. (A bill establishing a regulatory and taxation framework for marijuana will not pass.)

HL156 would establish a paid family leave program funded equally by employers and employees. Workers would be entitled to up to 12 weeks of paid leave.

Employers would be required to provide accommodation for pregnant workers under HL336.

Another bill, HL462, would prohibit employers from asking their workers' social media passwords. Kowning says it's an effort "to address a growing issue in society."

Last year, the legislature banned so-called "conversion therapy" for LGBT

BUDGET ISSUES ASIDE, THIS SESSION IS ON TRACK TO BE PRODUCTIVE, IF NOT EARTH-SHAKING.

youth. This year there's a bill, H.239, which would guarantee access to mental health treatment for seniors with social antisocial or identity issues without getting approval from a parent or legal guardian.

Committees in the Vermont Senate have been similarly productive. Here are some of the key bills on track to meet the crossover deadline:

S.22 would increase penalties for possession, sale or trafficking of firearms, a synthetic opioid ban/limit.

S.81 would establish rights for offenders and inmates with mental illness, including the right to appeal legal counsel for defendants found incompetent to stand trial and requiring that mental health evaluations, treatment and services are available to inmates who need them.

The "shield law" S.96, to protect journalists from being forced to reveal sources and turn over notes to authorities is likely to pass through committee by the Friday deadline.

The Senate Health and Welfare Committee plans to pass a bill addressing the crisis in Vermont's mental health care system. Senators have freely acknowledged that the system is broken, but don't have a clear idea of how to fix it. That bill would mandate a series of studies to identify the real points and bottlenecks in the system.

The mental health bill also addresses severe staff recruitment and retention issues in the state's designated agencies – private nonprofits that provide services for the state on a contract basis. The bill would mandate a minimum of \$15 per hour in pay for the agencies' staff. So far, the bill does not identify a funding source for the mandate, that will become a sticking point when it goes to the Senate Appropriations Committee.

Finally, S.4 would require state-funded sustainable care organizations such as OneCare to open their board members to the public.

Two bills are likely but not certain, to meet the deadline. S.99 would establish 34 new "tax increment financing" areas, two in each county in which part of the cost of development projects could be financed by borrowing against future property tax growth triggered by the development. S.103 is a wide-ranging bill meant to impose new rules on the use of toxic chemicals in manufacturing.

When you read coverage of the legislature, it's easy to get a misleading picture of its work. The media tends to focus on a handful of high-profile stories – the budget, marijuana, the election recount – and largely ignore the other work that's always going on. Budget issues aside, this session is on track to be productive, if not Earth-shaking.

Budget Battle 2.0

A confrontation in shaping up between Republican Scott and the Democratic legislature – but it's not over how deeply to cut the budget.

Well, it sort of isn't. The real battleground is that Scott is insistent on his plans to spend more on early childhood education, childcare, higher education and a few other priorities. It adds up to more than \$18 million in spending hikes.

He's also standing his ground on tax cuts for big businesses. Which means that the governor has set a very high bar for legislative budget-outlets.

The House Appropriations Committee, in its effort to close a \$92 million budget gap, has already stripped out the governor's plans for new spending. To hear Administration Secretary **KATHAN YOUNG** tell it, that day won't come.

"We will continue to encourage these radical savings to offset the expenditures the governor wants to make," Young says. "If we agree on the goals, we should be able to find a way to achieve those goals."

There is broad agreement on the goals, but finding the money is another thing. For the administration, the primary target remains the education fund. Scott's original budget called for level funding of all school systems, with the savings shunted into the general fund. That plan went nowhere in the legislature.

"We're convinced that there can be savings generated in the education fund," says Young. "It's a \$1.4 billion fund that educates 80,000 students. There have got to be savings to be achieved in there."

She likens it to an outline of a hill. "We have the K-12 budget and it pokes up here, and on the edge we've got very little funding," she says. "We'd like to push down the middle and add on the ends."

Keep going, right?

She adds a warning for lawmakers who might look for cuts in the general fund account.

"One of the governor's goals was to present a balanced budget that does not have deep program cuts," she says. "And if they're going to rely on general fund savings, I don't know what they're going to achieve without deeply cutting somewhere."

And the calculus is clear that "they" are on their own.

"We'll not have the House Appropriations Committee doing us achieving those goals," she says. "We'll react when we see it. I'm not going to get out in front of their process."

To put it another way, the administration will let lawmakers take the hit for unpopular cuts, and sweep the legs out from under the Democrats if they go too far in trying to meet Scott's own budgetary targets.

Scams for

Meanwhile, time's a-wasting! The House Appropriations Committee has to finish work on a spending plan — by Friday 24.

Bernie's Back!

A stunning bar of news hit our inbox on Friday afternoon. Sen. **BERNIE SANDERS**

(I-VT.) announced a series of events right here in Vermont.

Live!

In person

In front of actual living Vermonters?

This shouldn't be a big deal, but, much to the chagrin of his constituents, he's been almost as scarce as hen's teeth in these parts since he launched his presidential campaign in 2015. We don't have a full rundown of his travels here as his office failed to answer our request for his schedule. But we believe that in the first two months of this year, Sanders attended a grand total of two events in Vermont that were open to the public.

Yep. You can count 'em on two fingers.

That all changes on Thursday and Friday, when Sanders will conduct a whirlwind tour of eastern and southern Vermont. There will be stops in St. Johnsbury, White River Junction, Ferrisburgh, Springfield, Bennington, Rutland and Randolph. Events include five town meetings, although three of the five are aimed at specific audiences — schools, senior centers and the like.

The last time Sanders held a live, in-person town meeting in Vermont? According to information from his office, the answer is March 15, 2008 — two years ago this week.

Sanders has been extremely active, of course, but his travels are aimed at an audience much broader than his home state. He's trying to build a national progressive movement from the ground up, a task that isn't advanced much by talking to us Vermonters. He's already got us in the bag.

So why now? I sent an email to **MR. SANDERS**, Sanders' live Vermont staffer. I sought confirmation that his most recent town hall was in March 2015, and asked if there's any particular reason he's appearing in Vermont now.

Bernie's entire answer: "Two-day Senate recess." Gee, thanks.

For those who'd like to catch a glimpse of Sanders, or even ask him a question, your best options are at a town meeting in Springfield at the Riverside Middle School Gymnasium, 7 p.m. Thursday and a town meeting at Vermont Technical College in Randolph, 3 p.m. Friday ☺

INFO

[Bernie's Website](http://www.berniesanders.com)

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EDUCATION



John Summa

Hard Lesson: A UVM Econ Prof Fights to Keep His Job

BY HOLLY WALSH

Students in hoodies and firecoats shuffled into a lecture hall at the University of Vermont shortly before 8:30 a.m. last Thursday for an intro-level course, the Principles of Microeconomics. Half the class had dropped to go on spring break early, and the rest looked as if they would rather still be in bed.

The deputy assemblage in Williams Hall wrote up, however, when lecturer John Summa greeted students and got things rocking. Literally. He played a guitar-chomping *Beavis and Butt-Head* video from the 1990s to juxtapose his lesson on the fall-of-the-iron-curtain economies concept known as the Coase theorem.

The clip of the rascals Summa boys anthem ("Don Gotta) Fight for Your Right (To Party)") proved to be an effective, if unorthodox, entry point into a lecture about free versus regulated markets, with Summa pointing out the shortcomings of the former.

Meanwhile, the provocative professor is fighting to keep his job at UVM. Summa is in a money-labor dispute that touches on academic freedom and job security at the powerful academic institution on the hill in Burlington.

In January, the dean of the UVM College of Arts and Sciences, William Falls, informed Summa that his contract would not be renewed. Summa responded by filing a formal grievance,

due for without success. As it stands now, he will be out of his \$78,000-a-year job at the end of the semester, after eight years as a full-time lecturer.

"I'm looking at unemployment starting in June," Summa said during an interview at Muddy Waters coffee shop in Burlington, a short drive from the New North End house he shares with his wife and two teenage children.

Summa says he was quietly agitated behind the scenes. Not Summa, a tall, balding, 50-year-old with a PhD in Marxist political theory.

Summa says he was stoked for challenging the "straitjacket" economics curriculum at UVM. He mentions that he's been punished for pushing more alternative models, including analysis and theories that show how globalization

can promote environmental destruction. His job loss will be part of a documentary he's shooting that's already titled, *Class Action: The Fight Against Bush and Dumbler Classroom Economics II*, too, is proving controversial.

Last month Summa set up a camera during one of his classes to film himself

lecturing. UVM administrators got wind of it and ordered him to stop. Now Summa is planning to film himself lecturing at the Burlington Friends Meeting House on North Prospect Street on April 22. Also on the works, an April 16 event at Radio House in Burlington

that Summa has headlined as a "Night of Rage Against UVM's Thought Control Machine."

As Summa goes on a public crusade, UVM is responding with silence. Falls and Economics Department chair Sam Soback both declined to comment. Burlington City Council president and former UVM protest Joe Knodell, a longtime professor of economics, ended a phone call sharply. Other members of the department also declined up when contacted by *Seven Days*, citing privacy rules around personnel issues. Even UVM union leaders are staying mum, with United Academics vice president Julie Roberts issuing a no comment on behalf of the labor group.

UVM executive director of communications Kariquie Carleton also declined to weigh in. "We could, he said UVM is not in a position "to discuss Mr.

Summa's contractions, which involve a personnel matter that is currently being grieved. However, academic freedom is a highly cherished principle at UVM."

Against the advice of his union, Summa released documents related to his grievance to *Seven Days*. They show that Falls strongly disagreed with Summa's version of the situation. In a March 9 letter deprecating Summa's grievance, Falls said the decision not to renew Summa's contract was based on his performance in the classroom.

"The fact remains that there is evidence of significant weaknesses in your teaching," Falls wrote, contending Summa used too many unconventional (and not fully engaged students during lectures).

The dean dismissed the idea that academic freedom was at issue, or that Summa was being faked for simply questioning the standard model of economics.

"I had no evidence that your critique of the standard model is and of itself was a concern by your colleagues. In fact, your colleagues praise your willingness to critique the standard model," Falls wrote.

He cited peer review letters, including one by Soback that said "we appreciate that Summa includes critiques of the standard neoclassical model in his teaching. Faculty in our department often strive to emphasize where the standard model falls short as well as where it is successful in reflecting and predicting behavior."

Falls continued, the concern of the faculty focused on how Summa presented the model and his critique. He then quoted Soback again, "Professor Soback's summarized the faculty concern over the manner in which you presented the model this way: 'The model must be presented fully and fairly before its limitations are examined. Rather than present the merits and weaknesses of both the standard neoclassical model and the alternative model and guide the students to think critically, he made provocative assertions that were not questioned or discussed.'"

Summa contends that department leaders were not open to new thinking, and that they wanted to discredit him for using terms that brought Marxist analysis into the classroom. He expects that conservative donors might have complained about him and has made a public warning request seeking department credits as an effort to prove it.

"In short, most of the peer concerns are red herring to divert attention from their real concerns — use of Marxist economics," Summa said.

**JOHN SUMMA,
AN EXPERT
IN MARXIAN
POLITICAL THEORY,
SAWS HE WAS
SACKED FOR
CHALLENGING THE
"STRAITJACKET"
ECONOMICS
CURRICULUM.**

He also points to the fact that the Faculty Standards Committee voted 5-0 to support his contract renewal. He considers that body more objective than the Economics Department faculty, which voted 10-1 to let him go.

In a written rebuttal to the department's vote, Summa compares himself to the character played by Tim Hanks in *Jelly*, the Clint Eastwood film based on real events involving pilot Chesley Sullenberger. "Jelly" landed a crippled passenger plane in the Hudson River, without anyone getting hurt — and still faced scrutiny for his actions.



"I'm sort of the 'Jelly' of the Department of Economics at UVM," Summa wrote.

Many students appreciate his teaching style, Summa told *Seven Days*, noting that some of his classes have been overcrowded.

After last Thursday's class, first-year student Jordan Tinsberg confirmed that Summa is a good professor who pushes students to analyze. "He likes to get you thinking on your own," said the 18-year-old business administration major from St. Albans.

Summa is well respected, and keeps things interesting, and Lucie Gallenier, a 19-year-old first-year student from Connecticut. "He seems like very passionate about teaching and the subject that he teaches."

Born in Brewster, N.Y., Summa grew up in Connecticut, where his father was a cardiologist who taught at Yale School of Medicine. Family trips to Jay Peak introduced him to skiing and, after high school, Summa moved to Stowe. He

competed on the professional freestyle ski circuit — and worked as a handyman — before eventually giving up skiis for academics. He earned master's and doctoral degrees at the New School in lower Manhattan. One of his supervisors was the economist, author and philosopher Robert Hirschman, a socialist who also advocated benefits to capitalists.

Summa has had teaching stints at various colleges but claims he never wanted tenure, because the pressure to publish academic research would force him to specialize and limit his energy for other creative pursuits, such as filmmaking. He wrote and produced *The Restoration of Victor Jara*, a film that tells the story of the Chilean political activist and folk singer, who was murdered in 1973. It won the Ron & Jerry Award at the Vermont International Film Festival in 2005.

"I didn't want to be tenured!" Summa said. "Tenured life is hell."

But lifetime job security would surely help now, if he had it. Tenured faculty are unmovable in comparison to non-tenure track faculty, who may be up for reappointment annually, and Hans-Joerg Tiede, an expert on tenure and academic freedom at the American Association of University Professors in Washington, D.C.

In principle, both types of employees have the same rights. But in practice, lack of tenure often constrains free speech in higher education, according to Tiede.

Tiedie protects faculty who disseminate research that might be challenging or unpopular, and also protects free speech in the classroom on difficult topics, he added.

"The purpose of tenure is to make it possible for educators, for teachers, for researchers to do their job even though some people would like to censure it," he said.

It's more difficult to get tenure than it used to be. The percentage of non-tenured full-time faculty at U.S. colleges increased from 55 percent in 1975 to 73 percent in 2011, according to the AAUP.

"That imperils academic freedom in this country and is a serious threat to the quality of higher education," Tiedie said.

Summa's defense is a spirited defense. Under the grievance rules, he can appeal to the UVM board, then to the Vermont Labor Relations Board and, ultimately, to Vermont Superior Court.

He vows to do all that and cover the odyssey in his *Dumb and Dumber* documentary. He said, "For me, this is a better platform to educate about economics than in the classrooms." ☐

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A Little Free Advice: Lawyers Help Vermonters Facing Eviction

BY KATIE JACKLING

An hour before his court hearing last month, Henry Condo pulled out a wallet as if to make a deal. "I can pay something now, and I can pay the rest when I get my tax returns," the twenty-something man told lawyers in a conference room inside the courthouse on Rutland's Center Street. Maggie Frye, an attorney for the legal services nonprofit Law Line of Vermont, was grumpy to the conversation that was off limits in a register observing from the hallway outside.

Condo and his fiancée, Norma Adams, were facing eviction for nonpayment of rent. They had racked up \$4,344 in bills—back rent on their West Rutland apartment, plus their landlord's legal fees, Frye said.

Both in blue jeans, they had arrived in court without a lawyer, thoroughly unprepared for a formal process laden with dense legalese. Frye said Condo was worried that the couple and their young children would be out on the street that afternoon, like several families that they would not be evicted immediately, and so one was going to shake him down for cash.

"They had a hard time understanding what the heck was going on," Frye said later.

Coincidentally, Law Line of Vermont was hosting its first biweekly legal clinic in Rutland, providing volunteer attorneys for tenants. Deputy attorney Herb Ogden was selected to guide the jittery Condo and Adams through the convoluted courtroom process.

The program is an expansion of one that has been up and running for more than two years in Chittenden County—the brainchild of Judge Helen Tate, who has provided over a steady stream of tenants who have little to no idea how to defend themselves.

"I saw people in court all the time, they didn't know what to do," Tate said in her Rutland chambers, surrounded by patterned plants and legal tomes. "They're scared, confused."

In an effort to make proceedings in her courtroom more equitable, Tate teamed up with the local Law Line to provide free legal assistance to those facing complicated evictions cases.

Now a \$100,000 grant from Legal Services Corporation, a national nonprofit that provides legal aid, is financing its deployment in Rutland, where Tate has been working since last August. Adams and Washington counties are next.

There's nothing like it anywhere in the country, said Jim Sandness, president of the Legal Services Corporation, who



Judge Helen Tate presiding over an eviction case in Rutland.

selected the project from a pool of national applicants. It's a "novative initiative," he said, which could be "scalable and replicable" in other states.

Across Vermont, about 80 percent of tenants facing evictions do so without an attorney. Congress that in landlord, more than three-quarters of whom have legal representation when they go to court. It's worse in Chittenden County, where roughly 20 tenant defendants had lawyers in 365 eviction cases filed last year, according to court documents. That's 5 percent.

Tate said she sees a "large number of pro se parties"—people who represent themselves—said at least in Vermont, it's the trend. As a judge, she can't advocate for defendants, but "I try to explain," she said. With a sliver, she added, "The system was made for people with lawyers."

So in the spring of 2018, Tate started Law Line, preparing a clinic that would allow volunteer attorneys to provide one-time legal representation for tenants facing eviction. She gathered nearly a dozen attorneys on both sides of the issue to discuss the possibility.

Tate proposed that the project would give tenants representation during the initial step in a legal eviction: a rent survey

hearing. After that, the tenant pays rent to the court, sometimes for months, while the process continues. The hearing determines how much is paid, when and for how long.

"There's a lot at stake at that point," said Angela Clark, who is the director of Law Line's clinic in Chittenden County. When a tenant without representation won't show up, and the landlord's attorney does, resulting in a default judgment that is disadvantageous to the defendant. Or a tenant may agree to a figure that he or she can't pay. A lawyer, Clark added, is key "to make sure the tenants are getting all the information [they] need."

The pro bono attorneys represent only tenants who are being evicted for nonpayment of rent. As a one-time effort, it keeps lawyers from being dragged into an interminable legal process without pay.

When the bar offered its support in fall 2018, Tate called her firm requesting that they send their young attorneys to volunteer. Kevin Lounsbury, who now works for Shelburne, Farthing & Rubin in Burlington, agreed up.

"It's been a letter from the judges saying something," he said. Tate's not just the catalyst for the program, Lounsbury said. "She's the entire thing." When the training

rolled around, she helped become for the volunteer attorneys.

Tate also did the legwork required for implementation, changing the court scheduling system so the volunteer lawyers could handle the maximum number of cases in a single day.

Every other Tuesday for two years, Court stood at the entrance of the rustic courtroom in Burlington, answering questions, greeting volunteers and directing tenants to five attorneys.

According to her estimates, around 125 clients—five a session—got representation in 2016. Running on a shoestring budget, Law Line didn't keep track of the long-term outcomes, so Court couldn't quantify the program's impact.

But it did have a party with court staff and volunteers to celebrate its success. They arrived with little wonder because she had made for everyone.

"The gesture was amazing," Court said. It was a reminder that, "you're saving houses for people," she said.

There's precisely what happened in Rutland. Ogden spent nearly an hour scurrying back and forth between conference rooms, discovering a deal to keep Adams

and Condo in their home—a low-income housing unit run by Stantec Housing.

In the end, the two parties reached an agreement. Adams and Condo could wait until they got their tax refunds to pay the first portion of the \$4,144 that they owed. Under Ogden's guidance, they agreed to get a case manager with Stantec's Homeless Prevention Center and to attend a life-skills class there called Rent101.

After that, they'd pay the \$670 monthly rent to the court by the first of the month.

If Adams and Condo hadn't had representation, Ogden speculated later, "The landlord would have been less willing to

Elizabeth Moss. Until she donned a black robe, Thor said, "I had no idea how much crisis there is around us." A Pennsylvania native, she came to Vermont in the mid-1990s to study at the University of Vermont. She worked for a decade in the U.S. Attorney's Office in Vermont before former prosecutor Howard Dean appointed her to the bench.

Frequently, "distractions are about personal crises: sickness, job loss, a divorce or bankruptcy," Thor said. "It's something I feel very strongly about: people are at risk of losing a home." Her goal is to have a legal assistance program for people facing evictions in every county in Vermont.

The new grant moves the state in that direction and will allow Law Unit to start tackling its cases. But success can be hard to measure. An attorney might buy a tenant a few more weeks until the next payday, or, in the case of Adams and Condo, until the IRS delivers.

When they negotiate on behalf of defendants, lawyers look for technical errors with the landlord's case. They might work out a "cash for keys" settlement, allowing the tenant to leave the apartment voluntarily, bypassing the court procedure, in exchange for forgiveness of back rent, and Levensky, last year, he won a gro-boss award for his work with the program.

There are tricks of the trade, said Samantha Ledinsky, an attorney who also volunteers regularly.

In one case, she recalled, the represented a tenant with cancer who had lost her job while she was undergoing treatment.

"I appealed to the landlord's attorney and her emotions," Ledinsky said. In the end, the tenant went back to work and got caught up on rent. The judge dismissed the case.

Even if representation doesn't change the outcome of a case, "it humanizes the process" and Law Unit creates executive director Sam Abel-Palmer. "The worst thing for our clients is when they feel like they don't get heard."

The problem of people who can't afford counsel isn't limited to Vermont, said Abel-Palmer. Across the U.S., "Legal aid have skyrocketed. The percentages of people who can't afford a lawyer have gone way up," he said. "It's part of a broad conversation about access to justice."

Seedlings of Legal Services Corporation and the Vermont program could be a national model.

By early March—two weeks before the March 15 deadline set by Thor—Condo and Adams had received their tax refund and paid back rent and legal fees. Frye said that if they can pay March rent by the end of the month, their case will be dismissed. ☐

Contact: katie@seventeenth.com

I SEE PEOPLE IN COURT ALL THE TIME. THEY DON'T KNOW WHAT TO DO. THEY'RE SCARED, CONFUSED.

JUDGE HELEN THOR



compromise." The negotiation, he added, allows for strategies such as verbal promises to attend court trainings — "things we can't order them to do."

These were the things that Kathy Bowyer, who showed up with a lawyer on behalf of Stantec Housing, was looking for in the deal. "We want them to succeed, but they've got to communicate and follow through," she said. Neither Condo nor Adams would speak with Susan Dege and didn't respond to repeated requests for comment after their day in court.

Four months after the proceedings, though the actual decision came from her job shadow, recently appointed Judge



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EXCERPTS FROM THE BLOG



Former Teacher of the Year Surrenders Educator's Licenses

A former teacher of the year who was fired from a South Burlington middle school after a misconduct allegation has given up his teaching license.

Jay Hoffman voluntarily surrendered the certificate along with his public's license on March 2.

Hoffman is alleged to have engaged in inappropriate conduct with a student, according to the Vermont Education Agency's list of "instructor disciplinary actions."

The South Burlington School Board fired Hoffman in 2015 after a former student alleged he touched her inappropriately at school in 2005. The former student came forward after learning that the district was investigating a similar allegation involving Hoffman and a young girl who was not a student.

Hoffman allegedly denied both allegations and sought to keep his job. An arbitrator upheld his firing in August 2016 but on the former teacher's complaint.

Neither allegation resulted in criminal charges. It's unclear why Hoffman waited a year after his firing to give up the licenses, the surrender of which means he can no longer teach or be a principal in Vermont. The licenses were scheduled to expire at the end of June.

Hoffman was a popular teacher at Middlebrook Middle School who ran a music lab and helped students produce their own recordings and videos. He was named Vermont teacher of the year in 2010.

Law Shellen, the lawyer who represented Hoffman while he fought to keep his job, did not respond to a request for comment. Hoffman also declined to be reached.

According to his LinkedIn Page, Hoffman is co-creative director of Page18 Media, a nonprofit that provides technology training for teachers.

The LinkedIn page makes reference to his turbulent past.

"It's walked through perhaps my darkest valley to darks I never dreamed of," Hoffman wrote in December. "But I showed how I followed and it helped me know that my journey was not in vain. I am grateful for my journey."

MELLY WALSH

Officials: Vermont Would Take \$200 Million Hit Under New Health Plan

If Congress plan to replace the Affordable Care Act goes through as proposed, Vermont would lose just shy of \$200 million a year in federal Medicaid funding starting in 2020, state leaders said Friday.

"We think Vermonters should know this," said Governor Phil Scott. "It's a real burden on the state. It's a real burden on the state. It's a real burden on the state."

The Republican House majority's proposal passed two key committees in Washington on Thursday and could reach the House floor by the end of March, according to news reports. The plan would replace federal insurance subsidies with individual income taxes and grants. President Barack Trump has endorsed the plan.

Scott said he and his staff pushed through the legislation. It's a real burden on the state. It's a real burden on the state. It's a real burden on the state."

Congress plan to replace the Affordable Care Act goes through as proposed, Vermont would lose just shy of \$200 million a year in federal Medicaid funding starting in 2020, state leaders said Friday.

Bill Goffette and Mary Kate Robinson



Congress plan to replace the Affordable Care Act goes through as proposed, Vermont would lose just shy of \$200 million a year in federal Medicaid funding starting in 2020, state leaders said Friday.

"Tough choices would have to be made" if the plan is passed as written, according to Goffette. Robinson, a commissioner of the state Department of Health, said the plan would reduce Medicaid benefits and increase costs paid to providers.

Mike Fisher, chief health care advisor to Vermont Legal Aid, said he and his colleagues have reviewed the proposed legislation.

"The bottom line here is, money Vermonters will have to go without," Fisher said. "They'll get better health care, but they'll have to pay for it."

TERRI HALLENBECK

Trump's Vermont Campaign Director Gets Job in New Admin

Last week, Scott Johnson was in D.C. preparing the president-elect Donald Trump's inauguration. Trump's Vermont campaign manager found a full-time job with the new administration.

Johnson, a Republican, got his wish. Records obtained by ProPublica show that she was hired January 24 — just a few

days after the inauguration — in a special position in the Department of Health and Human Services, a job listed at a starting salary of \$68,136.

Johnson is one of 400 "transition team" hires the president has hired since he took office. The transition team is a group of people who will help the president-elect get up to speed on the new administration. Johnson's job is to help the president-elect get up to speed on the new administration.

Johnson herself is a longtime political operative who worked the Vermont legislature as the head of Vermonters for Health Care. Her group opposed former Governor Phil Scott's legislation for government-funded universal health care coverage. She has a long history of opposing the federal Affordable Care Act.

Reached Friday, Johnson said she could not comment on her new position.

A congressional Republican effort to repeal and replace the ACA is currently underway in Capitol Hill.

TERRI HALLENBECK



Scott Johnson (right) at a Vermont Republican Party gathering in August

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Connie Pressman BURLINGTON

Connie Pressman passed in her sleep February 26, 2017 surrounded by people who loved her. Connie was bigger than life and will be cherished in the hearts of her friends and family forever. She was active in Burlington's Senior Fitness Group and Carol Oaks Appleton Water Aerobics, she played golf and she baked, baked and baked regularly. She was a quilt maker and a good friend to many, many people. Her ashes will be scattered in Vermont, the place she loved and called home.



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Association, is research director on social determinants of health and equity in the Division of Adult and Community Health, National Center for Chronic Disease Prevention.



TAMARA GOODE, M.A. is the Director and Principal Investigator for the National Center for Cultural Competence (NCCC) at Georgetown University Medical Center. The NCCC works to increase the capacity of health and mental health care programs to design, implement and evaluate culturally and linguistically competent systems to address growing diversity, persistent disparities, and to promote health and mental health equity.

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rightly elevated. Open discussion at town meeting tends to continue, but as an outlet for uncontrolled criticism to voice their opinion, not as a means to decide town business. In these days of Free Press Forum and social media, there are ample opportunities for residents to express and debate their opinions in an open forum. For those of us who cannot afford to take the day off, Australian ballot offers at least an opportunity for our voices to be heard.

Mark Hughes
NORTHFIELD

MISLEADING CARTOON

[Re "Misnomer" "My First Protest, Part II," March 1] This disturbing cartoon by Issa Kior portrays Palestinian solidarity activists marching in Washington, D.C., at anti-Semitic, showing us Israeli flag with a swastika in the middle instead of a star, followed by a speech bubble of "anti-Semitic slurs" with the vague caption "anti-Semitic slurs." This is a seriously misleading message conflating Palestinian solidarity with anti-Semitism, a common charge from the U.S. Israel lobby for which no evidence exists.

Criticism of the government of Israel is not directed at Jews as a religious ethnic group, but at the behavior of a state that has floated international law since 1948, when it expelled 750,000 Palestinians from their land, and today Israel continues its land theft and oppression of the people of Palestine with racist laws, house demolition, arbitrary detention and violence.

Many of us who recognize Israel as an anti-Semitic and apartheid of apartheid state such as Jewish Voice for Peace, who work for the same justice for Palestinians that only Israeli Jews enjoy. Messages like this are a dangerous distraction from the very real anti-Semitism emerging in the U.S. as a result of the general reluctance of white nationhood to the current administration.

Kathy Shapiro
MIDDELSEX

ON THE WRONG MARCH

Vermonters seem to be united without realizing to race and do not appreciate being labeled racist and uneducated. Slavery was abolished here in 1777, and many of our forebears fought and died in the Civil War. Vermonters take pride in their independence, community and tolerance — all of which are being tarnished unconsciously by generations being inspired by Black Lives Matter Vermont and led by the late Sen. David L. Swann cover story "On the March" [March 1].

Elroy Noyes's credentialist appears to be that of an agitator, not a peacekeeper. We are told that his activities "ruin in the family" where "outcasted family members

BEEN THERE, DONE THAT

I have a March 25, 1962 article from the Northfield News that includes a photo of my husband and son appearing in our driveway using a mg that fits the description of the one in your article ["Tapping a Trunkline," March 1]. My husband built it. Not such a novel idea then.

Elizabeth Carvey
ROSLINDEN

were affiliated with the Black Panthers" obstructing traffic and appearing as "renewable," raised fist logo. Noyes is described as a "lifelong" from the Bronx whose "specialty" is "distorting [people's] viewpoints" in the article to "tear... down and rebuild" Vermont's economy, of which "the criminal justice system is just one symptom of a much larger disease."

I observe a charity for Ukrainian children, and we have raised thousands of dollars in the Northeast Kingdom, where the almost exclusively white population already demonstrates that it is aware that Black lives matter. (Please see our Facebook page: Children in Need Uganda)

This is not to say there is no racism in Vermont. It is to say that racist recommendations will cause more sympathy and encourage racism. I suspect that the theft of BLMVT signs is a reflection of resentment rather than racism — much as some would remove KKK signs without hating white people.

We quote Langston Hughes from the end of his poem "Democracy":

Freedom
Is a struggle
Fought
In a great need.
I live here, too.
I want freedom
Just as you.

John Kior
WESTFIELD

NEW CALENDAR CATEGORY

Given the current state of political affairs in Vermont and in the nation at large, I was thinking it might be helpful to add a new category to the calendar section. This section might be called "Protests" or something similar, and it could list any upcoming demonstrations or other similar events. It could be useful in planning.

Dana Baran
JESSE JUNCTION

Editor's note: We added an "Activism" category to the calendar more than two years ago.

NORTHFIELD

Dollars for Scholars Fund Drive

Sparing Time...



At center and far left: Photo showing group of children and adults working on a project. Photo by [illegible] in Northfield.

A WORD ABOUT FREEDOM

[Re "Early Settlers," March 4] I am a 40-year-old Vermont resident with nuclear depression, as a friend is typing this for me, but the thoughts are mine and are based on my history before and during World War II. I spent my childhood in Europe, moving as an adolescent to the United States to escape the oppressive regimes of France, Hitler, Stalin and Moscow.

I learned at a young age how dangerous suppressing the media is. I find recent comments suggesting that the media is the enemy of the American people frightening, because shutting down the free flow of information is one of the first tools dictators use to manipulate public opinion and obscure the leader's intentions.

Despite claims of "fake news" and certain anti-protesters from censoring publications, truly excellent essays, thanks to the ongoing efforts of dedicated journalists. You can be sure that the more those in power complain about the press, the more they have something to hide.

We must be ever vigilant in defending the First Amendment, which states in part, "Congress shall make no law — abridging the freedom of speech, or of the press." Our founders wrote these words to ensure that Americans are given voice and the context to which to organize from fear rather than deceitful propaganda of the government. Calling the press "the opposition party" is a contemporary distortion of the amendment and thus our Constitution, which is why all of us, regardless of party affiliation, must insist that the administration operate within the laws outlined in our founders' venerable document.

Alice Cushman
MIDDLESEX

WHY BASH BERNIE?

We writing from California, in one of many local political boresdoms of the more frequent out-of-state visits by Sen. Bernie Sanders just ahead by John Walters in Fair Haven "Data Town, Vermont's Congressional Delegation Spends Record For From Home" [February 22].

Even from afar, I know enough about Vermont politics and the relative accountability of the state's own U.S. senators to recognize that Walters' conflating of Sanders' recent meeting record and Pat Leahy's is highly inaccurate and unfair.

To conclude that Bernie Sanders isn't "much different than other Vermont Republicans" in the sense of "conscientious engagement" is even more off the wall. Few Republicans sign up for this kind of give-and-take, although more are getting a taste of it as part of the anti-Trump backlash around the country today.

Phil Fierman's defense of Bernie's record (he's held more public town meetings in Vermont than any elected official in Vermont history) is not only correct but overly modest. Sanders has, without a doubt, led the entire U.S. Senate in this category since he was elected to this body in 2004.

If any of us out-of-staters have had the chance to participate in these kinds of forums with Bernie in the last several years, the country has been better off for it — a fact that nearly reporters at Street Days seem not to appreciate.

Steve Early
SIOUX FALLS

Early is the author of *Refinery Town: Oil, Big Money, and the Revival of an American City*, a new book from Simon & Schuster with a foreword by Sen. Bernie Sanders.



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20th Green Mountain Film Festival Looks Toward the Future of Movies

BY LUKE BAYMES

The GREEN MOUNTAIN FILM FESTIVAL runs 20 this week with a Friday evening screening of Ken Loach's blue-collar British drama *I, Daniel Blake*, issuing a nine-day movie marathon in Montpelier. But the GMFF isn't dwelling on the past in its anniversary year. The progressive program includes a strong focus on female filmmakers and a glimpse at the potentially game-changing technology of virtual reality.

The GMFF Virtual Reality Salon, a free event that will be held on four separate days at Montpelier's CENTER FOR ARTS AND LEARNING, features the interactive VR film *'Island Land'*. The suite of linked 360-degree videos from Portland, Maine-based Yara Corporation blurs the line between reality and imagination through an immersive tour of a coastal community. Its signature scene plunges the camera beneath the sea and lets viewers swim with lobsters in an underwater trip.

Virtual reality is "such an emerging media right now, and really kind of being all of the major festivals, so we're really proud and very fortunate to be able to bring it here," says KATHLEEN MURPHY, the festival's executive director. "I'm so excited about this I cannot wait to see how people react with it."

The 2017 GMFF program totals 45 feature films and 21 shorts, most



of them curated and some submitted for consideration through the website FilmOnGreen.com. According to Murphy, women directed 48 percent of films in the fest. That was a conscious decision by the all-female programming committee, she notes, to spotlight the work of women behind the camera.

"As a woman, I feel very strongly that women need to be more visible in the film community," Murphy says.

In a nod to GMFF's history, the fest will feature a panel discussion on March 15 with former staff and board members of **FILMS ON FILM**, the festival's parent organization. GMFF co-founder and longtime programmer **DEE HUNTER** will host a talk on March 25 about the

Hollywood blacklist of the 1940s and '50s. The event will include clips from the 1945 independent film *Salt of the Earth*, which was banned by the U.S. government for its alleged communist message.

Speaking of bans, the program features two screenings of the Iranian drama *The Salesman*, which won the Oscar for Best Foreign Language Film last month. The film's director, Asghar Farhadi, cited headlines when he refused to attend the Academy Awards ceremony in protest of President Donald Trump's travel ban, which banned citizens from Iran and six other predominantly Muslim countries from entering the U.S.

Following a contentious Hollywood awards season, GMFF isn't afraid to dip its toes in the political waters. "We are delighted to bring you the best films from around the world — so let's help support filmmakers from all countries and backgrounds," the program guide writes.

Murphy acknowledges that it was a difficult task to assemble the program during a politically volatile time. Yet she says she's thrilled with the final lineup, which ranges from the short-fests documentary *Jackson to the Stars*—French stop-motion animated feature *My Life As a Zucchini* to Terrence Davies' Emily Dickinson biopic *A Quiet Passion* to a program of student shorts from Iran, Laos, South Africa, and the United States.

"[Film] is a reflection of what's going on in the world today, and so putting together a program can be tricky, because you are essentially shaping the viewpoint of the festival," Murphy says. "I think the programming team really stepped up and came together, and I think we did a really nice, balanced job."

INFO

Green Mountain Film Festival: March 17 to 25, at the Green Theater, Pavilion Auditorium, Center for Arts and Learning, and Vermont College of Fine Arts, all in Montpelier. \$245 per film; gift-tickets only.

Dykes To Watch Out For





ETHEL, left to right: Ben Jones, Connor, Dorothy Lawson, Ralph Wells

FEMALE FEROCITY

When asked **AMBY ROBERTS**, of Craftsbury and three fellow contemporary music enthusiasts, were brainstorming a name for their quartet back in 1998, Rowell hit on ETHEL. (She was recalling the movie *Shakespeare in Love*, in which Florence's great love in the Bard's first draft is named Ethel.) A woman's name thus came to describe what is now a leading new-music quartet. That has a certain resonance in a classical world whose programming remains male-dominated, and in which cutting-edge quartets, such as San Francisco-based Kronos Quartet, and New York City's JACK Quartet, often have masculine-sounding names.

Fittingly, ETHEL will present a program of 20th-century works by women next Friday, March 24, as part of the Lens Series at the University of Vermont. The concert will be a mix of groundbreaking new pieces and recognizable pop music arranged by ETHEL's core players, who are all composers as well.

Lane Series director **HUGH HUBERT** says the concert will have an "intimate audio component" that will appeal to students and fans of electronic music.

The program, called "Blue Dens," is named for its first piece, *Blue Dens*, for String Quartet (2016), a work ETHEL commissioned from composer Julia Wolfe. A cofounder of the new music collective Bang on a Can, Wolfe won the Pulitzer Prize in 2015 and a MacArthur Fellowship "genius" grant in 2016. Her music often has a driving beat. *Blue Dens* is influenced by bluegrass and requires the musicians to hum, sing and stamp their feet.

Wolfe actively inspired the formation of ETHEL, says cofounder and cellist Dorothy Lawson who spoke by phone from New York City. (Rowell left the group in 2011 to reduce her teaching schedule, she explains in an email.) The foursome read through the composer's 1983 quartet *Only That Summer* and decided on the spot to make new music their focus.

Accompanying Wolfe's work on the program are a piece by her student Anna Clyne, called *Revellette* (2017), another ETHEL commission. Macy Mazzolas' *Quartet for Queen Mab* (2016), and Lawson's own *Quart* — her first work written for the quartet.

Lawson says the group asked each composer to name one female pop influence. Wolfe named Aretha Franklin. Clyne cited Stevie Nicks, and Mazzola and Lawson both chose Janelle Joplin. ETHEL's violinsts, Ben Jones and Connor Lee, then composed arrangements of Franklin's and Nicks' work, respectively. Wolfe and ETHEL cofounder Ralph Wells took on Joplin.

"We like the audience to have things they can relate to, as well as things they haven't heard before," explains Lawson. "And also, we want people to have fun."

ETHEL performs three or four different programs throughout the year; the group began presenting variations of "Blue Dens" sometimes with a video component a year ago. So while the quartet's UVM appearance coincides with Women's History Month by design, the all-female program wasn't meant to be aligned.

In fact, says Lawson, "That was a consideration when we put the program together." We'll do even more need to say that [it's all women]? These are just great composers."

"I feel there is a new strength, a real security in the works of women," the cellist adds, assuring the growing field of 21st-century female composers. "There's a real ferocity there."

AMBY LEE

Contact: ell@uvm.edu

INFO

ETHEL Quartet performs *Blue Dens: A Celebration of Women Composers*, Friday, March 24, 8:00 p.m., at the UVM Recital Hall in Burlington. Purchase tickets and info at 9:30 p.m. \$5-30.

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Model Behavior: A Fashion Show Mixes Cultures New and Old

BY SADIE WILLIAMS

On a chilly Sunday in February, several dozen New American and U.S.-born performers gathered at NORTH END STUDIOS in Berkeleyside to rehearse an upcoming production simply called "the Fashion Show." But no one talked about clothes or makeup. Instead, participants from more than 12 countries proceeded to dance across three stages, guided by tape outlines on the floor. They'd been practicing since January.

Their goal, an hour-long program of dance, music and fashion, will come to fruition this Saturday, March 16, at Buellington International Airport. Seventeen local retailers have donated clothes and jewelry for the event. The performance features 30-cost members executing tight choreography by **OSHI KAWADA**, **LUKE TROMBAY**, **WAGNER CORREA** and Winoquist hip-hoppers **ARPI**. More live music, a poetry reading and displays of traditional clothing from some of the performers' native lands are also on the program.

The Fashion Show isn't just about the latest couture. Organizers said they hoped attendees would come away with a better understanding of their New American neighbors. Also, that the Vermont Refugee Resettlement Program, for which this is a benefit, would leave with a generous check for its community support activities.

ANILASA GUINDO, a driving force behind the production, used to organize a similar benefit show for the Boys & Girls Club of Berkeley. The last such event was in 2013, she said, because the nonprofit's staff found it too time-consuming.

But O'Brien wasn't ready to let the idea go. She enlisted seven other community members to the cause and pitched VRRP. Let me organize a fashion show and raise some money for you. After receiving approval from its parent organization, the U.S. Committee for Refugee and Immigrant, VRRP's leadership was happy to say yes.

LARISSA STAVRANO, the organization's community partnership coordinator, admitted that VRRP hadn't staged an event of this scale before. The organizers hope to raise more than \$30,000 from ticket sales and donations. O'Brien said the partnership ensured "appropriate ideas, messaging and involvement of [VRRP] clients and community participants."

CULTURE





That was no accident, given that the show's participants collectively speak more than 20 languages and hail from countries with divergent cultures.

"The first rehearsal was pretty awkward," Steward wrote in an email. "We people from disparate backgrounds met for the first time and tried to figure out how to relate to one another."

Daring rehearsals, cast members were split into groups that mixed genders and nationalities. "The group that includes AZVT is a wonderful example of the cultural bridging, which happened organically," Steward noted. "They were the choreographers for two songs, and the moves they chose were in their distinct African style."

As it turned out, Steward elaborated, "The AZVT members are skilled at teaching the nuances of their moves. Now, when they are dancing together, it is like a spiritual dialogue, and the conversation continues after practices because they have formed bonds of friendship."

While the moves might have come naturally to some, others had never learned choreography in their lives. Such was the case for **THE BAK**. The Burmese Karen woman has participated in four previous VERD fundraisers, but this is the first time she's had to learn steps.

Ter Doh heard about the show through Steward, who causes the 59-year-old and her family to close friends. When asked why she wanted to participate, Ter Doh said, "I want to show more about Karen." That's the name of her language and one of the

largest ethnic groups in Myanmar (formerly Burma), whose members have been heavily persecuted. Ter Doh grew up in a refugee camp in Thailand and came to the U.S. in 2009.

To help share her culture with the audience, she'll wear some of her favorite Karen clothing along with selections from new songs. Ter Doh, whose "younger sister" she revealed, 10½-year-old, her older sister, **POK HNA**, will display a selection of traditional Karen dancing, too.

While most of the runway music is pre-recorded, audiences also tapped the local music scene. Deby Touré, a French artist on Charlotte's **COMMUNE** label, will lead his musical world-music guitar work. AZVT will close out the show with a performance. Afterward, a DJ from **THE HOT ENTERTAINMENT** will keep the dance party going.

The overall goal of the Fashion Show is to raise funds and aware "the needs of new and former refugees and the overall community" and Steward. But no less a goal is to

have fun.

"It would be fantastic if each of the show's guests leave feeling whole-body healed," O'Brien said, "moved toward the power of promise and good, and away from fear and criticism and prejudice." ☐

Contact: andee@sevendayvt.com

INFO

The Fashion Show Saturday March 16, 5 to 10 p.m. at 1 a.m. at Burlington International Airport in South Burlington. \$60 admission, \$100 at door. fashionvt.com

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WTF? What's the Story With Vermont's Hill Roads?

Road names can speak volumes about a place — its topography, the people who settled there, where they hailed from and how they used the land. This week, a reader sent us an interesting “What the Hill?” question about road names in Vermont and why some are more common than others.

“I’m dying to know why almost every town has an East Hill Road [but] very few have a West Hill Road [Putney, for example], and I’ve never seen a North or South Hill Road,” wrote Jonathan Shapiro of Plainfield. “Something about the way towns were initially surveyed? Some pattern in river basins running north/south?”

To get an accurate rundown of Vermont road names, I contacted Tyler Hennessey, a GIS specialist with the Vermont Enhanced 911 Board in Montpelier. Hennessey maintains and updates the digital maps used by 911 dispatchers, emergency responders, road crews and others to find particular addresses.

Not surprisingly, I learned that the Green Mountain State does indeed have roads of roads with “Hill” in their names. In fact, “Hill” may be the word most routinely used to name the state’s roadways. Of the 24,650 roads listed from Addison to Worcester — the actual number is smaller, as the list is categorized by city and town, and some share cross-municipal boundaries — 3,839 have names containing that keyword. And those “Hill” members run the gamut from quaint to colonial to downright perplexing.

Shapiro was way off in his assumption that “almost every town” has an East Hill Road, but his observation that that name is more common than West Hill Road is accurate, if not by a wide margin. Of Vermont’s 251 towns, 28 have an East Hill Road, 14 a West Hill Road.

Twelve roads are named South Hill, seven named North Hill and 10 named simply Hill Road. Ludlow has the distinction of being the only Vermont town with East Hill, West Hill, North Hill and South Hill roads.



Other common hill road names include Snake Hill (11), Maple Hill (16), Church Hill (16), Oak Hill (22) and Spring Hill (10). Speaking of seasons, Vermont has Autumn, Spring and Summer Hill roads, but no Winter Hill Road. However, there’s a Frost Hill Road in Mount Holly and a Snow Hill Road in Bloomsfield.

Vermont’s hill roads are heavily populated by critters: Bear, Buck, Coon, Cow, Crane, Deer, Doe, Fox, Fish, Hedgehog, Herring, Hounds, Lamb, Lion, Moose, Dog, Owl, Rabbit, Skunk, Snake, Turtle, Wolf and Woodchuck. Fleets of birds flock the hills, too, including Jay, Owl, Owl’s Head, Partridge, Pheasant, Quail, Raven, Robin, Swallow and Turkey. Bugs versus the hills: Cricket, Black Fly, Locust and Monarch.

Gods of hill roads are named for trees: Apple, Beech, Birch, Cedar, Cherry, Chestnut, Elm, Hemlock, Hickory, Maple, Oak,

Pine, Tamarack and Walnut. There’s also an after Hill, Branch Hill, Leaf Hill, Orchard Hill and simply Tree Hill Road. Ditts for plants: Oak, Kinn, Clover, Fern, Ivy, Juniper, Laurel, Lapsine, Sage, Thistle and Trillium.

Some of Vermont’s hill roads precisely push with personality. Our hills are Bald, Bare, Best, Breezy, Brist, Busy, Cog, Darling, Folding, Hateful, High, Lovers, Long, Mitty, Old, Round, Rust, Sandy, Simple, Slack, Shaggy, Sleep, Store, Stony, Wild, Windy and Woady.

There’s a Happy Hill Road in Lyndon and a Downer Hill Road in Wethersfield, a Dysentery Hill Road in Hinesburg and a Flon Hill Road in Springfield. A Gay Hill Road in Barre and a Moody Hill Road in Vershire.

Vermonters’ occupations are memorialized, too: Baker, Barber, Carpenter, Cook, Cooper, Healer, Lumber, Mason, Painter, Potter, Shoemaker, Smith and Tinker.

Religious themes abound: Baptist, Bible, Bishop, Chapel, Christian, Cross, Deacon, Minister, Parish, Pastor, Priory, Sanctuary and Zion. Understandably, there are many more Church Hill roads

(15) than Triangle Hill roads (2), and not a single Mesquite Hill Road. Yet, and there’s only one Devil’s Hill Road, in Proctor.

Oddly, there are more Sunset Hill Roads (3) than Sunrise Hill Roads (1), which may say something about Vermonters’ sleep habits. There’s an Overhill Road and Underhill Road — and even an Under the Hill Road (but no Over the Hill Road).

KidMax are fairly well represented in the hills: Bean, Berry, Biscuit, Batterman, Capen, Corn, Green, Gingerbread, Honey, Jelly, Marmos, Pickle, Peppermint, Potato, Pudding, Rice and Rascal. Berries are particularly popular: Blackberry, Blueberry, Cranberry, Raspberry and Strawberry. Ditts for the adult beverages of Color: Mead, Scotch Hill and Whiskey.

As far as nationalities, we’ve got German, Irish, Dutch and French Hill roads, and even a few Austria, Houston and Texas Hill roads. There’s a German Hill Road (Shooshoon) and a Basley Hill Road (Canaanville), as well as a Jack Hill Road (Galeton) and a Jills Hill Road (Whitcomb).

Perhaps most interesting are the oddball hill names, including Head Hill Roads in Norwich, Trumble Hill Road in Castleton, Troll Hill Road in Mount Tabor, Sickman Hill in Hinesburg, Swooning Hill Road in Saxtons River and Barts Hill Road in Wells. Must be some juicy stories behind these.

Got the Hill Street Name because you didn’t see a hill name you like? No worries. Hennessey points out that Vermont adds 50 to 200 new road names per year, which means it’s probably only a matter of time before there’s a Keanee Hill Road — and it’ll likely show up sharply to the left. ☺

Contact: kim@scavengervt.com

INFO

Outrageous or merely curious about something? Send your burning question to write@wtfvt.com.

Dear Cecil,

How is the effectiveness of contraception measured? Do they survey people? Could researchers randomize different birth control methods, even if they wanted to? As much as I'd like to, I don't think I could have nearly as much sex as it would take to make a statistically significant sample.

—Christine



Given the stakes involved — higher than those associated with, say, road decongestion — you'd certainly hope there's plenty of published research to confirm that birth control really does what it's supposed to. And yes, enough, then is. Though gauging contraceptives' effectiveness isn't quite the grueling sexual slog you apparently imagine, you're right to guess that logistical and ethical concerns make this task somewhat trickier than figuring out how many nouns got unstuffed.

Typically, researchers test a birth control method about the same way they'd test any drug or medical device — via randomized, controlled trials. Participants are assigned randomly to one of several groups: Some use the contraceptive under study; others receive some previously tested treatment to establish a baseline — that's the control group. So when pharmaceuticals did test a transdermal contraceptive patch in 2001,

the control group got the pill, in a 1999 trial of polyparthenone condoms, the controls used the latex lube.

What you won't see in these studies, for obvious reasons, is a placebo control group. Assuming your volunteers genuinely don't want to get pregnant, you can't just give some of them a sugar pill and tell them it's the pill. Similarly, these usually aren't a "no-method" group to compare to, if researchers want a baseline conception rate for young women regularly having sex without contraception, they may use an estimate based on national data. (Something like 85 percent within a year is a decent guess.)

And despite your concerns, Christine, there's no need for any one subject to shoulder the sample-size burden herself: The subjects enrolled in these studies regularly number in the thousands. FDA guidelines for condom-effectiveness studies, for instance, recommend at least 400 subject couples over a minimum of six menstrual

cycles; testing may be conducted "outside of clinical care settings." (Most participants prefer it that way, you'd figure, though undeniably not all.) But with the real action taking place offline, test results depend at least in part on subjects' self-reporting. In that 1999 condom study, participants kept "real diaries" to record frequency of sex, breakage and slippage events, etc.

To compare various contraceptives across multiple studies, you need a single apple-to-apple measurement of effectiveness. The most common is something called the Pearl Index, which proposes to quantify how often a birth control method will fail per 100 woman-years of use: the lower the number, the more likely the method is to keep you fetus-free. Devised back in 1935, the Pearl Index enjoys the advantage of being simple to calculate: You just divide the number of pregnancies during a contraceptive study by the number of participants using the method and how many months the study went on,

then multiply by 1,200. That's it. Spankovic said alone might score as high as 20, the pill is somewhere between 0.1 and 1.

Simple — or so simple? A big problem with the Pearl Index is that it assumes the results of a study are consistent from month to month, and that just isn't so. The longer a contraceptive trial continues, the more pregnancies become. Why? The most fertile women conceive early and drop out of the study; the women who remain may be less pregnancy-prone, or they may have grown increasingly adept at using the birth control method. Long trials, then, tend to produce lower Pearl numbers and thus can't be compared fairly to shorter ones. For this reason, many researchers prefer a stat format called life tables (or decrement tables), which shows results broken out by month instead.

But much of what we know about relative contraceptive effectiveness isn't based on clinical trials at all. For decades now, Princeton population researcher James Trussell has been compiling and reviewing current data on birth control use for a series of reports called "Contraceptive Failure in the United States." In setting out his 2011 charts of unintended

pregnancy rates, Trussell leans less on test results than on women's responses (adjusted appropriately) from the long-running National Survey of Family Growth, run by the Centers for Disease Control. Now, it's the CDC, so the survey is conducted with the utmost rigor. But trying to correct for known distortions in the data, Trussell suggests, is complicated to say the least. Study participants regularly underreport abortions, for instance, ensuring a number of unintended pregnancies don't get counted; but if you adjust for this by surveying women seeking abortions in clinics, they tend to overreport that they really were using contraception, meaning you count too many failures.

We're always having to take the subjects' word for it, you may wonder, how do we reliably distinguish between contraception failure — called "perfect-use failure" in the literature — and user error? This issue isn't lost on Trussell: "Additional empirically based estimates of pregnancy rates during perfect use are needed," he concludes. The march of science is being held back, it seems, because there aren't enough folks who can roll a condom on correctly every time.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 336 N. Dearborn, Chicago 60610.

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At the Deriville Town Meeting lunch last week, Sen. Jane Beattie Kitchel and Rep. Kerry Beattie Tall appeared into pair-seats next to one another in an elementary school cafeteria and dug into the bean and baked beans. As tradition dictates, each had been tasked with bringing a dish to share. Kitchel made pickled beets, Tall brought spice cake. Well, actually, Tall carried the cake into the building. Kitchel baked the cake on her sister's behalf.

"I had to go to the Cabot informational meeting last night," Tall explained. "Jane's the better cook anyway!" In their personal lives, the two sisters look out for one another. Kitchel cooks, Tall offers technological advice — and the occasional wardrobe consultation. But their sisterly solidarity may be tested this spring at the Vermont Statehouse, where they both serve as Democratic state legislators.

Tall and Kitchel are almost certainly a unique person in U.S. politics. Two sisters chairing the powerful appropriations committees of both the House and Senate. As Vermont lawmakers determine how to spend the state's money next fiscal year, the Beattie family and tiny Deriville (population 2,196) will have an intense influence over the outcome.

Nearly two months after Republican Gov. Phil Scott pitched his version of the 2013 budget, Tall and her colleagues on the House Appropriations Committee are close to completing their own write-through. Once the full House signs off, Kitchel and the Senate Appropriations Committee will take it over.

Tall and Kitchel's budgets are certain to differ — not just in their details but in their approach to closing the state's \$70 million budget gap. They'll also both have to determine whether to challenge Scott's plan to raise new taxes and fees.

In April or May, two women who grew up around the same dinner table will face off across a Statehouse committee table to resolve the differences between the respective budgets. Will the state close a pension or stop funding public television? Will childcare subsidies get a boost, or should the state colleges — or is neither feasible? Kitchel and Tall will be the chief negotiators tussling with answering such questions.

Kitchel, 71, and Tall, 57, lower their statures as siblings with no bearing on the outcome — that the decisions come down to policy and the will of the two chambers they represent. And, while end-of-session budgeting has been known to try tempers and trigger outbursts among negotiators, the sisters say that's not their style.

"I think people are going to be disappointed," Tall said. "I've never fought with my sister. We're polite to each other."

House Speaker Main Johnson (D-South Hero), who appointed Tall to succeed her as Appropriations Committee chair this year, is even more emphatic: "I think it's incredible," she said of the sisters' relationship. Tall, she argued, is a committed House

Kerry Tall and Jane Kitchel at the Deriville Town meeting.



member who will represent her chamber's point of view regardless of who she is at the table.

Still, there's a fascination — in the halls of the Statehouse and on the streets of Deriville — about how Kitchel and Tall will divide up the dough.

"It's going to be interesting to watch the conference committee," said Rep. Johnathan "Joey" Donovan (D-Burlington), whose legislative service overlapped for six years with that of her husband, former senator Jim Leddy.

"It's an interesting dynamic," school Scott, who ultimately has to negotiate with the Beattie sisters on the final budget. "But they are two different people."

Family Affair

Kitchel and Tall indeed have their differences — 14 years separate the sisters, after all — but they are clearly out from the same cloth. Both have sweet, reserved smiles, the same wavy to their short blond hair and trim builds that belie their ages. They speak with the same courteous style, and they base their politics in the same socially conscious vein.

Kitchel is the second-oldest and Tall the youngest of 30 children raised on the family dairy farm of Harold and Kate Beattie in the hills outside Deriville village.

"We grew up in a family where we were very connected to public service," Kitchel said. Their mothers and dad were once named Deriville citizens of the year.

They were raised on the McDonald dairy farm, where their mother was raised. In addition to milking cows and harvesting hay and corn, Harold Beattie worked on the town selectboard. But it was their mother who ran the farm, as well as a gourmet kitchen. She was active in the Vermont Farm Bureau, served on the district environmental board and spent one term in the Vermont House.

"She was very strong," Tall said of their late mother, with whom she shared the first name Catherine. "Our father played games with us — like read stories to us — he had a softer side than my mother."

Politics were frequently discussed at home. The Beattie parents were supporters of the GOP, but they were also friendly with U.S. senator Ralph Flanders, a Republican.

Though the Northeast Kingdom was not as tilted toward the GOP, the Beatties were socially liberal Democrats, Tall said. "They believed in taking care of people," she added.

In Vermont, two sisters chair the powerful appropriations committees of both the House and the Senate.

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Karen Kitchel (left) and Mary Tull

Sisters Act across

Their parents would send one of the children to raise a red flag from the barn as a signal that they had leftovers to share with two neighboring men, Earl and Ray, who lived together, according to Tull. Earl, who typically dressed in women's clothes, and Ray would come to the house to pick up the food — no questions asked.

That was a powerful lesson in acceptance and helping others, Tull said. "Sometimes you need more than a friend and a neighbor. You need real assistance," she said. "That's very very important to me."

Decades later, Tull's and Kitchel's political views held true to family traditions. Both Democrats lean socially liberal, fiscally moderate. As they delve into their budget-writing duties, both say their intent is to balance the budget without raising taxes, but neither will take that option off the table.

Discerning the differences between the two sisters' policies is tough. Neither is prone to championing causes or particular bills. But a look

through organizations' legislative records reveals some differences between them.

The liberal advocacy organization Vermont Public Interest Research Group last year gave Tull a 92 percent rating for her votes on issues ranging from water regulation to renewable energy. The group rated Kitchel at 55 percent, a mark that reflected her support for restrictions on wind turbine siting.

Vermont Businesses for Social Responsibility, another left-leaning group, also scored Tull higher. In a 2013-04 scorecard, she earned an 86 percent rating while Kitchel scored 60 percent. The difference: Kitchel voted against a toxic-chemical regulation bill that Tull supported.

The group Gun Owners of Vermont last year listed them both as "anti-gun" because they voted for a 2015 bill barring felons from possessing firearms.

Kitchel and Tull are the only ones among the 10 siblings to run for office, though politics appears to be in the blood. The family has always been close, according to brother Marty Beattie, who owns Marty's Ice Stop market in Danville.

All but one of their living siblings remain in the Danville area. Oldest brother Harold Jr. died in 2012. They still gather nearly every Sunday for dinner. Tull hosts. Kitchel cooks. Marty Beattie is the grill master. "June is the best cook in the family," he confirmed. "Kim's very good at organizing."

Having grown up 14 years apart, the two are almost of a different generation, according to Kitchel. She occasionally refers to her sister as "Baby Kitty."

"We always thought she was the most unfazed," Kitchel said. "We would have to cook supper."

The older sister still indulges the younger. When Tull is too tired, Kitchel will drive — even if it's not her turn. Nearly every legislative day, Kitchel makes lunch for Tull, as well as for several of her Senate colleagues: sandwich, chips, fruit and baked goods included.

"That's her therapy, like somebody else would knit," Tull said.

Her own therapy, Tull said, is raising money for community organizations. Her church's capital campaign is within \$6,000 of its \$100,000 goal. "I just find that exciting," she said. "I

won't be done with that until I find the lost \$5,000."

Bearie said that it's true his sisters don't fight. "They have a lot of respect for each other," he noted, adding, "It's competitive."

Kitchel showed off some of that sibling rivalry when she heard her brother had weighed in on their relationship.

"Did he tell you I'm thrifty and cheaps?" she asked.

In fact, he did not.

"She also spend more than I do," Kitchel asserted, referring to her brother as part of the well-tailored dresses, jackets and suits Toll sports.

Sartorial critiques go both ways between the sisters. On the Friday afternoon before the legislature recessed for town meeting, Toll was trying to help her sister assemble a lightweight snowsleeve and had instructed Kitchel to come up with a different plan.

"It's a terrible pattern," Toll said, rolling up on her computer the one Kitchel had chosen. It showed the older sibling standing in front of a Stowe-area staircase — with an open smile, her hair freshly coiffed, and a bright green cardigan sweater that seemed, in Toll's view, outdated. "She's much more attractive than that," Toll said.

Kitchel capitalized on the photo has later pronounced that she had managed to finish the snowsleeve without her sister's technological assistance.

Road to Montpelier

Toll was 5 and hadn't yet started school when her mother took office in the Vermont House. "I spent many days in the halls of this building," she said last month during a break in Appropriations Committee hearings.

She remembers getting her knee wedged between the wooden spindles that line the balcony of the House chamber. Externally, legislators noticed her plight. There was talk of saving through one of the quadrics. "I just remember bursting into tears," she recalled.

And yet, she was smitten. "I remember the smell of the building," Toll said. "I always knew I'd be back."

The middle school language arts teacher moved into dealer Abel Toll and had two daughters before she returned to the Stowe house. In 2008, she ran unopposed to become the first woman since her mother to represent Danville in the House.

Kitchel took a different path to Montpelier. When their mother served in the House, Kitchel was

already away at college. After graduating, she landed a job as a state social worker, a career that would last 33 years and put her in charge of the Agency of Human Services, the state's largest division.

Much of that time, while Kitchel and husband Gill raised a son, she made long commutes from Danville to Montpelier or Waterbury. When she retired in 2002, she had no desire to keep that up.

"I didn't know I was going to do this. I was recruited to run," Kitchel said. "It was, 'Do I want to spend more time in the legislature?' I spent a lot of time at the other end of the table."

Just as daunting was the notion that she could lose — as a Democratic challenger — a Republican incumbent in the relatively conservative Northeast Kingdom. Nevertheless, she rolled up as the top vote-getter in the two-seat Colchester district and became its first female senator.

The way Toll tells the story, she served as her sister's campaign manager that year. Those aren't the words Kitchel uses. "Well, she helped," the senator countered.

As the two sat next to each other last week during the Danville Town Meeting lunch, they had a chance to get their story straight. Was Toll the campaign manager?

"She was not always as public as she is now," Toll said, inferring that she helped Kitchel come out of her shell during the campaign.

"I don't remember seeing you in West Fairlee," Kitchel responded, referring to one of the many rural campaign stops she believes were essential to her victory.

Whoever gets credit, one thing is clear: Kitchel was not a typical freshman legislator. As a nod to her 33 years in state government — she knew the prep work as well as anybody in the Stowe house — Kitchel was appointed vice chair of the Senate Appropriations Committee during her first term, in 2005. She became chair in 2011.

When Toll was appointed to a seat on the House Appropriations Committee during her second term, in 2011, she did not have far to go to get up to speed. During their 40-minute shared commute from Danville to Montpelier, Toll peppered her sister with questions about state programs.

"I kept notes," Toll said. "What does DVRTA mean? What is this special fund?"



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Sisters Act

She didn't — and still doesn't — use her big sister what to do with those programs or funds, Kitchell said.

"It's not, 'Tell me how to close the budget gap,'" the older sister made clear.

Kin-dred Spirits

While the House sisters' dual chairmanships of the appropriations committee may be unprecedented, it is not unusual for family members to serve together — in Vermont or elsewhere. The National Conference of State Legislatures noted 27 instances of siblings/family ties across the country in 2016. The list was incomplete, as it didn't include Vermont.

Currently in Vermont, Sen. Dick McCormack (D-Windor) and Rep. Curt McCormack (D-Burlington), who are brothers, are both serving their second terms in the Vermont legislature.

Recent Vermont history offers other context. When Donovan took her seat in the House in 2001, brother Leidy had been in the Senate since 1999.

John Blomgren, a former state senator who is now Senate secretary, served with his mother, Judy Crowley, and his stepfather, John Crowley, in the early 2000s. (Before Blomgren's time in office, his father, uncle and grandfather all served in the Senate — and as its president at one point.)

Former governor Madeleine Kunin served in the House in the 1970s with her late brother, Edgar May, who was four years her senior. But the stellar situation came when she was governor in the 1990s and he was chair of the Senate Appropriations Committee — a scenario not dissimilar to that of the House sisters.

"It was interesting," Kunin said last week. "We say 95 percent of the time, we agreed. The 5 percent we didn't ended up in the spotlight."

Even two people who agree politically can come down on different sides of an issue — whether they are siblings or not, she noted. One year, she wanted funding for a juvenile detention center. He fought it.

"He left, if you build it, they will come," she said, recalling that her own view was that kids were already being held in adult prison and needed their own facility. She won. But, then again, she was the governor.

Kunin predicted that political observers would be watching the sisters



It will be a House-Senate issue, not a Jane-Kitty issue.
REP. KITT TOLL

for similar signs of dissent. "I'm sure they'll do fine," she said.

When Johnson was the speaker's job last December — and left her perch atop the House Appropriations Committee — many observers thought Toll's likely candidate to replace her. But, some wondered, would it be wise to have two siblings as lead negotiators of the budget?

Rep. Rob Hulse (R-Fair Haven), one of four Republicans on Toll's 11-member committee, and Johnson asked his opinion before appointing her chair.

"I said, 'You know, I don't think that makes any difference ... especially with those two,'" Hulse recalled, offering a nod of respect to both women's judgment.

"Budget Tricks"

Any year as a tough year to write a state budget, but Toll takes over in an unusual time. Thanks to a new governor, a new House speaker and a new Senate president pro tem. And the first of those three proposed a budget that the second and third largely rejected.

While Toll's committee accepted minor portions of the governor's plan, including \$4.5 million in promised administrative savings, it *dismantled* the heart of Scott's proposal to require level-funding of local school budgets

while putting the savings toward childcare and higher education.

So far, Toll appears to be taking a page out of her sister's playbook in responding to the governor's push. They both speak with a caution that is free of sound bites and intentionally non-memorable.

That's a tone Kitchel deliberately cultivated during her 25 years in state government. "I don't blow up," Kitchel said.

Kitchel's presence in the Senate Appropriations Committee, Susan Bartlett, was prone to declining government budget ideas "DOA" when she thought they were. Here's how calmly Kitchel roared her criticism of Scott's equally dead-on-arrival plan: "It just seems like there's a lot of policy in this budget. That's well beyond the jurisdiction of Appropriations."

Toll has apparently been listening carefully. She also downplays any sense of outrage and declines to incite. As she explained her committee's approach to the governor's plan, Toll put it this way: "The education piece has not been well received."

But for all the caution that time erodes, both she and Kitchel share a no-nonsense demeanor that suggests neither the former social worker nor middle-school teacher were easily budged. Kitchel often cuts to the chase when a witness stings before her committee dresses on. Toll is still learning the ropes of being a chief.

During a February committee meeting, Toll had a particularly tense exchange with Administration Secretary Suzanne Young about the governor's budget proposal. Growing frustrated in Young declined to concede that the plan was unworkable, Toll said in a calm, measured voice, "If local control isn't working, I think we need to make the decision instead of just arguing it."

She was suggesting, it seemed, that the governor should acknowledge his plan would undercut a cherished democratic ideal. But a few minutes

later, Toll felt compelled to clarify, lest her subtlety be misconstrued.

"There's press in the room," she said. "I want to make sure it's clear I'm not suggesting we take local control away."

In the next week or so, Toll's merle will truly be tested as she and her committee figure out how to play the last \$18 million of a \$75 million hole. The first \$55 million used all the easy tricks. The rest could require cuts to programs that have served previous budget crunches.

Then the House will skip its plan over to the Senate, where Kitchel's committee will review, rewrite and rewrite.

The sisters insist there's been no Kitchel-Toll version of the budget wrangles on their committees between Danville and Montpelier. In discussing what's to come, they display the sibling competition their brother mentioned.

"I don't know what she's going to do with the budget," Kitchel said, before adding, "I'm not going to tell her all my budget tricks."

I'm not going to tell her all my budget tricks.

SEN. JANE KITCHEL

the final week of the session, the two sisters won't be arguing over whether Toll appreciates the race-and-ethnicity Kitchel makes or whether Kitchel dresses as sharply as the crowd.

"It will be a House-Senate issue, not a Jane-Kitty issue," Toll said. Then, without missing a beat, she added, "But not if she confesses any effort in her campaigns." ☐

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KEVIN ALLISON

Truth and Daring

COMEDY

The State's Kevin Allison talks about his storytelling podcast

BY DAN ROLLES

When his sketch-comedy group the State broke up in 1995 — thus ending the cult favorite MTV show of the same name — Kevin Allison found himself in comical limbo. While other members of the State went on to more TV success with shows such as “Seino WUP” and “Stella,” Allison struggled to find his niche as a solo performer.

“I was getting up on stage by myself, playing big, crazy characters. The monologues were clever, but it didn’t seem to connect with people in a way that had any momentum,” Allison recently told *Seven Days* by phone from New York City. “After 12 years, I was lost and afraid. I didn’t know how to express myself as an artist.”

In 2020, he presented a solo show called “9999” at SF Sketchfest in San Francisco. The show centered on five characters “who had somehow failed up their careers or

their lives,” Allison explained. “It was very big and over-the-top. And it was also very obviously autobiographical,” he continued. “It was also a big failure.”

Following the show, a dejected Allison dined with fellow State alums Michael Ian Black, who suggested that he “drop the mask and start telling your own true stories.”

It was probably the best career advice Allison ever received.

Soon after, he launched a live show and podcast called “Kick!” in which he and guests, famous and otherwise, tell stories about their lives that “they never thought they’d dare to share,” he said. Raw, unpredictable and often hilarious, Allison’s podcast has drawn raves from the likes of the *New York Times*, *Slate* and the *A.V. Club*.

The show and podcast benefit from a healthy dose of comedic star power. Marc Maron, *Juanes Garofalo*, Patton Oswalt

and Sarah Silverman are just a few comedians who have shared intimate stories. But, as NYC’s *Podfest* turned its spotlight on Allison’s first *Kick!* conference in Podcasting Avenue in 2021 — the event was subsequently named after him — the true brilliance of “Kick!” is not just that it’s a “groundbreaking storytelling podcast,” but that it gives “a voice to everyday people.”

Allison hosts a “Kick!” live show this Saturday, March 19, at Artistic in Brooklyn. It features local storytellers Dennis McMorley, Mark Rothman, Toni Napp and Wes Hazard. What follows is the rest of our conversation with Allison.

SEVEN DAYS: How did you react when Michael Ian Black suggested you start telling stories from your own life on stage?

KEVIN ALLISON: I said, “Oh, God.” I have too many inappropriate things about me. I’m too gay and too kinky. And yet I’m too

polite and misadventurous. I’m so serious and intellectual. And yet I’m too silly and absurd. I have too many things that are too hard to make sense of when you put them all together. It just felt too risky.

And Mike said, “There’s the work. If it feels risky, you’re probably on to something. Start opening up to something, and the audience will open up to you in return.”

SD: So what happened next?

KA: The very next week I came back to New York and decided to try this true storytelling thing. I went to the [Upright Citizens Brigade] theater in Chelsea to tell the true story of the first time I tried prostitution myself, when I was about 22 years old.

I was so scared that I called the woman who was running the show and said, “Oh, my God, I gotta back out. I can’t do this.” And she said, “That’s great news!”

SD: Really?

KA: She said, "There's usually someone who calls me the day of an ap, 'This is just too easy.'" And she said, "If I can overcome that person to do it, that's usually the story that launches me out of the pack."

So I did it. And it really was like night and day. I could see it in people's eyes. I could feel the energy coming back to me. And after the show, people weren't just saying it was funny. They were saying things like "Oh, my God. I've never lived through that exact experience. But the way you described your mistakes brought back to me this segment with my eyes when I was in the eighth grade."

If you open up about your craziest thoughts and feelings in actual life experiences, it will resonate with people. People love vicariously through hearing people describe the most insane things they've been through. I realized that that night, and realized I had to create a show called "Bink" where people tell true stories they'd never dare to tell in public, and it will be a place where everything is OK, nothing will be censored.

SD: And that's the biggest difference between your show and, say, "The Muthr?"

KA: People have heard other storytelling shows, especially the ones on NPR. But they had never heard a show where people were so raw and unfiltered and emotional and sometimes controversial as they are on "Bink."

SD: Does that create problems for you?

KA: That's one of the headaches. People are always offended. And I really have to negotiate that from week to week. Because I'm trying to create a safe space for people to feel like they can really have their soul out in the way that they might tell over a beer with their best friend, or with their therapist, or in a moment of total confusion. But in order to create that space, I have to be very aware that people might be triggered or hurt or offended in a way that, all of a sudden, the show doesn't feel safe for them anymore. It's a real balance we have to find, and so we make mistakes sometimes. But we're our best.

SD: So you are "Bink" as expounding the opposing parts of your personality in a way that sketch comedy couldn't?

KA: Absolutely. For example, I just shared this story at the Fall House in Brooklyn last month about this guy who's kind of complicated I want to. And at a certain point I was unbuttoned and a bunch of guys pined on me.

It's a funny story. But in certain moments it gets very erotic, and then it gets kind of spiritual. And that's what I love about telling a true story, as opposed to

walking into a comedy club where, if you're going to spend a minute in the middle of your standup comedy set getting really emotional and serious, that's not going to fly. Whereas in "Bink" people understood that this could go from hilarious — where people are crying laughing one moment — to suddenly taking a turn that is stomach heaving, tear getting so profusely beautiful. I love the fact that it has that flexibility to go wherever life tells you.

SD: What are the elements of a great "Bink" story?

KA: What is most important is that the storyteller really cared about the incident they're describing. It's usually a time that they were terrified or ecstatic or confused, a time in their life when they were pretty sure with creation or shared by a time that life had taken, and it took their whole heart and brain to figure out which way to go next.

Then, what's really important is that the person is really able to take us there. In other words, that they're not just colorfully describing, from a distance, the Wikipedia version of what happened. But they're able to slow down at key moments and show us someone's eyes, or the feeling they had in their gut, or the actual dialogue — those things and words that make us feel like we're there.

SD: Is there a sense of catharsis in sharing these kinds of stories?

KA: Oh, absolutely. What I always tell storytellers is that you start off thinking it's about you, that this is going to be like taking a verbal scold. But what happens is that you realize a story is only worth sharing if you actually find that you're giving something to the audience. Like, "I lived through this. Here is my attempt to make sense out of it, and maybe it will have some resonance for you."

What happens is that people respond, whether right after a show or [online], and people are very passionate about how the stories affect them personally. Like, "I'm thinking of changing this thing in my life because that story resonated with me." So, there is definitely a therapeutic thing that happens in the transfer from storyteller to audience.

But it's also very entertaining. Even though it can sometimes wear into darker places, at my given show there are one or two stories that are just heart-out hilarious. So it's a real rollercoaster ride. Laughs, tears, everything. ☺

INFO

Kevin Kavanagh's "Bink" Saturday March 10, 8 p.m., at ArtBar in Burlington STV20 18+ no-show-fee.com

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Game Changer

A New American women's soccer team dreams big

BY KYNELIA SARI

Among the soccer players gathered at the Shellmore Field House on a Saturday evening in late February, Binti Abdullahi cut a stark figure in her loose-fitting black dress and high standing on the sidelines. Abdullahi, the manager of the Golden Blazers Girls Soccer Team, looked exasperated. Few of her charges were on the pitch. Most were still in the changing room. By contrast, members of the Somali soccer club Juba Star were already playing a game on the adjacent field.

"Let's go, let's go!" Abdullahi yelled at no one in particular. "There's no time to fool around. Arrgh, they're so slow!" she vented, sitting down.

It didn't take her long to rise again. Abdullahi's second child was due in four weeks, and sitting gave her cramps, she said. Despite the approaching due date, she won't taking it easy as she fussed in for Coach Edgywan Mami, who had called in sick.

The rest of the players trooped onto the pitch, where some handed cash to Abdullahi. As team manager, she's in charge of collecting money to pay for use of the field.

At about quarter past eight, the Golden Blazers were ready for practice. Aerial cries of "Come on, ladies, let's go!" and "Catch up, catch up!" the players ran around the pitch and stretched their hamstrings. Meanwhile, Abdullahi arranged men-cones on the field for the team's next set of warm-up exercise. She watched, arms akimbo, as the players did jumps and jumping jacks.

During the warm-ups, Abdullahi yelled out tactical advice and encouragement from the sidelines. Dodging and shuffling her face from flying balls, she urged the players to "take it [because] it's supposed to make you stronger" and told them they were doing a "good job."

The greater Burlington-based Golden Blazers consists of 14 young women from the Nepali, Burmese, Gabonese and Somali communities. In January, a month after they first gathered to organize a team, they convinced Mami to be their coach. A clinical social worker at the local U.S. Department of Veterans Affairs Vet Center, he has experience as a Juba Star coach.

"Coaches get a sense when players are eager to learn and are coachable," noted Mami in an interview with these young women, whose ages range from 14 to 22. "I saw that within the first practice," he said.

Some of the players observed that it's uncommon for women in their cultural communities to be physically active. "Most Nepali girls don't like sports," said Anjula Rallo, a senior at Burlington High School, who plays forward for the Golden Blazers. "They like dancing and other stuff."

Dahero Ibra, one of the four captains, said, "Some [Somali] parents think we're going there just for the boys, when it's really not [like that]."



THE GOLDEN BLAZERS AND JUBA STAR



THE GOLDEN BLAZERS GIRLS SOCCER TEAM PRACTICES AT SHELLMORE FIELD HOUSE



THE GOLDEN BLAZERS GIRLS SOCCER TEAM PRACTICES AT SHELLMORE FIELD HOUSE

[We want] to have fun and get in shape," the Community College of Vermont freshman explained.

At 14, Sami Lari is the youngest on the team. The freshman at Winslow High School is candid about the escape that the game offers her. "I grew up without a dad, [and] my mom has a mental health illness," she said. "[Soccer] is my escape from reality... The anxiety I put in, I [feel] I'm doing something good."

While soccer formerly was a sport played predominantly by boys and men, three FIFA World Cup wins for the U.S. women's team have increased the sport's popularity among females. Mami observed, "There's a competitive spirit in young women, just like in young men," he pointed out. And the Golden Blazers players "are serious about wanting to come together as a team."

Mami's coaching history with some of the players goes back further, to his work with Juba Star from 2010 to 2016. In 2012, he helped coach a fledgling team of Somali girls. Abdullahi, then 17, was one of them.

That team dissolved within a couple of months, as had another Juba Star girls' team before it. "The boys laughed at us," remembered Abdullahi, now 22, who was a member of both teams. "They're like, 'You guys are supposed to be here.'"

When another former Juba Star player, Zahra Mohamed, suggested last fall that they form a soccer team, Abdullahi was skeptical. "I kinda just hope," she admitted. "Haha, we need. The kids didn't believe in us. We didn't believe in us."

Rai Mohamed was determined. Although her stint with the Juba Star was short, she — like Abdullahi — remained physically active. Mohamed played sports, including softball and basketball, and ran track during middle and high school. In her senior year at Winslow High School, she played on the soccer team. "I really wanted to play soccer again," said Mohamed, who after a new freshman in GCV.

Despite her initial reservations, Abdullahi supported her friend, and the pair began to recruit players. This time, however, Mohamed also reached out to young women beyond the Somali community. "We're different shades of brown," said Mohamed, another captain, of her teammates.

For now, the Golden Blazers don't have a team uniform. But they've set a standard that accommodates players who are Muslims. When the team had its first meeting in mid-December, members came up with a list of rules. Rule No. 10 addresses the dress code: "Shorts with something under or no pants at all." That means the players have to cover their legs. Muslim players also don their headscarves. Some wear their head coverings in a turban style instead of letting the ends hang over their shoulders.

"Sometimes when I'm playing, it gets so hot," admitted Sami Lari. "And when I'm warming, the high can fall off."

After she took a trouble during the drills, the freshman team asked a teammate to help redo her uniform hair bun. Seconds later, both players returned to the field.

When she wears leggings under her soccer uniform at Burlington High School, Abdullahi said, getting stains and questions was the norm. "[My] teammates are always

wondering, "Oh, my God, why are you wearing this? Isn't it hot?" she said. "I just exploded to them... 'Cause if I don't, then my mom won't let me play," she recalled with a chuckle.

Like Abdullahi, Mohamed wore kaggaru under her high school team uniform, and her guys didn't prevent her from participating in matches. "I don't think uniform eradicates her ever been a problem," she said. Her parents, Mohamed added, were never concerned when she had to stay out late for practice.

The Golden Blazers haven't yet played a match, but they practice under Mizen's supervision for about two hours every Sunday at the Shelburne Field House. Previously, every other Friday, they trained for free at the Edge Sports & Fitness, piggy-backing on a program again run by the Multicultural South Program at Burlington-based Spectrum Youth & Family Services.

But the more experienced players, such as Kaiba, Irem Far and Jazmine Yimpenzi, think the team needs to practice more often. All three play for their high schools and joined the Golden Blazers because they wanted to remain active during the winter.

"In [the Burlington High School] team, we worked more on conditioning and kicks," said Jazmine Yimpenzi. "In the Golden Blazers, we play [more], then we practice."

An increase in required practice time might make the team inaccessible to some players, however; not all of them find it easy to come up with their weekly \$10



By Peter

THERE'S A COMPETITIVE SPIRIT IN YOUNG WOMEN, JUST LIKE IN YOUNG MEN.

ODYSSEUS MANZI

payment for use of the field. Soccerball, the referees and Abdullahi have to contribute extra to make up for a shortfall.

Some players balk at taking their turn between the goal posts because they don't have goalkeeper gloves. Finding transportation to practice is another recurring problem; the team captains sometimes have to ask Jaha Star players, including Abdullahi's husband, for help.

Recently to find the field and their uniforms, Mohamed and some of her teammates collected bottles from private residences, stores and gas stations. After three hours, they had four big bags, worth \$8.25. The GoldenBlaze page they created to raise \$4,000 has only raised them \$5 since mid-January.

But financial constraints haven't deterred the players from dreaming big: They'd like to join the Vermont

Women's Soccer League. "We used to be really bad," admitted Kaiba. On a scale of one to 10, she rated the team as "just over a five." Now she thinks the team is a "six or seven."

Mohamed agreed. "I really think our team can become bigger," she said.

Coach Mizen is a little more cautious, suggesting the players need "a few years at least" before they're ready to join the league. In the meantime, he wants to organize a couple of friendly matches over the summer, including one on World Refugee Day in late June.

For her part, Abdullahi said the doubled childcare commitment may keep her from joining the team. "My family doesn't live here," and if she did ask a relative to look after her children while she played soccer, "I think I'd be looked at funny," she explained.

"Don't you have a horse, a husband to feed and take care of?" she asked, reminding some of the questions the world probably face. "I am not prepared for that part."

But Abdullahi and her husband is supportive of her desire to play soccer. The childcare arrangement is something "me and my husband are going to have to figure out." □

Contact: lyndee@sevensignet.com

INFO

The Golden Blazers Girls Soccer Team practices every Saturday at the Shelburne Field House. All are welcome.

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A Healing Movement

A UVM study explores whether patients can be cured with fecal transplants

STORY BY KEN PICARD

One week after celebrating her 60th birthday in December 2013, "Tina" contracted *Clostridium difficile*, a serious colon infection that causes fever, nausea, severe abdominal pain and debilitating diarrhea.

"It's most unpleasant. You feel lousy and you lose weight," says the Chittenden County resident, who requested anonymity for this story. "It's all bad. I wouldn't wish it on anyone."

C. diff, as the bacterial bug is commonly known, typically is found in and transmitted through contact with

fecal matter. It's often contracted in health care facilities by elderly patients or those undergoing long-

term antibiotic treatment, which can kill off the digestive tract's "good" bacteria along with the "bad." In Tina's case, she picked up the infection in the emergency, but was soon hospitalized when her doctor became concerned about her chances for recovery.

And with good reason. The U.S. Centers for Disease Control and Prevention reported that in 2013, nearly a half million Americans contracted C. diff; of those, at least 15,000 died, though some estimates put the number as high as 50,000. Today, it's one of the leading hospital-acquired infections.

C. diff can be very difficult to treat, especially when patients contract an antibiotic-resistant strain. In Tina's case, she suffered two recurrences in as many months before her gastroenterologist, Dr. Peter Moses at the University of Vermont Medical Center, recommended an unusual treatment: fecal microbiota transplantation (FMT), also a stool transplant.

Essentially, the process involves taking fecal matter from a healthy donor to recolonize the sick patient's colon with benevolent microbes that return it to a

healthy state. From the patient's standpoint, the procedure is no different from undergoing a routine colonoscopy.

Some patients recoil at the thought of having someone else's poop squirted into their body, but Tina isn't so squeamish, having worked for years as a medical technologist at what was then called Fletcher Allen Health Care. After researching the procedure online, she agreed to give it a try.

"Everyone has what they call the 'yuck factor,'" she says with a chuckle. "But when you're that sick, you're happy to agree to anything" that offers a potential cure.

First recovery, she reports one year later, was "almost immediate." Her appetite returned quickly and she suffered no ill effects from the procedure itself. Most importantly, the C. diff returned.

First treatment was typical for C. diff patients treated with FMT, says Moses, who's done that procedure about 300 times. It has a success rate approaching 90 percent, he notes, with minimal side effects and very few reports of serious adverse outcomes. In fact, patients on their doorknobs have been known to recover in several hours after receiving FMT.

In short, that happens to help some very sick patients. In the eyes of many physicians, including Moses, FMT is a miracle cure, not just for C. diff but potentially for other gastrointestinal and autoimmune disorders.

It's putting that herd hypothesis to the test. Moses is the principal investigator on a Burlington-based clinical trial, overseen by the U.S. Food and

EVERYONE HAS WHAT THEY CALL THE "YUCK FACTOR." BUT WHEN YOU'RE THAT SICK, YOU'RE HAPPY TO AGREE TO ANYTHING.

"THIS" FMT PATIENT

Drug Administration, that studies the effectiveness of using fecal transplants to treat patients with mild to moderate ulcerative colitis. This debilitating autoimmune disorder, similar to Crohn's disease, causes inflammation and open sores throughout the colon.

Though ulcerative colitis has no known cure, FMT may hold real therapeutic promise, suggests Dr. Jesse Crothers, a research fellow in UVM's pathology department and one of the researchers working with Moses on the study. As Crothers points out, fecal transplants are only considered a "new" form of therapy in western medicine. In other countries, the practice goes back centuries.

Ancient Chinese texts from the fourth century describe the use of "yellow soup" mixed with human stool to treat dysentery. Similarly, veterinarians have used manure for years as a way to treat livestock with digestive problems.

It wasn't until the 1950s that modern medicine began to recognize poop's

potential. In 1988, Dr. Ben Eiseman, then chief of surgery at the Denver Veterans Administration Hospital in Colorado, had four patients suffering from life-threatening enterocolitis, or inflammation of the colon, brought on by prolonged antibiotic use.

Realizing that he might reboot his patients' digestive tracts with benevolent bacteria, Eiseman gave them caecostomy stool obtained from new mothers in the maternity ward. When all four patients recovered, Eiseman published his findings in the journal *Surgery*, where he suggested that the fecal transplant had "re-established[ed] the balance of gases" within their guts.

Despite Eiseman's findings, Crothers says, the procedure didn't gain wider recognition until the 2000s, when a hypo-virulent strain of C. diff emerged. Ironically, some patients desperate for relief began attempting fecal transplants at home using enema bags and laundry baskets.

In 2013, the *New England Journal of Medicine* published the findings of a randomized controlled trial showing that FMT was highly effective in treating recurrent C. diff. In fact, FMT was no much more effective than the standard treatments that researchers held the study early, considering it unethical to deny the benefits of FMT to patients in the study who weren't receiving it.

Still, Crothers says, the therapeutic use of human waste, something long seen as a source of disease rather than a cure, posed a unique challenge for FDA classification. Is it a drug? A supplement? A biological byproduct?



ILLUSTRATION BY JAMES

"[FMT] generated a huge buzz, and the FDA got very uncomfortable with it," she says. In May 2013, the FDA issued a statement that it considered stool to be an "investigational new drug" that required extensive medical trials before it could be used in clinical settings. When this provoked an outcry from the medical establishment, the FDA relaxed on FMT's use for treating recurrent *C. diff*, but not for other conditions. Now Moses and Crothers are trying to determine whether FMT is

the "Brewer's Yeast," the Massachusetts-based nonprofit was founded in 2012 by medical researchers who wanted a friend suffer with *C. diff* for 12 months before being cured by FMT.

According to the company's mission statement, OpenBiome's goal is to "eliminate the practical barriers" to FMT and facilitate its research by lending physicians from the benefits of managing a stool-donor program themselves. OpenBiome is now a partner in the UVM study.

"The nurses are psyched because they don't have to handle the poop," Crothers says. "We were buying bladders and had a room converted for blending it. Brewer's Yeast to the rescue!"

researchers plan to analyze each stool donation for its unique genetic profile.

"We don't really know yet what the ideal donor looks like," she says. "It'll probably turn out that there are different ideal donors for different disease types."

The study of the human microbiome, that assembly of microbes that dwell in the human body, is still in its infancy. It's estimated that our bodies contain about 10 times as many microbial cells as human cells — literally trillions of fungi, bacteria, viruses and other microorganisms. The vast majority live in the digestive system.

Moses, who's been a gastroenterologist for more than 30 years, says that when he attended medical school, little was known about microbes' role in human physiology.

"That's what's so cool about it for me," he says. "What's emerged over the last five or so years is that we've come to realize how important these commercial passengers that we carry are for good health and how important they are in a variety of disease states."

Indeed, only scientific data suggest that our microbiome plays a role in mood, immunity and various ailments, including migraines, psoriasis and even Parkinson's disease. Moses points out that autoimmune disorders such as Crohn's disease, multiple sclerosis and rheumatoid arthritis have all increased in frequency since the 1980s, coinciding with antibiotic use in the case of antibiotics.

FMT is now being studied as a way to treat conditions once thought to be unrelated to digestive health. In January, a researcher at Arizona State University published the results of a study of children with autism. In it, FMT reduced symptoms involving the children's language skills, social interaction and repetitive behaviors.

"It's fascinating, because you're born with your genes, and, yes, they can be turned off and on, but you can't change the genetic code you're dealt," Crothers says. "But if you think of your microbiome as an extension of yourself, that's a malleable genetic landscape that you can shift. If we can [adjust] that, the implications are enormous."

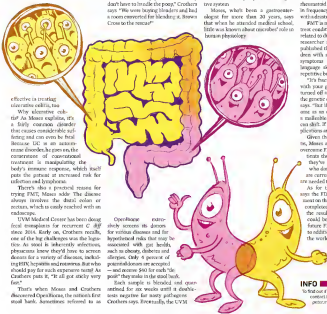
Given the severity of ulcerative colitis, Moses and Crothers haven't had to overcome FMT's "yuck" factor with patients they've recruited. If anything, they've had to turn away patients who don't meet their criteria. Eight are currently enrolled, but another 12 are needed to complete the study.

As for the results, too, for Moses says the FDA won't allow him to comment on their findings until the study is completed, that if he and Crothers get the results they're expecting, UVM could become the principal site for future FMT trials, opening the door to additional federal funding. And, in the world of medical research, being flush with cash is nothing to push-pooch. ☐

Contact David
@newyorkpost.com

INFO

To find out if you qualify for the FMT study, contact Dr. Helen Moses at 802-955-6674, peccorini@openbiome.org.



effective in treating ulcerative colitis, too.

Why identify colitis? As Moses explains, it's a fairly common disorder that causes considerable suffering and can even be fatal. Because UC is an autoimmune disorder, he gives us the convenience of conventional treatment is manipulating the body's immune response, which itself puts the patient at increased risk for infection and lymphoma.

There's also a practical reason for trying FMT, Moses adds: The disease always involves the distal colon or rectum, which is easily reached with an enema.

UVM Medical Center has been doing fecal transplants for recurrent *C. diff* since 2014. Early on, Crothers recalls, one of the big challenges was the logistics. As stool is inherently infectious, physicians knew they'd have to screen donors for a variety of diseases, including HIV, hepatitis and toxoplasma. But who should pay for each expensive test? As Crothers puts it, "It all got sticky very fast."

That's when Moses and Crothers discovered OpenBiome, the nonprofit, first stool bank. Sometimes referred to as

OpenBiome, nationally screens its donors for various diseases and for hypothetical risks that may be associated with gut health, such as obesity, diabetes and allergies. Only a percent of potential donors are accepted — and receive \$40 for each "donation" they make in the stool bank.

Each sample is blended and quarantined for six weeks until it tests negative for many pathogens, Crothers says. Eventually, the UVM

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Feeling the Way

Blackberry Winter, Vermont Stage

BY ALEX BROWN

In *Blackberry Winter*, playwright Steve Yockey subverts the artistic dream "show, don't tell." Showing isn't any more powerful than a character with a strong need to tell, and Yockey taps that drive in creating Vivienne, a forty-something baker whose mother is descending through dementia. Vivienne speaks to make sense of her mother's decline, and of her own reactions to it. The play explores her struggle to be honest with herself, and, in Vermont Stage's production, Karen Lefkoe's riveting performance invites audiences to connect with a resolute and moving character.

Vivienne addresses the audience with the deadpan humor of the self-aware to the talk about Alzheimer's, her mother Rosemary has Alzheimer's and is getting worse. "Of course it's getting worse," Vivienne says. "What a stupid thing to say. That's all it can do."

Vivienne shares the stage with two cyrylic animals of her own imagination, which become additional manifestations of her thoughts. The animals speak occasionally, but the majority of the story is told in monologue. Vivienne redresses the animals and the audience, and the animals occasionally react to her Yockey's admit guilt and Lefkoe's gentle manner give the audience every reason to trust Vivienne. Besides, any woman with a killer coconut cake recipe isn't going to be a nut, right? Or is she?

Vivienne's impulse to reveal her feelings drives this story and this character. The casual, passive behavior of every caregiver begins with having no choice. Vivienne's unseeing smile and eerily accurate her armor. She can pretend all she likes to the world, but she won't deceive herself. Acknowledging the grip toxic of Alzheimer's, Vivienne tells the audience we've live to go and she won't be offended. "More accurately, you won't be able to tell I'm offended because this world... is made of granite."

The subject matter of *Blackberry Winter* is serious, yet the tone is far from bleak. Yockey doesn't pretty Alzheimer's, nor does he bludgeon the viewer into misery. Instead, he shows the emotional reserves needed to cope with the disease in a loved one, and lets us laugh, too.



KAREN LEFKOE'S RIVETING PERFORMANCE INVITES AUDIENCES TO CONNECT WITH A RESOLUTE AND MOVING CHARACTER.

The setting is an abstract world. A row of three rustic stools stands in front of a tidy set of tree limbs, mounted vertically and furnished with little platforms that hold objects: a plucky hen, two balloons, autumn and other items. These are props for the story and are always on view, as if to prove that Vivienne has no tricks up her sleeve. A flat white back wall reflects light with an artificial, museum-like quality. It's an anesthetic display of common and uninteresting objects.

Artistic Booth every corner of the play's presentation, but this only creates a vacuum in which Vivienne's bluntness and humanity can shine. Yockey gives her a craving for metaphor, and so the balloons what she calls a creation myth for Alzheimer's. Vivienne's playful props all through versus the animals speak on stage and is reinforced by monologues projected on the back white wall. While

Yockey strives to protect memory, while Gary Mole's incessant digging descends it.

Director Jordan Gullikson stitches the ensemble together to make a coherent whole of colloquialisms, allegory, symbolic props, stylized animals, ruffling a verse play, and animation that appears like Blueprints in a children's book. He excels at distilling the story into moments when action, and audience, can pause to take in a discovery. The production unfolds with a rhythmic, gliding pace that Gullikson accents with moments of stillness.

Lefkoe takes each cue, gentle command of the audience that it's possible to stare her offhand attention for a simple performance. She opens several scenes here, winning over viewers with self-deprecating humor and then showing Vivienne baring herself to remain honest. Throughout, the hole back any

trace of age or sorrow. The backdrop of her performance shows the cost her character pays to maintain such composure. And at every turn, Lefkoe brings to life Vivienne's courage to carry on.

Karen Lefkoe uses gorgeous physicality to amuse White Light. Her eyes, dancing open moments with the same half-and-half rhythm of a hard chair's alert to the world, she pauses to reveal her head and trust her gaze upon something that, after a beat, registers as a source of joy, curiosity or worry. White Light applies the play's entire notion of optimism, and Lefkoe's smile is deep enough to give hope to another. White Light moves impulsively and seems always to be struggling to please — or even save — Vivienne.

As Gary Mole, Nicholas Coyardo spends the play with a thick rope binding his upper arms snug to his torso and a blindfold he tugs on and off his eyes by bending his head to his hands. Coyardo gives him coils descending, his only interest in how and slowly digging, not frantic searching. The smile is stuck personifying the red of Alzheimer's, but Gullikson and Coyardo never projecting a moral overture by emphasizing moral correctness. The only trouble is, Yockey's communion leaves Coyardo with little to do and no chance to balance White Light, who's busy reliving human emotion.

How Mole's two-based stage design tests the audience to imagine how the stuffy ordinary objects on display fit into Vivienne's life. Lighting designer Justin Landy Ferron seals the space in light and uses delicate changes in color to mark subtle shifts in Vivienne's thought process.

The uncredited animation is barely — pretty much Disney's big-eyed Bambi without the copyright infringement. It's plausible that Vivienne's personal aesthetic might be silly enough to give the male an underground feel, night-sund and quilt, but that doesn't make the makeshift projected images any less distracting. But the background projections work wonderfully when limited to forest scenes that go play an echo of Rosemary's fading memory.

The arc of the play is downbeat, but Vivienne grows stronger with each step. What she's facing takes courage, and it's enabling to watch her prepare, without flinching, for all that lies ahead. **B**

Contact alex@sevendaysvt.com

INFO

Blackberry Winter by Steve Yockey directed by Jordan Gullikson, produced by Vermont Stage, through 10/11/18. Wednesday through Saturday 7:30 p.m., and Sunday 2 p.m., at FlynnSpace in Burlington 528-0700. www.vtstage.org

Supper Without Static

At Stone Soup, evening meals unfold outside the Web BY HANNAH PALMER EGAN

There's no cell service in upper Stafford village, which is just a handful of antique homes clustered around a green with white clapboard churches on both ends. The town also has a post office and a town clerk's building — and the Justin Merril Housewood in just a quarter-mile down the road. While many of the buildings are on the National Register of Historic Places, no shops or other attractions draw visitors to town. And no signage marks the hamlet's sole restaurant, Stone Soup, which has stood at 7 Birch Road for 64 years.

In the 1970s, the food was different; the restaurant's original owners produced a gourmet, more countercultural flavor than co-owners Of Robertson and William Milne serve today. That

pair, who live on the property, bought the place in 1984. As they restored the 1790 building to a polished 19th-century sheen, the food evolved, too. "I began to look a lot better in here," Robertson said, "and we began to cook differently."

By 1990, supper at Stone Soup had become a lush, multisensory experience. Thursdays through Saturdays, nine tables serve up to 25 guests in one setting. In summer, visitors can wander through blooming perennial gardens, cocktail in hand, before dining. In winter, they wait their appetites on couches before an open fireplace.

Post-2008, as food culture migrated online, the restaurant obtained from instant engagement. No website narrates its history; no Facebook page describes its offerings; no Instagram feed offers

well-composed photos of evening specials. Aside from a phone number in the local white pages and user-generated Yelp and TripAdvisor pages, scarcely a published trace of the place exists.

"We're a little publicity shy," Robertson said, uneasy but chatty on the phone during a nice microwave hot week (his third, he estimated, in 10 years). His residual southern drawl sang softly over the line, recalling half a life in North Carolina before he moved to Stafford. "We're very private people," Robertson added.

Yet the restaurant offers a window into a pair of lives that appear to be lived with well-worn, gentled charm and a reverence for quiet, simple pleasures. At dinner on a recent, somewhat late-winter's eve, the tables were set

with pressed white tablecloths and pale tapered candles that flickered in glass boxes. They vases held pale pink carnations, and dinner for three was debauched on old English stews and sturdy 1870s-era soups. Vintage cutlery — two forks per setting — glowed with silver lacquer.

Our meal began with warm bread and butter. Five-course options consisted of soup or a house salad (\$7), all entrées (\$18 to \$32) were sided with a blend of sweet and savory roasted root vegetables, the seasonal roughage du jour.

Robertson said the space, old-fashioned formal to protocol. He and his partner split the cooking, with him on prep and Milne on a one-man "line."

SUPPER WITHOUT STATIC © PAUL

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SERVING UP FOOD NEWS



Spicing up a bowl of pho at Namaste Annapolis Kitchen



Immigrants Welcome

NAMASTE ANAPOLIS KITCHEN OPENS IN WINDSOR

Less than two years after rep locating themselves from Annapolis at 212 Main Street in Windsor, the Spice Trailers' Kitchen closed in February. A sign on the door assured visitors that new owners would be taking over soon, but offered no details. After weeks of concerned local chatter, NAMASTE ANAPOLIS KITCHEN began serving noodles, dumplings, curries and pan-fried finger snacks in the space last weekend.

Owner MANJANAN DILLI has his native Bharat in the 1990s, part of a wave of refugees who departed that country when the government began expelling people of Nepali descent after its 1980 census. Gansing lived in a refugee camp in Nepal for almost two

decades before immigrating to Vermont six years ago.

While Gansing has worked as a baker and prep cook in the past, Namaste is his first restaurant. He's familiar with the space, though, because his wife worked in the store front years ago, when it was Bharatman Namaste Annapolis Deli.

Like its predecessor, Namaste's menu pulls items from across Asia. Vietnamese dishes such as pho, stir fries and banh mi sandwiches keep company with spicy Nepali-style chow mein and fusion-pot street foods such as peanut noodles, chicken wings, curries, fried rice and lemongrass noodles. To drink, find mango lassi and chai tea.

Namaste is now open daily for lunch and dinner. Via phone on Monday, Gansing said he plans to close one day a week but hasn't yet decided which. To be safe, call before heading over: 855-6200.

Namaste Publisher Egan

Bean There, Done That

VERMONT ARTISAN COFFEE & TEA MOVES INTO NEW DEB

IN 2015, WINTERBURY CENTER

ARTISAN COFFEE & TEA broke

ground on a 15,000-square-

foot facility that would

house its roastery and two

cater companies, CAPTIVE

LAB IN THE TOWN and the

SCHOOL OF COFFEE. This week,

the company finally made

the move from its previous,

much smaller location on

Route 2.

The new building,

which looks like a big red

barn, is located on Route 100.

It's a sensible addition to

other co-owner KELLY ALBES

called Winterbury Center's "agricultural complex" near the BEN & ARRY'S factory and the GOLD HOLLOW CIDER MILL. The new facility has four large storage silos that will hold green beans, allowing the company to purchase lots of coffee more "efficiently and effectively" the next. Previously, Vermont Artisan had to find storage off-site.

Once the roasters — both human and mechanical — have settled into the facility, the company will encourage visitors to drop by for a "mini self-guided tour," Albes added.

Passersby will also be welcome to sip cappuccino or espresso. A coffee bar in the new building will open once the dust from the move has settled, most likely in early May. "We want to get our staff in place and our drinks perfected [first]," said Albes. "Our other businesses can't really stop, so we're concentrating on getting everything [settled] and getting equipment running."

Successes Pathways

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Supper Without Static

daring service. With just four hands, plus one server to do everything else, the restaurant leans on well-crafted but unfussy dishes that can be prepared ahead and fired quickly to order.

Prior to buying Stone Soup, neither owner had significant kitchen experience, the cooking is less about grandiose fancy skills than about showcasing fresh ingredients. So a bowl of schre cauliflower soup tasted light and pure, all parmed olive crap turned a half-way innocuous bite. The green salad was as crisp as a second summer night.

Then came a plate of spring scallops, gently seared with shallots and white wine, and white wine. The

THE MOLLUSKS WERE SOFT AND CREAMY IN THE MIDDLE, RESTING ON WILD RICE CAKES THAT TASTED OF MUSHROOMS AND EARTH.

mollusks were soft and creamy in the middle, resting on wild rice cakes that tasted of mushrooms and earth.

My mother-in-law's braised lamb shank — seasoned with aromatics, then slow-roasted with tomatoes, olives and fresh rosemary — fell effortlessly from the bone into an unctuous stew of soft white beans. My husband's Cornish hen, with its herbed combined stuffing, was linked to a crisp, amber-bite and heated at warm nuts and an autumn forest after a cooling rain.

Though we were left asking through the entrees — portion sizes are ample without causing any glutting — we kept going. "We appreciate having people come in and giving them a lot of good food," said Robertson.

From a business perspective, the formula works primarily because the kitchen uses local ingredients sparingly and keeps labor costs low. If you're paying people to cook, the budget has to give somewhere else. "Restaurants that can't cut corners with the labor have to cut corners with the food," Robertson said. Stone Soup's owners would rather be generous with their plates than hire outside help.

Nor do they fuss with time-consuming niceties such as "making room out of searings or folding proteins into little cones," Robertson added. However, they do make mistakes. As dessert, the alcohol-soaked formed brittle breads for scoops of vanilla ice cream, drizzled with salty caramel to dissolving effect. None, indeed, is the discovery of a delectable ice cream sandwich.

At the corner curtain hauled over dessert — with spooned slices of wobbly,



cooked-ginger custard and port-soaked peaches dissolving on my tongue — I couldn't help but overhear diners at the next table. Their chatter drifted from the gringos-on at a nearby hospital to models for good medical schools to agenda items for the upcoming town meeting. Inevitably, someone took a job at America's new president.

A woman at the table groaned.

"So you don't want to talk national politics?" the jibber asked. He seemed willing to let it go.

"I guess we can," answered the woman without enthusiasm. "If you want." As they milled over whether to go there, even in dining room light, cellphones murmured tucked away in pockets or bags — perhaps even in cars. A bitter February rain pounded mercilessly outside. ☐

Contact: karensch@verizon.net

INFO

Stone Soup, 7 Brook Road, Southport, 765-4301.

eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Breakfast at Limlaw's

In West Topsham, the Limlaw family opens its sunny pond-and-beam sugarcroft for a Sunday buffet breakfast series each spring when the sap is flowing. For the week-ended, 8½ one of the finest morning meals and belly warmers in the north. First checkers quiches studded with bacon, sausage and onion or try buttery biscuits and thick gray molasses and crumbled sausage. Most lovers will appreciate the bays brimming with hefty sliced hot home thick cut bacon and maple-sweetened sausages while those with a sweet tooth may gravitate toward French-toast bread pudding with doughnuts, pancakes or waffles. Any of the above must be shared with as much maple syrup as you dare or stuffed with rich-creamy, really maple cream. Because these maple pastiches are right where the sap was best at.

MAPLE BREAKFAST BUFFET. Sundays through March 26, 8 a.m.-1 p.m., Limlaw Family Maple Farm, West Topsham; \$20-\$30 plus drinks, reservations recommended, 435-6880.

PRUNING & GRAFTING FRUIT TREES. Many folks help orchard owners round home fruit cultivation. prunings trees for spring. Saturdays March 18 through April 1, 4-6 p.m., Justin Miller, Haverland, Stratford; \$25, prunings 705-4278.

HONEY ROAD RESTAURANT POP-UP. Promoting the Mediterranean-inspired eats from Burlington's busy, fast-emerging restaurant at a wine-forward table. Monday March 20, 5:30-7:30 p.m., Cork Wine Bar & Market, Waterbury; \$10 corker, 860-6327.

VINNY FILIPPOV'S TAKEOVER. The wine importer, sommelier and wine director of Monticelli in New England and Joe Beef opens a point-to-point lineup of natural wines offering crocodile match. Monday March 20, 4-11 p.m., Delicious Wine Shop Market & Bar Burlington. Cost of food and drink, deliciouswine.com

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Mixing It Up

Local chefs hop on the trend of pairing cocktails with food

STORY AND PHOTOS BY SUZANNE PODHAIZER

The veggie hash arrived five courses into a brunch-time cocktail pairing at Minery Lane Co. in Milwaukee — bowls of mushroom and cauliflower and strips of roasted bell pepper and onion, all mounded on a smear of vibrant pesto. A pair of orange-yolled eggs slumped off the vegetables like the melting clouds in Salvador Dalí's "The Persistence of Memory."

At my elbow was an unusual drink called "A Walk in the Woods." Made of gin, juniper, the bitter spirit of Byrrh and reduced mushroom stock, the earthy, woody concoction was a perfect complement to the hash. The fungus in the drink picked up the

More recently, serving mixed drinks with meals has become a trend written up in places such as *Epicurean* and *Food & Wine*. *More's Fitnes* even described the creation of spa food and booze pairings as a sunrise seduction technique (if only).

The fall has a national foundation. When pairing food with beer or wine, chefs are stuck with what comes out of the bottle. If they think a wine could use a little more acidity, they can't stir in some lemon juice and call it a day. Bartenders, on the other hand, can tailor drinks to the flavor profiles in a given dish.

"There's more control with cocktails," explains Laura Wade, co-owner

& wine run, grapefruit and orange drink — in a glass rimmed with zesty-scented fleur-de-sau — appeared with a plate of homemade ratatouille. The latter were topped with cured anchovy, cream cheese and a scattering of herbs and seeds. The aroma of licence

In addition to showcasing fragrances for bartenders, weddings and more, the Wisniewskis tend bar at local events and do food-pairing dinners with men chefs. Most recently, they partnered with Ben of the Wood in Burlington for an *Alice's Adventures in Wonderland*-themed dinner, serving a slew of unusual drinks to match food from chef Jordan Ware.

For instance, a steaming cast-iron skillet held a green potato chilled with dry ice and made with cucumber, lemon and lime juice that had been spritzed just before serving with a fragrant spray called Southeast Asian Flavor Elixir. The Wisniewskis' concoction accompanied a tender octopus

IF YOU'RE DESIGNING COCKTAILS, YOU HAVE A BIGGER PALATE TO WORK WITH.

AARON WISNIEWSKI



A photo of the Woodsy hash with egg hash



THAT TWO WITH ACID CREAM

fungus in the food. The bitter components cut through the fat from the egg yolks, just as the latter smoked gold into the pesto's green.

Minery is one of a handful of Burlington-area restaurants that have made an art of creating food-friendly cocktails, with elements that echo ingredients on the plate or sharply counterpoint them. Other local purveyors of such drinks — which can be served alone or alongside a meal — include the bar at Shelburne Farms, Antikbar and Jasper at Hotel Vermont.

A decade ago, pairing beer with food — instead of wine — was edgy

of Minery She adds, "Our cocktails are customarily driven. We craft them the same way we make our food."

That means taking unusual seasonal ingredients — often kitchen by-products such as fermented beet juice, whey and egg whites — and working them into the drinks.

At last year's brunch, fermented beet juice showed up in a bright pink drink that came out alongside a half-dozen oysters. Like magnumette sauce — the blend of vinegar, shallot and pepper typically served alongside raw mollusks — the cocktail had an acidity that went nicely with the brine

and green herbs united the food and drink in a surprising, powerful and lovely combination.

Another local chef who takes a culinary approach to the craft of mixing cocktails is Aaron Wisniewski, who's also a certified sommelier and bartender. He and his brother, Sam, own Alibi & the Mixology Cocktail Apothecary in Burlington. Using a proprietary method, the Wisniewskis create fragrances that can be sprayed on drinks — or plates of food. What the aroma of celery without the crust? A little spirit from a bottle does the trick.

textures garnished with cucumber slices, a piece of cured pork cheek and scallion. The cucumber on the plate danced with the cucumber in the drink.

"I like to work from food," Aaron Wisniewski says. "[I] want the chef build a scene, and I build cocktails around it."

Instead of making drinks that are perfectly balanced in themselves and then trying to match them with food, he designs beverages that mesh with the flavors of a dish but are still delicious on their own. Wade takes a similar approach. When pairing in

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Mouse and Harry Potter came to HSCC under different circumstances, but after discovering their common bond of being two diabetic dudes, they were introduced and decided sharing a space together wasn't so bad. Mouse quickly became a staff favorite after spending a significant amount of time roaming free in our Medical Room—so much time in fact, that he became our Medical Mascot! Harry Potter (or "H.P." for short) was very shy at first and has come a long way on his journey toward finding a new home.

They are currently on a prescription diabetic diet and receive twice-daily insulin injections to regulate their glucose levels. They both take these treatments like champs! Though they have done well living together, Mouse and H.P. do not need to go to the same home. (They've just been good companions while here.) If you have space in your home and the ability to provide regular vet care and attend to their special needs, we would love to meet you! You can read more about their stories at diabeticdudes.org/fofs.



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Address correspondence to: Dr. J. A. J. van den Biggelaar, Department of Microbiology, University of the Western Cape, P.O. Box 1700, Bellville 7535, South Africa. E-mail: j.vandenbiggelaar@uwc.ac.za

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Abstract

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APPENDIX 1

PHILIP L. HUNG, MD, PhD
 Director, Department of Psychiatry
 University of California, San Francisco

One perspective is that the

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Fig. 1 Illustration of the sample size calculation process.

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michelle@sevendaysvt.com



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NODD ON MONDAYS (EXCLUDING HOL. DAYS)
MICHELLE BROWN: 802-535-3020 X21
MICHELLE@SEVENDAYSVT.COM

Customer Service Representative

Full time position for a customer service representative in a fast paced office. Detail oriented individual wanted for credit card processing customer service office. Casual dress. Benefits include competitive compensation, health insurance, paid vacation and 401K. We are looking for a team player that can remain calm in a sometimes stressful environment. Find out more about our company at: Transactionresources.com

Please respond with a resume and brief cover letter to accounting@transactionresources.com.



Wine & Beer Sales Representative

Chittenden Beverage is a statewide distributor with an extremely strong portfolio of highly sought-after wines and beers from around the world. We are seeking a self-motivated individual for an established route covering portions of Addison and Chittenden County.

Qualifications include: knowledge of wine and beer, excellent time management and presentation skills, strong computer skills, reliable transportation. College degree preferred, as well as previous wine/beer sales experience. Restaurant or retail wine experience will also be considered.

Must be able to lift 40 plus lbs on a regular basis. Above average to excellent compensation based on experience.

Please send cover letter and resume to jobs@chittendenbeverage.com.



Finance Director

CSWD is seeking a Finance Director to oversee the finance department of a countywide strategic organization with an overall budget of \$10 million. The Finance Director is responsible for coordinating financial records, preparing and presenting the annual budget, managing computerized accounting systems and investment programs. Working knowledge of Microsoft Office and Dynamics Great Plains Bachelor's Degree in accounting or business with seven years of experience including three years of supervisory experience required. Master's Degree and governmental accounting experience preferred. Starting salary range \$70,500-\$95,400. Excellent benefit package.

For more information on the position and CSWD, visit cswd.net/about-us/volunteer-opportunities. Submit cover letter and resume to Ray.Jewell@cswd.net by Friday April 7.



Pharmacy Technician, Certified Outpatient

BURLINGTON, VERMONT

- Works under the direction and supervision of a pharmacist performs duties which do not require the professional training and judgment of a pharmacist

Qualified Candidates Will Have:

- High School Diploma / GED plus one year of post high school education or related work experience
- Self study or formal Technical Training to become Nationally Certified

Apply Online: <http://url:1p284e4w>

Equal Opportunity/Minority Action Employer. All qualified applicants will receive consideration for employment without regard to race, ethnicity, sex, national origin, disability, or genetic information.

THE
University of Vermont
MEDICAL CENTER

UVMHealth.org/MedCenterCareers



Wages/Vacation COUNTRY WALKERS

JOIN VBT AND COUNTRY WALKERS, AN AWARD-WINNING, VERMONT-BASED ACTIVE TRAVEL COMPANY AND BE PART OF OUR HIGH PERFORMING, INTERNATIONAL TEAM POSITIVELY IMPACTING PEOPLE'S LIVES THROUGH ACTIVE TRAVEL EXPERIENCES IS WHAT WE'RE ALL ABOUT!

DIGITAL MARKETING MANAGER

We're seeking an experienced Digital Marketing Manager. This position is responsible for all electronic channels, marketing communications, website content, project management, SEO/SEM, vendor management, and supporting strategy implementation. The successful candidate will possess a leader mentality with 5-7 years of current, hands-on SEO and SEM skills managing at least a quarter million dollar digital media spend budget. Project and staff management experience is required, this role is intimately involved in day to day optimization activities and is responsible for key deliverables. Only candidates with a demonstrated ability to create and manage marketing automation programs aimed at all stages of the customer journey will be contacted.

Send resume and salary requirements to marketingcareers@vbt.com

EOE



Embedded Processing

Unleash Micro's power by using a new nanometric with public key, C, C++ or C# to speed up the development of embedded, real-time processing for embedded security and image processing. Applications developers are invited to visit us for implementation of image processing algorithms and to explore new computing platform and architectures to develop low latency and time systems.

Applicants should have demonstrated capabilities in embedded security and image processing and a personal email box.

For more details, go to www.creativemicro.com/jobs/index.

Send resumes to hr@creativemicro.com

FULL-TIME

LEGAL ASSISTANT

Central Vermont law firm seeks a full-time legal assistant. Qualifications must include familiarity with court procedures and filing process, an excellent work ethic, a strong working knowledge of Microsoft Office software and computer skills, excellent organizational skills, ability to prioritize responsibilities and a high degree of initiative. Three work experiences in a law firm is preferred. Please email letter of interest, resume, references and salary requirements to LegalAssistantNeeded2017@gmail.com.

All inquiries will be kept confidential



**HOWARD
CENTER**
Help us here

Crisis Assessment Clinician
First Call for Chittenden County

"New positions" Inverness is challenging and rewarding work! Join the well supported, growing team of professionals. Provide high quality assessment to children and adults experiencing a mental health emergency. Clinicians are mobile throughout Chittenden County, responding to homes, schools, the hospital, police departments and other community locations. Master's in a Mental Health field required, license or licensure track strongly preferred. This is a full time position with alternative hours— inquire for details. \$41,008.50 plus additional \$2,000 for licensure. Job #20-3648, 3725 or 3726

**CHILD, YOUTH
AND FAMILY SERVICES**

Clinical Director & Clinician

The Park Street Program is a national program in Rutland offering high quality treatment to males who have engaged in sexually harmful behaviors. We currently have openings for:

A **Clinician** to coordinate mental health services and deliver individual/group therapy. Master's Degree req. Job #20-3768

A **Clinical Director** to oversee clinical programming, deliver individual/group therapy and provide supervision. License req. Job #20-3739

Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.

For more information and to apply, please visit our website howardcentercare.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-0950 or hrhelpdesk@howardcenter.org.

NEW HIGHER PAY SCALE



Join our growing public sector. Small schools to large districts. leaps@leapsnet.com or call 879-9738.

**CITIZEN
CIDER
CELLAR OPERATOR**

Citizen Cider is looking to hire a full-time Cider Operator on the cider making floor. Previous experience with basic winery, CIP and lab equipment preferred. We are looking for job candidates that want to be part of a team, are physically fit, growing in aging where steady, hard work, manual process, and consistency are among our core values. This position requires the ability to work quickly and efficiently, about for 8-10 hours per day, not all up to go periods. Worked shifts required.

Think you would be the perfect Citizen? Please send a resume and cover letter to callus@citizenwinery.com with the heading "Cider Operator".
POSITIONS ARE OPENED ON A ROLLOFF BASIS.

PRIMER, PIER, EGGLESTON & CRAMER PC

**DESKTOP AND NETWORK TECHNICIAN,
BURLINGTON VT OFFICE**

Primer, a New England based law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced professional to join our Busy Information Technology team. This technician will provide help-desk support and end user training within a Windows environment and will assist with network monitoring and maintenance, including the physical infrastructure. Required technical proficiencies include an in-depth knowledge of Microsoft Office applications, Windows operating systems, network infrastructures and desktop virtualization products. A working knowledge of legal-specific applications (e.g. WordStar, Justis) is a plus. Qualified candidate will possess a college degree (BA or BS) and at least a years' experience with networked systems in a business environment. The ideal candidate will also possess a solid work ethic, strong communications skills at both technical and non technical levels and a commitment to solution based support working directly with users. Some flexibility in work schedule and interface level required.

Please submit letter of interest and resume to: careers@primer.com.

**Gan Yeladim
Preschool**

TEACHER

Seeking an experienced teacher for a new infant classroom in our established Early Childhood Center. Candidates should have extensive experience working with very young children (18k or above) in a group in Early Childhood Education (noted field), the ability to work collaboratively with colleagues and parents, previous and current. A working familiarity with the theories and practices of Montessori Curriculum is ideal. Our school provides a diverse, supportive community of educators and families, dedicated to best practices for every child we care for.

Salary is commensurate with experience. Please send a resume when responding to this personal posting. lois@yehadim.org

The start date for the job is
April 2016.



**Accounting
Assistant**

The Abbey Group has an immediate full-time opening for an Accounting Assistant. Responsibilities include all aspects of Accounts Payable for over 70 accounts, Accounts Receivable and a variety of other tasks. An Associate's degree in accounting or at least 3 years of relevant experience is required. Must be a team player, detail oriented and be able to work in a fast-paced environment. Proficiency in Microsoft Word and Excel a plus. Benefits.

Please send cover letter and resume to: julie@abbeygroup.net.

THE ABBEY GROUP IS AN EQUAL OPPORTUNITY EMPLOYER

Hiring Experienced Head Chef



Hannacrois Restaurant is now hiring an experienced Head Chef to join the team. Candidates must be able to deliver a fast-paced environment with attention to detail. Good quality, cleanliness, and organization, ordering, inventory and food preparation. Clean try and a passion for food are a must. Competitive salary and paid vacation time. Send resume to shawn@hannacrois.com.

Executive Director / Station Manager for local TV Station



Part time, 20 hours a week. Salary commensurate with experience. For full job description visit www.MRVTV.com. Application deadline March 23, 2017. Email resume and cover letter to MRVTV@comcast.net



Dynamic media professional sought to lead locally public access TV station in the Mad River Valley. Coordinate programming focused on the people, places, and politics of the Mad River Valley. Be at the center of what is happening, while ensuring public access to coverage of local events, meetings, and locally produced content. Responsible for station management, including public reports, budgets, scheduling, community outreach and fundraising/development.

MAINT Vermont

MAINT Vermont is seeking an Office Manager to assist in the effective and efficient operation of day-to-day operations. Flexible 24 hours/week. Visit www.maintvt.com for more information. Send cover letter and resume to info@maintvt.com.



PARKS LABORER

40 hours per week, 6 and 9 month positions available. Positions open until filled.

Apply Today! SOE Call 264-5640 or visit COLCHESTERVT.GOV



Housing Assistance Program of Essex County Inc. 100 Main Street, Suite 100, Burlington, VT 05401. www.essexcountyinc.org

EXECUTIVE DIRECTOR

Housing Assistance Program of Essex County Inc. (HAPCC), a premier nonprofit housing and community development organization serving the Adirondack region, seeks a highly skilled, visionary and mission oriented Executive Director. The ideal candidate will bring expertise in community planning, development and management of housing programs, staff supervision, budget and financial management, and grant administration. Excellent interpersonal skills ranging from office management to relationships with local residents, elected officials, and fellow agency leaders, to state-level elected officials and agencies are essential.

Learn more about HAPCC and position requirements at: hapi.org. Send cover letter, resume and salary requirements by April 6 to HAPCCDJ@b@gmail.com.

0303030303

LABORATORY TECHNICIAN

Lab duties include extracting blood & marrow fractions under a clean aspirin hood. We will train you but it is high precision work. Office duties include educating patients regarding our interventions, procedures, handling lab and patient logs, etc. Excellent communication skills a must.

PHLEBOTOMY SKILLS A PLUS

If not we will train you to draw blood. Full time 8 am - 4 pm. Pay commensurate with experience, minimum \$15 per hour. Full benefits after 90 days. Starting ASAP for training.

Send resume and references to: karen@wmed.com www.wmed.com



Wake Robin

Wake Robin, Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors.

Evening Nurse Manager (RN) FULL-TIME

The Nurse Manager oversees the delivery and coordination of care during the evening shift. This individual manages care plans and related documentation, reinforces best practices, acts as primary liaison with families and other care providers, coordinates staffing resources for the shift, and provides primary nursing care when needed. The successful candidate will be an RN in the State of Vermont, with a minimum of two years of clinical oversight experience in a long term care or related setting. She will demonstrate a solid understanding of geriatric care delivery and the ability to lead and communicate with others in a positive and supportive manner. This position works Monday - Friday.

LNA

FULL-TIME EVENING POSITIONS

Wake Robin seeks LNAs licensed in Vermont to provide high quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home."

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email hrl@wake-robin.com or fax your resume with cover letter to HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



Community Health Care Coordinator RN

BURLINGTON, VERMONT

- Provide advanced professional nursing care to patients in varying stages of health and illness through assessment, planning, implementation and evaluation of the patient's health needs.

Qualified Candidates Will Have

- VT Registered Nurse License - Baccalaureate degree in nursing preferred
- Two years relevant RN experience. Must have prior experience working with patients/caregivers with substance abuse and/or mental health issues

Apply Online: www.uvm.edu/C12

Visit www.uvm.edu/C12 for more information. All qualified candidates will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

University of Vermont
MEDICAL CENTER

UVMHealth.org/MedCenter/Careers



EXECUTIVE DIRECTOR

The not-for-profit Spruce Peak Arts Center Foundation seeks an Executive Director to lead the 400+ and Spruce Peak Performing Arts Center in Stowe, a vibrant gathering place that inspires, educates and entertains all who live, work and play in the greater Stowe community. The ED will coordinate staff, board, and contractors to connect with patrons while maximizing earned and contributed resources.

For the complete job description, community details, and how to apply, visit sprucepeakarts.org/jobs

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Burlington, VT 05401

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Seasonal Call Center Spring Job Fairs

Wednesdays, March 22 & 29

3:00-5:30 PM

We have SEASONAL call center positions through JUNE

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!

Sandri

CASHIER/STORE ASSOCIATE AND DELICIE CREAM ASSOCIATE

Sandri Inc., a family owned company, is seeking a Cashier/Store Associate and a Delicieux Cream Associate for our popular and recently renovated Williston store. Ideal schedule is from 3pm to 5pm and includes at least one weekend day. FLTP negotiable. Must be reliable, friendly with a safe and sanitary manner and be able to successfully manage a cash drawer.

This is a great opportunity and opening is filled on a first come, first serve basis. Please apply in person at:
2105 St. George Road
Williston, VT

Residential Group Home

Residential group home is seeking individuals to work with adolescents to work in a treatment program. Must be confident, motivated and have some experience working with kids. Available positions include: Sunday through Thursday 3 pm-11pm, Friday-Sunday full time (40 hours) and one part time position 20-30 hours on Saturday and Sunday. Training provided. BG/BS and Dental benefits as well as paid time off. Must have a valid driver's license and be willing to have a background check.

Please send resumes to
Saine at TII@tsr.com,
Montpelier, VT 05602
or email to
tsr@tsr.com



THE UNIVERSITY OF VERMONT

Empowering people that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefits package including tuition remission for on-campus, full-time positions. This opening and others are updated daily.

Joining Plumber - Physical Plant Dept. - BS/ED - Perform a wide variety of skilled plumbing functions to include the repair, installation, and preventive maintenance of plumbing equipment and systems. Access information utilizing appropriate computer software programs. Maintain a workplace that adheres to safety with the Shop and field safety rules or University website. The position reports to the Utilities Trades Supervisor and requires active engagement in learning and teaching principles of sound practice and techniques, and a commitment to sustainability and delivering great customer experience.

High School Graduate - 4 year apprenticeship - use your experience with hands-on construction planning/heating systems, identification in mechanical plumbing, Vermont State Journey Plumbing License required. Breakdown Prevention Device Inspector Certification and Natural Gas Installer Certification or ability to obtain within six months. Valid driver's license and driver check required. Specific physical requirements may apply based on job functions. Initial employment program upon successful completion of physical training. Must wear Personal Protective Equipment (PPE) while performing specific job tasks. Demonstrates an ongoing commitment to workplace diversity, sustainability and delivering exceptional value and great experience to customers.

For further information on this position and others currently available, or to apply online, please visit our website at www.uvmjobs.com. Job Number: 0902-656-2148; telephone 800-636-3130. Applicants must apply for positions directly on-line. If you are unable to visit our website, please contact us at hr@uvm.edu, 800-636-3130.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applicants from diverse backgrounds, individuals with disabilities and people from all ethnic and racial groups are encouraged to apply.



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Our new, mobile-friendly job board is buzzing with excitement.

Start applying at jobs.sevendaysvt.com



POSITIONS OPEN

EO II – FACILITIES

This position provides essential services associated with maintaining the O'Brien Community Center, Winooski Senior Center, Dog Parks and occasionally other City buildings and facilities under the direction of the Deputy Director of Public Works. The EOII – Facilities position executes routine maintenance and also coordinates outsourced repair and maintenance of the City's physical assets.

EO II – WATER RESOURCES

The EOII – Water Resources works under the direction of the Utility Manager to execute duties including, but not limited to, the operation and maintenance of the City's underground municipal water distribution, waste water collection, and storm water conveyance systems. This position's primary focus is basic to moderate water resources maintenance and operations.

THRIVE PROGRAM ASSISTANT

Thrive After School uses a mix of academic learning activities and recreational opportunities to provide school-age children (grades K – 5) in Winooski with enriching out-of-school programming. We are seeking a Thrive Program Assistant to work collaboratively with the program Director and other staff to develop and implement age-appropriate activities.

APPLICANTS MUST BE AT LEAST 18 YEARS OF AGE, CRIMINAL BACKGROUND, EMPLOYMENT HISTORY, AND REFERENCE CHECK REQUIRED.

For additional information about these positions, please visit our website at www.winooskivt.org.

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SUCCESS

CRACK OPEN YOUR FUTURE...

START APPLYING AT JOBS.SEVENDAYSVT.COM

Curious about Therapeutic Foster Care?

"I am looking for
a family that will
have their love
with me"

Howard Center is looking for a compassionate, reliable and adaptable family, couple or individual to provide full time therapeutic foster care. This family would reside in a Howard Center owned home, in a quiet cul-de-sac in Colchester. This spacious four bedroom house will care for two children full time. This home has a beautiful backyard and is less than a half a mile from Niquette Bay State Park. Children living in this home will be receiving wrap around services through the Enhanced Family Treatment program.

Call 802.488.6729 or email HCFosterCare@howardcenter.org
today to learn more about this opportunity!



NOW HIRING FOR DIRECTOR OF WOMEN'S PROGRAMS

Vermont Works for Women, a non-profit organization helping women and girls recognize their potential and explore, pursue, and excel in work that leads to economic independence is seeking to hire a Director of Women's Programs. The position will be based out of our headquarters in Winooski, with occasional statewide travel.

The Director will provide leadership and strategic vision for our workforce development training programs in the community and the women's correctional facility. Our ideal candidate will have superb programmatic design, grant management, partnership development, and supervisory experience.

For a job description and instructions to apply:
vtrworksforwomen.org/job-post-2017.

Applications will be accepted until March 27.

No calls or texts, please.

VWFF is especially interested in candidates who can contribute to the diversity of the organization and deliver programs to a broad audience. Applicants are encouraged to include in their cover letter information about how they will further this goal.

VWFF is an Equal Opportunity Employer.

FULL-TIME

LCSW

LCSW for primary/health clinic on Wells River. LCSW will provide behavior health services to our patients, to include individual and group counseling to Multisystemic Assessment Therapy program patients.

Must LCSW will have:

- MSW degree
- Vermont Licensure in clinical social worker
- Clinical practice and substance abuse counseling experience

For more information visit our web site: findthework.org or contact findthework.org

EOE

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

Serving Families & Assisted Life Community

Our Behavioral Health Division is hiring

Women's Health Initiative - Part-Time Social Work Care Coordinator

We're hiring! Our Behavioral Health Division is seeking a Social Worker to join our Community Health Team. Contribute to an exciting new initiative that will directly impact the health of women in our community, helping them to navigate family planning. The Women's Health Initiative (WHI) Social Worker will work to ensure women's health providers have the resources they need to help women be well, avoid unintended pregnancies, and build thriving families. This is a **part-time** position combined in both St. Albans Health Service area and the Burlington Health Service area, located at two different Planned Parenthood of Northern New England (PPNNE) sites.

Social Work Care Coordinator - Women's Health Initiative

We're hiring! Seeking a Social Worker to join our Community Health Team. Contribute to an exciting new initiative that will directly impact the health of women in our community, helping them to navigate family planning. The Women's Health Initiative (WHI) Social Worker will work to ensure women's health providers have the resources they need to help women be well, avoid unintended pregnancies, and build thriving families. This is a **part-time** position combined in both the St. Albans Health Service area and the Burlington Health Service area, located at two different Planned Parenthood of Northern New England (PPNNE) sites. This position at Planned Parenthood of Northern New England (PPNNE) is in partnership with the Vermont Blueprint for Health.

Social Work Care Coordinator - Pediatric Setting

Have you always wanted to work with kids and families? Do you need experience hours toward licensure? Contribute to an exciting new initiative designed to increase access and outcomes for individuals served in primary care settings. Our Care Coordinator are assigned to primary care settings, and work closely with an interdisciplinary Community Health Team serving Northwestern Vermont. Activities involve consultations with primary care providers, implementing screening protocols for mental health and substance use disorders, linking patients with necessary services, and providing short-term, solution-focused care. Seeking a full-time individual who is a generalist and familiar with a range of mental health and substance use disorders. Flexibility with placement location and hours of work as a must at the onset in within the St. Albans health-service area and sometimes needs to change. Master's in Social Work or other related field.

Women's Health Initiative - Social Work Care Coordinator

We're hiring! Our Behavioral Health Division is seeking a Social Worker to join our Community Health Team. Contribute to an exciting new initiative that will directly impact the health of women in our community, helping them to navigate family planning. The Women's Health Initiative (WHI) Social Worker will work to ensure women's health providers have the resources they need to help women be well, avoid unintended pregnancies, and build thriving families. This is a **full-time** position working in a St. Albans practice.

To apply, please send your resume and cover letter to
careem@ncssinc.org or visit our career's page at ncssinc.org/careers.

The State of Vermont

For the people, the good, the possibilities.

PHARMACY BOARD CONSULTANT

The Vermont Secretary of State, Office of Professional Regulation, is seeking proposals from qualified individuals to provide expert consultation services and guidance required on a contractual basis for the VT Board of Pharmacy to increase and regulate the practice of pharmacy in Vermont in support of this Board's public protection mission. Applicants must be licensed or eligible for licensure as a pharmacist which includes the requisite education (either B.S. or Pharm.D. degree in Pharmacy, and examination credentials for licensure), have never had their Pharmacist license suspended or revoked by any board of pharmacy, be experienced in the practice of pharmacy.

The full request for applications can be found at:
vermontbizservices.com/BidPreview.aspx?BidID=20254

Applications are due no later than
Wednesday, March 29th at 3:00 pm.

If you have questions regarding this solicitation, contact Lisa Nelson, Assistant Director, Office of Professional Regulation, at 828-5030 or lisa.nelson@rec.state.vt.us

The State of Vermont

For the people, the good, the possibilities.

Notice of Public Service Board Vacancy

The terms of the chair of the Vermont Public Service Board has expired. Persons interested in applying for this position must submit an application to the Judicial Nominating Board. Applications may be obtained by contacting Brenda Chamberlain at 828-1153 or at brenda.chamberlain@ncssinc.org. Completed applications (including an original and 11 copies) must be delivered before 5 p.m. on March 30, 2017 to

John Evers
Chair, Judicial Nominating Board
Shoup Evers & Green
84 Pine St., 4th Floor
Burlington, VT 05401

This is a six-year appointment. While there are no explicit minimum education or job experience requirements, an applicant must demonstrate the ability to assimilate and understand a large volume of highly technical information, including legal principles and economics, financial and engineering data. The applicant should also possess the ability to write clearly on complicated subjects, to conduct himself/herself in a political manner, to manage complex utility litigation in a quasi-judicial hearing process and to manage the personnel, budget and conduct of the Public Service Board. While the Public Service Board chair has traditionally been an attorney, admission to the Bar is not required.

Applicants who are found well qualified by the Judicial Nominating Board shall have their names submitted to the Governor who has the power of appointments. An appointment made by the Governor is subject to confirmation by the Vermont Senate.

HARK

HARK is a Burlington based award winning design and development studio where experience, passion, and imagination come together to help today's creative companies tell their stories online.

Web Developer

- This is a FT in-house position
- Turn PSD designs into fully functional responsive web sites
- Knowledge of PHP, MySQL, Drupal, Wordpress, Joomla, git, source control, and UAMP stack
- Ability to lead as a mentor, a series of human public relations

so hark.helcominc.co



Executive Director

Vermont Council of Special Education Administrators is seeking an Executive Director to carry out a critical leadership role in promoting the mission and vision of this organization.

This part-time position begins on July 1, 2017.

Application and job description are available at schoolsgea.com.

Applications should be submitted by March 17.

Qualifications for this position include eligibility for administrative certification in Vermont, and knowledge of federal and state law and regulation concerning students with disabilities.

More information about VCSEA is available at the website:

VCSSEA.VT, or 802-577-99

EOE



OFFICE MANAGER

Compass Construction is seeking Mid Level Office Manager to our Waterbury Center office where responsibilities will be as follows:

- Full charge bookkeeping for Commercial General Contracting firm including bid set, payroll to Subcontractors, financial reports, WFM, monthly requisitions, payroll, benefits and subcontractor fee filing
- Contract administration such as subcontractor contracts, addendums, change orders, project administration such as material procurement, submittals, shop drawings, bid work proposals and general project coordination assistance to project managers and estimators.
- Assist with meetings, schedules, and other daily administrative help
- Experience in construction bookkeeping or related field preferred. Experience in Sage 100 Contractor, Microsoft Office Suite preferred. Computer proficiency in Outlook and various time.

Reside available immediately

Compass Construction, Waterbury Center, VT
802-497-2527

COMPASS CONSTRUCTION IS AN EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION EMPLOYER. MINORITIES ARE ENCOURAGED TO APPLY.



Middlebury Area Land Trust

Executive Director

The Middlebury Area Land Trust (MALT) Board of Directors is seeking an Executive Director to lead the beloved and multi-faceted community organization. The successful applicant will identify with MALT's mission statement, "to conserve the working landscape, important natural areas, special open space, areas with key visual or aesthetic attributes, to link green spaces, where possible, and to protect water quality" and work with the board and other staff to achieve these goals.

This position could be full time or part time, dependent upon the commitment of a qualified applicant. Hours can be flexible, but would include outdoor work on the trail around Middlebury (MALT) and other MALT properties, as well as office hours and meetings with the board, committees and other civic interest groups, organizations and individuals. Duties include the management of a volunteer force, fundraising initiatives, public outreach, financial management and board/committee communication.

If you are looking for a stimulating career opportunity that can exercise your skills in fundraising and publicity on behalf of a vital non-profit, while enabling you to spend time in the outdoors, advancing the network of conserved lands and public trails, then this is the perfect opportunity for you!

To apply, please send cover letter and resume to:
MALT Board of Directors
Arlin Olsen-Punderson, President
99 Maple Street, Suite 108
Middlebury, VT 05753

Anyone with interest and experience encouraged to apply.
Competitive salary commensurate with experience.



The Flynn Center for the Performing Arts seeks applicants for a full-time Director of Production Operations to join our team and be part of Northern New England's premier performing arts center.

DIRECTOR OF PRODUCTION OPERATIONS

The Director of Production Operations oversees and manages stage production operations for events at the Flynn Center, including off-site events produced by the Flynn, and ensure the readiness and smooth operation of the venue during all events. This work includes advancing all technical aspects of events, oversight of technical operations, such as lighting, sound, and set design and assembly, coordination of staffing needs and schedules, providing budget estimates and addressing feasibility issues for venue requests and proposals, and preparing right-of-show financial settlements. The Director of Production Operations serve as the principal liaison between production personnel and users of the MainStage and off-site productions and works closely with the Artistic Director and Education Director to plan and coordinate programs. This is a hands-on position that requires 6-8 years of relevant professional, technical, and supervisory experience in live performance productions, as well as a broad base of knowledge and skills related to technical theater production. The ideal candidate will also have strong production management skills, excellent personnel and labor relations skills, will be highly organized with a keen attention to detail, will remain calm and composed under pressure, and will be comfortable with new and evolving technologies. The ability to maintain a flexible schedule is a must.

For a full job description and how to apply, please visit:
flynncenter.org/about-us/employment-and-industry-opportunities.html

Please submit application materials

by **March 24, 2017** to:

Flynn Center - Attn: Human Resources
153 Main Street, Burlington, VT 05401
or email HR@flynncenter.org.

No phone calls, please. EOE

**YOU WILL FIND
SUCCESS**

CHUCK OPEN YOUR FUTURE...

START APPLYING AT JOBS.SEVENDAYS.VT.COM

staticworx

Accountant/ Bookkeeper

Small manufacturing
company in Waterbury
Center seeking experienced
accountant/bookkeeper
CMA Preferred. 30 hours per
week. Salary plus benefits.
Qualified candidates please
send cover letter and
resume. No recruiters please.

Send resumes to:
natalie@staticworx.com



VERMONT ENVIRONMENTAL CAREERS & OPPORTUNITIES (ECO) AMERICORPS

is accepting applications for the 2017-18 program year. We are seeking highly motivated individuals with a background in environmental conservation, cultural or agricultural sciences, environmental studies, engineering, government/policy, communications or other related fields. Preference will be given to applicants with a college degree. ECO AmeriCorps members serve at hard sites across Vermont with a focus on projects to improve water quality and reduce waste in Vermont. Full-time: 40 hours per week, September 2017-August 2018. **Benefits include:** an AmeriCorps living allowance of \$16,500, paid in bi-weekly stipends, health insurance, child-care assistance, professional training and networking, student loan forgiveness, and a \$5,815 AmeriCorps Education Award. Application deadline is **March 31**. Apply online, and learn more about ECO AmeriCorps at ecocorps.vermont.gov



Town Manager HARTLAND, VERMONT

The Town of Hartland (pop. 3,393) seeks a collaborative and energetic town manager to serve as its chief administrative officer. A detailed job description is available at hartland.gov/offices.com

A Bachelor's is relevant field required (Master's degree preferred). Salary range: a \$60,000 to \$80,000, with excellent benefits.

Please submit a confidential cover letter, resume, three references via email to manager@hartlandvt.org with "Hartland" as subject, or send us US mail to: **Hartland Town Manager, c/o VLCC, 89 Main Street, Montpelier, VT 05602-2048**. Deadline to apply is **Friday, March 31, 2017 5:00**.

Adecco

Multiple openings for
1st and 2nd Shift data
entry specialists.

HIRING FAIR

Friday, 3/17
9:00 AM - 4:00 PM

Adecco Staffing
30 Kimball Avenue
Suite 304

South Burlington, VT 05403

As a data entry specialist,
you are responsible for
accurately and quickly
entering data. Your focus
is on process effectiveness
and high quality service and
productivity. You will have
the opportunity to work with
an outstanding team that
provides thorough training
and support. Ability to pass
a background check and
drug screening.

Monday - Friday
1st shift: 8:30 am - 3:30 PM
(32.5 hours per week)

2nd shift: 12 am - 7 am
(32.5 hours per week)

Pay Rate: \$13 - \$14.95/hour

If this sounds like a perfect
fit for you please apply or
attend our hiring fair this
Friday 3/17.

Questions email:
hiring@adeccousa.com



VERMONT ECONOMIC DEVELOPMENT AUTHORITY

seeks a motivated team-oriented individual to join our staff.

Commercial Loan Officer

VEDA has an excellent opportunity for a motivated individual to join its commercial lending staff. The Commercial Loan Officer will analyze loan applications and prepare loan write-ups and recommendations for presentation to management and the VEDA Board; work with borrowers, other lenders and various agencies to structure projects using VEDA's equity loan programs; prepare commercial letters, service and manage ongoing relationships with borrowers; and represent the Authority at various functions. Requirements include strong writing and verbal skills, proficiency with Microsoft Office Suite, comfortable learning and using various financial software applications and electronic information systems, and an excellent customer service attitude. Minimum two (2) years' previous commercial lending experience preferred and a Bachelor's Degree in Finance, accounting, business administration or a related field required. Salary will be commensurate with experience and ability. VEDA has a competitive benefits package and is an equal opportunity employer.

To apply for this position,
please send your resume and cover letter to:

tporster@veda.org

or mail to:

Tom Porter

Vermont Economic Development Authority
58 East State Street, Suite 5
Montpelier, VT 05602-3044



DIRECTOR OF COMMUNICATIONS

The Vermont Natural Resources Council (VNRC) has an exciting opportunity for an outgoing person who wants to have a significant impact on the future of Vermont. We are looking for a motivated individual with a minimum of 5+ years of experience in communications and marketing to serve as Director of Communications.

VNRC is Vermont's oldest independent environmental advocacy organization. VNRC works from the grassroots to the Legislature to advance policies, programs and practices that strengthen the foundation upon which Vermont's economy thrives — vibrant communities and healthy downstate, clean and abundant fresh water, working farms and forests, wild places, and clean energy.

The successful candidate must be outgoing, self-directed and have excellent writing skills, including experience writing articles, opinion pieces, press releases, and social media campaigns; have the ability to communicate effectively with a variety of audiences, including the general public, advocates, and policy makers; have the ability to work collaboratively in a busy work-environment; have experience in strategic use of digital advocacy media, online and social media to increase visibility and encourage advocacy actions; and be committed to working on behalf of Vermont's citizens, environment and communities. Experience with membership development and fundraising is a plus. Applicants should have a minimum of a B.A. or B.S. in a relevant field and, preferably, experience with an advocacy organization.

Starting salary is commensurate with experience. Email a letter of interest, resume, salary requirements and three references to bshupe@vnrc.org, no later than **Friday, April 8th**.

Letters should be addressed to:
**Brian Shupe, Executive Director, VNRC,
9 Bailey Ave., Montpelier, VT 05602.**

VNRC IS AN 501. VISIT VNRC.ORG FOR MORE INFORMATION.



TRAIN CONDUCTOR

Vermont Railway, Inc. (VTRI), a long established and growing Northeast Short Line rail carrier, is accepting applications for a full time train Conductor at its Burlington Terminal.

VTRI is primarily a freight railroad. A train Conductor is responsible for safe switching and movement of all trains. The candidate must be at least eighteen (18) years of age. The candidate must be able to lift, bend, climb and work on and around heavy and moving machinery, stand and sit for extended periods of time and work primarily outside and in inclement weather. VTRI trains operate 24 hours a day, 365 days a year. Employees are required to work nights, holidays and weekends. This position is a Federal Railroad Administration (FRA) covered position subject to random drug and alcohol testing. VTRI offers competitive pay and benefits and is an equal opportunity employer and will provide training.

Applications are available at Vermont Rail System 1 Railway Lane Burlington VT 05401 or on our website at vtri.com; click on VTB Emp.



Accounts Payable Supervisor
BURLINGTON, VERMONT

- Responsible for the daily oversight of assigned workflow for process team members as well as leading accounts payable related projects
- Competitive pay and great benefits

Qualified Candidates Will Have:

- Bachelors Degree in Accounting, Business or related field
- 5+ years of relevant experience. Demonstrated skills in business partnering and accounting
- Experience using Concur (travel management) or similar program is preferred

Apply Online: www.uvm.edu/careers

Equal Opportunity Employer. Affirmative Action: All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

The
University of Vermont
MEDICAL CENTER

UVMHealth.org/MedCenterCareers



**Central Vermont
Home Health & Hospice**

**Central Vermont Home Health & Hospice
is currently seeking:**

- HOME CARE WOUND CARE SPECIALIST (RN)**
- HOME CARE REGISTERED NURSE**
- HOME CARE LICENSED PRACTICAL NURSE**
- HOSPICE & PALLIATIVE CARE REGISTERED NURSE**
- HOSPICE & PALLIATIVE CARE LICENSED PRACTICAL NURSE**
- PHYSICAL THERAPIST**
- PHYSICAL THERAPY ASSISTANT**
- SASH WELLNESS NURSE
(RN SUPPORT AND SERVICES AT HOME)**

To apply for these positions
cvhhh.org/sevendaysjobs

PRIMMER PIPER EGGLESTON & CRAMER PC

ATTORNEY

PRIMMER PIPER EGGLESTON & CRAMER PC, a full service law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced attorney to join our busy captive insurance practice. This position is based in our Burlington, Vermont, office and will focus on a wide range of services associated with the planning, formation, operation and dissolution of single parent and group captive insurance companies. Candidates with at least three years of corporate, financial and/or regulatory experience are preferred. Most candidates will possess excellent academic and legal credentials.

Please submit letter of interest and resume to
ccram@ppimprer.com

**DIRECTOR FOR THE STATEWIDE
YOUTH DEVELOPMENT PROGRAM**

The Washington County Youth Service Bureau (WCYSB) is seeking a Director for the Vermont Youth Development Program. Join a dynamic team overseeing Vermont's transition and aftercare program for youth ages 13-22 aging out of the foster care system. The Director is responsible for developing and maintaining supportive relationships with our existing provider system operating statewide. The program is part of the WCYSB's statewide youth services enhancement mission and the position plays a key role in efforts to develop the framework for youth care in Vermont. Key elements of the job include:

- Providing routine support to Youth Development Program professionals including ongoing consultation, facilitation of provider meetings, training opportunities, and program monitoring
- Engaging in broad program development efforts
- Collecting, analyzing and reporting on program data
- Acting as liaison to the VT Department for Children and Families on matters pertaining to YDP

The ideal candidate will have a rich history working with youth and young adults, a comprehensive knowledge of positive youth development, and will hold a valid clinical license with the ability to approve plans of care in the State of Vermont.

For a complete job description or to apply, contact **Christine Hartman: WCYSB Office Manager at christine@wcysb.org**. Applicants should include a cover letter, resume and at least three references.

Background check required.
Position open until filled. WCYSB is an EOE.



*Youth
Development
Program*



Start applying at
jobs.sevendaysvt.com



MANSFIELD HALL

Empowering Students for Life

Mansfield Hall is an innovative residential college support program for students with diverse learning needs

DIRECTOR OF STUDENT LIFE

Seeking a person with the dynamic skill set to supervise direct service staff, case manage and coach students, partner with parents, and build a cohesive team and strong community. The ideal candidate will possess a master's degree in social work or in a related field, have residential program experience, a background in mental health/universities educational programming, strong writing skills, and a commitment to ongoing professional development.

Applicant information available at
mansfieldhall.org/employment
Apply: janet@mansfieldhall.org



LANDSCAPE TECHNICIAN(S)

Needed for fast approaching season. Experience, reliable transportation, valid VT driver's license and clean driver's record a must. CDL, equipment operation, teamwork experience are all helpful. Attention to detail, communication and hard work are what put us at the place. mablelandscapenrg.com

Please report to
david110@gmail.com with a description of your talents and resume.



Pediatric EHR Solutions

Client Systems Administrator

PCC is looking for a talented, energetic systems administrator to join our team. We are an award-winning provider of software solutions for pediatric medical practices.

This position provides a broad range of technical services to our clients across the US. Responsibilities include providing telephone support, performing remote system maintenance tasks, researching and developing system upgrades and installing in-house users to install services, accounts and perform upgrades.

Candidates should have two or more years of professional, client-facing IT experience including Lotus and Windows system administration, proficiency in SQL/PHP accounting, good security practices, and comfort with hardware configuration and installation. Experience with server virtualization is desirable.

This position requires a blend of technical expertise and exceptional customer care and customer service skills. You will develop enduring relationships with practitioners and their office staff while you support their servers and networks.

At PCC, we place high value on our staff, employee and customer relationships. Our company offers a friendly, informal, and professional work environment. PCC offers competitive benefits as well as some incentive perks. PCC is located in the Champlain Mill in Watford. Tell us more about PCC, the position and how to apply online via our website at pcc.com/careers. The deadline for submitting your application is April 2, 2012.

NO PHONE CALLS PLEASE



THE BURLINGTON HOUSING AUTHORITY (BHA) IS SEEKING CANDIDATES FOR THE POSITION OF

Executive Director.

Serving the greater Burlington area since 1981, BHA assists over 2,100 low income households by providing access to safe, affordable housing and recreation support services that promote self-sufficiency and vibrant neighborhoods. With a 60-person staff and an annual operating budget of approximately \$20 million, BHA has consistently been recognized by the U.S. Department of Housing and Urban Development (HUD) as a "High Performer" agency. BHA's HUD funded Section 8 Housing Choice Voucher Program assists with affordability of both rental housing and home ownership while allowing residents mobility in choosing housing in neighborhoods that best meet their needs. Rental assistance is also provided under a number of other programs serving special needs populations, with partnership support from multiple state and local organizations. Additionally, BHA owns and/or manages approximately 650 federally assisted apartments with affordable rental that house secure, people with disabilities, and families. To help prevent homelessness, BHA also provides a variety of housing retention supportive services to its residents and program participants.

The Executive Director (ED) of BHA reports to a five-person Board of Commissioners (Board) and is responsible for all aspects of operations including policy development and strategic planning, operational administration, development, and financial management. The ED also works closely with state and local partner agencies and non profits to coordinate comprehensive support to low income households.

The Board is seeking an accomplished, strategic, collaborative leader dedicated to efficiently and effectively managing federal and local resources to provide maximum impact and support in the community. Candidates for ED must possess a Bachelor's degree in public administration, finance, or related field, with a Master's Degree preferred. It is also expected that Candidates will have a minimum of five years of executive-level leadership in public housing management, public administration, public finance or in similar professional employment. Experience in affordable housing operations or a related field as well as a working knowledge of HUD programs, policies and procedures is strongly desired. The salary is competitive and open, depending on the qualifications and extent of relevant experience.

If you are interested in this opportunity, please send a cover letter, maximum two-page resume, and expectation for compensation to humanresources@burlingtonhousing.org. Submission deadline is March 22.

The Burlington Housing Authority is an equal opportunity employer.



Grocery Manager

Do you want a professional leadership position with great people, great food, and an excellent benefit package?

We are seeking a Grocery Manager to grow with us.

As manager of a whole department you are instrumental to the entire operation. You know the products, have strong relationships with vendors, and an eye for natural foods trends. The Grocery Manager is a great communicator, embraces a servant leadership style, and knows how to lead a high quality natural foods grocery department. You are in this role because you were looking for a challenge with a company full of dedicated staff who do awesome things. You are passionate in going above and beyond to offer great customer service.

To lead our grocery team, we want you to have:
- 5 or more years of a leadership role in retail and natural foods
- 2 or more years of recent management experience

To apply for this exciting opportunity please submit a resume, cover letter and Co-op application to:
Search Committee of Middlebury Natural Foods Co-op
11 Washington Street
Middlebury, VT 05753

Our employment application is on our website,
middleburycoop.org.

experience the intelligence and satisfaction of one-to-one patient care in a supportive professional environment. Work for Addison Co. Home Health & Hospital!

JOB OPPORTUNITIES:

Full- and Part-Time
Nursing Positions

Full and Part-Time
Physical Therapy Positions

Medical Records Specialist

**Utilization Review Nurse
LPN**

Excellent benefits package including medical, dental, life/ voluntary life insurance, 401(k) savings plan and paid time off

Learn more at addh.org.

Submit resume and cover letter to:

**STACEY SHERMAN
HR GENERALIST
PO BOX 754
MIDDLEBURY, VT
05753**

Or to
HR@ACHH.ORG
EOE



Vermont Sustainable Jobs Fund
Accelerating the Development of Vermont's Green Economy

DIRECTOR, BUSINESS ASSISTANCE PROGRAMS

Join our Green Economy Development Fund. VSF seeks a program director to advance entrepreneurial success and job growth within Vermont's green economy. The position manages engagements with business owners and their management teams in the business sectors of sustainable agriculture and forest products, waste systems, renewable energy, and the creative economy. The Director will also develop and advance a Green Economy business accelerator program and a Green Economy Network. Full job description available at vsf.org

Send resume and cover letter by 3/23/17 to jlp@vsf.org



WE ARE LOOKING FOR THE FOLLOWING POSITIONS

CUSTOMER & BRAND MARKETING MANAGER

We're looking for someone who is passionate about uncovering consumer insights and delivering innovative marketing campaigns. Grow market share and brand reputation and improve customer experience

CONTROLLER US OPERATIONS

This position will be a central member of the global finance team and will be responsible for all aspects accounting, control and reporting for the US business

FINANCIAL ANALYST

This position will support the global operations in developing planning, forecasting and value creation models to drive the business forward

The compensation will be highly competitive and commensurate with experience. We are looking for the best and brightest Vermonters who want to make a difference on a global scale

Please email resume and cover letter to
annie@biggreenfarms.com

This local multi-national company is a leading mission-driven food company it is also dedicated to building sustainable livelihoods for their farming partners as well as leading the charge as the best environmental stewards on a global scale. The company is a champion for a brighter future in food and it's an ethos that starts right here in Vermont.



Northeastern Family Institute
Providing Innovative Mental Health and Educational Services to Vermont's Children & Families

"Make a difference in the life of a child!" NFI Vermont, a leader in Specialized trauma and adolescent development is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Program Director 2017-2018 School Year St. Johnsbury

The Arlington School in St. Johnsbury, VT is an approved independent school that serves students in grades K-12 who need an alternative setting to traditional high school and may require therapeutic supports. The Arlington School is managed by Northeastern Family Institute of Vermont (www.nfivermont.org). We are seeking a collaborative and compassionate leader for the program. The Director is responsible for leading the program, partnering with LGA, community providers and overseeing the daily management and operations of the school, which includes clinical and educational services. We are looking for a candidate who would enjoy working in a collaborative and community oriented environment. Candidates will ideally have experience in clinical and/or education settings, working with families, collaborating with community-based teams, and supervising staff. Experience working with systems like PBS is a plus. Bachelor's degree in Counseling or Education required, Master's preferred. This is an 11 month position with a full time, full year salary. NH offers a generous tuition reimbursement program. To apply please send your resume, a letter of interest and the names of three references to: Suzanne.Walsh@nfi.org, Regional Director - suzanne.walsh@nfi.org, Deadline: March 31, 2017

Facilities Maintenance Coordinator NFI Vermont

The Facilities Maintenance Coordinator is responsible for minor building repairs and coordinates preventative maintenance electrical, HVAC and plumbing by contacting and scheduling vendors. This role also identifies and resolves facility compliance issues related to the ADA, OSHA, fire and building codes to ensure compliance with regulatory agencies. This is a highly visible role that provides general support to all of our locations in Childrenden and Franklin Counties.

Extensive experience in facility and grounds maintenance is required. Certifications in facility and grounds maintenance is preferred. Must hold a valid drivers license and be able to travel

Please submit cover letter, salary requirements and resume to amyvalle@nfi.org



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Start applying at
jobs.sevendaysvt.com



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

Community Integration Specialists

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to brendecarlson@nfi.com.

Community Skills Workers

St. Albans

NFI-St. Albans is looking for energetic, empathetic, patient, and nurturing Community Skills Workers to join our team of skilled mental health professionals! You must be motivated to help children and families make positive changes in their lives and have prior experience working with youth and/or families on the fields of Social Work, Psychology, or Education. This position involves providing treatment based activities to clients in a variety of community and home-based settings and hours are on an as-needed basis, including weekend opportunities. A reliable vehicle and valid driver's license is required. Please send resume and cover letter to NFI-St. Albans, tesiamorris@nfi.com. You can also call (802) 524-1700 ext. 108.

Family Engagement Specialist

St. Albans

Coordinators work directly with children and families involved with DCF, who experience multi system issues, including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing preferred. This full time position with a \$500 sign on bonus requires a bachelor's degree and/or two years' experience in related field. Please submit cover letter and resume to tesiamorris@nfi.com.

HDP Program Clinician

NH Hospital Diversion Program

The NH Hospital Diversion Program is looking for a full time mental health professional to join our clinical team working with adolescents and families experiencing a psychiatric crisis. The NH Hospital Diversion Program is a short term, inpatient facility working with adolescents in psychiatric crisis. The program clinician is a multifaceted position to include: clinical consultation with community members, initial clinical assessments/mental status evaluations, family and treatment team meetings, supervision of residential counselors, coordination of referral and participation in the leadership team.

The ideal candidate will possess a master's degree in counseling, social work or a related field and have significant experience working with adolescents who have mental health and/or behavioral challenges. In addition, a candidate will be able to work well in crisis, be flexible and collaborative, function in a fast paced environment, have the ability to navigate the system of care, and multi task effectively. If interested, please send your resume and cover letter to Anne Peterson at annepeterson@nfi.com.

"Make a difference in the life of a child!" NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Contracted or Part-time Special Educator

The Arlington School, St. Johnsbury

The Arlington School is looking for a part-time or contracted special educator for the remainder of this school year. We are an approved independent school that serves students in grade 6-12 who need an alternative setting to traditional high school and may require therapeutic support. The Arlington School is managed by Northeastern Family Institute of Vermont (www.nfi-vt.com). License required or qualifications for a provisional license. To apply please send your resume, a letter of interest and the names of three references to Suzanne Musland, Regional Director - suzannemusland@nfi.com. Position open until filled.

Foster Parents and Respite Providers

Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jade Clarke at 802-656-3924 x 1028 or email jadec@nfi.com.

Residential Counselor Positions

NH Hospital Diversion Program

The Hospital Diversion Program of NH VT is seeking a full time Residential Counselor. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere are must. BA in psychology or related field required. Please e-mail resume and cover letter to annepeterson@nfi.com.

Group Home

The Group Home is a residential program, which provides assessment and stabilization services to males and females, ages 13-18. Counselors provide supervision and support to the youth as well as provide a sense of safety and security to the youth. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere. A must. Bachelor's degree in social work or related field required. This is a full time entry level position that includes nights/weekends. Please e-mail cover letter and resume to jcampbell@nfi.com.

Allenbrook Group Home

NFI VT's Allenbrook Group Home is looking for part time residential counselors to cover evening and weekend shifts. Additional shifts and the potential for full time, benefit employment is possible. Qualified candidates will hold a valid driver's license and possess basic skills required to manage a house and parent teenagers. Competitive salary, supportive team, and fun work environment included. Criminal background check required. Please submit cover letter and resume to jenethrus@nfi.com.

Shelburne House

Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth, ADL (activity daily learning), assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to lucasc@nfi.com.



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Full and Part-time Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face to face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 20 pounds.

Qualified applicants should submit a complete resume and cover letter (hr@nefcu.com) illustrating reasons for interest and further qualification or visit our website to complete an online application.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 145 staff say NEFCU is a great place to work. (2016 Annual Staff Survey) If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to hr@nefcu.com.

nefcu.com

ED004A

Vermont Foodbank www.vermontfoodbank.org

DONOR & CORPORATE RELATIONS MANAGER

Works collaboratively with the CEO to design and implement an enhanced major donor and prospect program to improve communications with and support from individuals throughout Vermont, assists the grant writer when required and serves as the back up to the grant writer to ensure the timely submission of grants when required, creative thinking and the ability to maintain meaningful relationships with current donors and forge new philanthropic partnerships for the Foodbank. A complete job description is available upon request.

Please submit application on-line at vtfoodbank.org/employment, be sure to include a cover letter and resume. **Attention: Human Resources Department, Frenchie Chittenden.**

The Vermont Foodbank is an EEO



Lead Buyer

WINTHROP, VERMONT

Are you passionate about local and organic food, your community, and customer service? Do you thrive on working in a fast-paced, dynamic, supportive and fun environment? Do you love to help others and are you willing to drop everything to assist a customer or coworker? If you answered yes to all of the above, you've come to the right place!

Hunger Mountain Coop is central Vermont's fastest growing Member-Owned natural foods market. We are seeking a Lead Buyer to join our Grocery department team.

The Lead Buyer position effectively manages Grocery Department inventory in support of Coop goals for sales, gross margin, returns and customer satisfaction. We are seeking a candidate with prior retail buying experience and experience in the natural foods industry who can provide excellent service to our customers, vendors, staff and community.

Please review the full job description and complete an application online via the link at:

hungermountaincoop.org/about-us/coopcareers

HUNGER MOUNTAIN COOP IS AN EQUAL OPPORTUNITY EMPLOYER. WOMEN, MINORITIES, PEOPLE WITH DISABILITIES, VETERANS, AND MEMBERS OF THE LGBTQ+ COMMUNITY ARE ENCOURAGED TO APPLY FOR EMPLOYMENT.

ALL APPLICANTS WILL BE CONSIDERED WITHOUT REGARD TO RACE, COLOR, NATIONAL ORIGIN, RELIGION, SEXUAL ORIENTATION, SEX, MARITAL OR PARENTAL STATUS, DISABILITY, GENDER IDENTITY OR EXPRESSION, AGE, VETERAN STATUS OR ANY OTHER STATUS PROTECTED BY APPLICABLE NATIONAL, FEDERAL, STATE OR LOCAL LAW.

YOU WILL FIND
SUCCESS

CRACK OPEN YOUR FUTURE...

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START APPLYING AT JOBS.SEVENDAYSVT.COM

The State of Vermont

For the people, the place, the possibilities

HEALTH SERVICES FIELD OPERATIONS CHIEF

Department of Health

Join the team that brings public health to local communities! We have an exciting opportunity for an experienced and motivated professional to apply their strengths across the public health spectrum. This leadership position in the Division of Local Health holds primary responsibility for oversight at the health department's district offices. The ideal candidate will have demonstrated success in personnel management, supervising, problem solving, communication, facilitation, assessment, planning and evaluation. Additionally, candidates must be comfortable with a range of public health topics and interacting with the public health infrastructure at a variety of levels. Statewide travel is required and duties are driven by the needs of central office, the local offices, and the populations that these entities serve. This position is designated to the Burlington, VT area. However, partial assignment to other district office locations within the state may be available. Applicants within and outside the Burlington, VT area are encouraged to apply and explore this opportunity. For more information, contact Allison Rogien at 802-662-6190 or email allison.rogen@vermont.gov. Reference: Job ID #602906. Status: Full-Time Location: May be flexible. Application Deadline: March 22, 2017.

DIRECTOR OF INFORMATION MANAGEMENT & TECHNOLOGY

Commerce and Community Development

The Agency of Commerce & Community Development is seeking an energetic, forward thinking leader who has a track record of developing and leading a team of high performing information technology and project management staff in furtherance of the Agency's mission. The ideal candidate has an extensive background in information technology management, project management, business process reengineering, and performance management. Demonstrated experience in continuous improvement methodologies such as LEAN is highly desired. The ideal candidate will be able to accomplish complex goals while developing a team mentality, fostering collaborative minds and outside the organization, and clearly/successfully communicating with team members, Agency leadership and stakeholders along the way.

Preferred Education and Experience: Master's or Bachelor's degree in Information Technology, Information Management, Computer Science or Information Systems with ten years or more of management/supervisory experience in computer sciences, business administration, public administration, technical operations management or providing support to staff within an IT environment. DO NOT APPLY ONLINE. Forward a cover letter and resume to Kathy Trayer Gosselin at kathy.trayer-gosselin@vermont.gov. Location: Montpelier. Status: Appointed Exempt, Full Time. Application Deadline: March 21, 2017.

DIRECTOR OF VHC CUSTOMER SERVICE CENTER

Department of Vermont Health Access

The Director of Vermont HealthAccess Customer Service Center is responsible for the development, implementation, and measurement of customer service goals and standards for the Health Access Eligibility and Enrollment Unit. The Director provides leadership and direction to the operational team to ensure that an excellent standard of service is provided and maintained. The Director represents the Customer Services function as an active member of the Operations Leadership Team and actively promotes a culture of continuous improvement in Customer Service standards. Successful candidates will have six (6) or more years' experience as a manager or supervisor in a contact center, advanced customer service advocacy knowledge, and experience with contract development and vendor management. Critical skills include the ability to work effectively with a culturally diverse workforce, to perform assessments at operational and technical situations, and to formulate objective and reliable recommendations on proposed solutions. Must be able to assess staffing needs and forecast resources for budgeting and workflow purposes. Proficiency in Excel, MS Access, Project, and PowerPoint required. Basic knowledge of State healthcare programs and current operating systems a plus. For more information contact Jody Kiefer jody.kiefer@vermont.gov Location: Essex Junction. Reference Job ID # 621038. Status: Full Time-Limited. Application Deadline: March 23, 2017.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 802-626-6700 (voice) or 802-753-0191 (TDD/Voice Services). The State of Vermont offers an excellent total compensation package and is an EOE.



TOWN OF WAITSFIELD

**POSITION AVAILABLE
Waitsfield
Town Treasurer**

The Waitsfield Selectboard is seeking candidates to fill the position of Town Treasurer. The Town Treasurer plays a vital role in the management of the finances of the Town and water system. Secretary responsibilities include meeting, recording, and disbursing all of the Town's funds, keeping a record of town record, billed and collected, collecting other funds receivable by the Town, and paying orders drawn on Town accounts. The Treasurer has a key role in the annual budget and audit process and provides the Selectboard and other officials with essential information about the Town's finances. The term of the appointed position is from one to two years, four days a week. A full job description is available at waitsfieldvt.us.

Please direct questions, letters of interest, and resume by 12:00 pm, Thursday, March 16, 2017 to:

Town Administrator
Valerie Caputo
6164 Main Street
Waitsfield, VT
or by e-mail at townadmin@town.vt.us.

**PROPOSAL FOR
SEASONAL
FOOD TRUCK**

Vermont State Parks is seeking proposals for a seasonal food truck or mobile concession operation at Sand Bar State Park in Milton, VT. Interested parties can request a bid package by emailing robert.peterson@vermont.gov. Proposal deadline: March 31st, 2017.





DIRECTOR OF NURSING
The Manor, 577 Washington Hwy., Montville, VT, 05661

Plan, organize, develop and direct the overall operation of our Nursing Department in accordance with federal and state guidelines and regulations. Develop and direct the nursing department personnel. Participate in various committees. Work closely with the Executive Director/Administrator relative to the nursing needs of our residents and the nursing department.

Contact Human Resources at 802-888-8764
emilie.SWalskiowski@themanorvt.org

WANT TIME TO LIVE?

JR. GRAPHIC DESIGNER PRONTO

RESUME / 3 SAMPLES / NO CALLS
WORK@CLUTCHCREATIVECO.COM

CLUTCH

BELOW THE LINE

Union Bank
FINANCIAL ADVISOR

Union Bank, a full service community bank headquartered in Montville, VT, is dedicated to providing superior financial advisory and trust services. As a local Vermont business, we offer challenging and rewarding career opportunities.


We are seeking an experienced Financial Advisor for a full time position in our growing Asset Management Group. This individual will be joining an existing team to serve within our entire northern Vermont and New Hampshire market area. Establishing a network of professional alliances and referral sources will be a key aspect for this position, as business development will be of significant importance for the successful candidate. Responsibilities will include developing new trust and asset management relationships. The Financial Advisor will additionally perform administrative and managerial duties in order to successfully manage existing trust and asset management relationships.

A Bachelor's degree in finance or business is desirable. The successful candidate should have a minimum of 5 to 7 years of trust and estate planning, as well as knowledge of investment management, trust products and banking services. Required traits include being detail oriented, analytical, organized, deadline oriented and efficient. Excellent verbal and written communication skills are critical for success, as is the ability to interface with any level of the Bank or external organizations. The ability to express a thorough knowledge of a multitude of banking processes is essential.

Salary will be commensurate with experience. Union Bank also offers a comprehensive benefits program for full time employees.

To be considered for this position, please submit a cover letter, resume, references and salary requirements to:

Union Bank
Human Resources
P.O. Box 667
Montville, VT 05661-0667
unionbankvt.com | careers@unionbankvt.com

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FRIDAY, MARCH 24, 2017 - 9:00AM - 4:00PM

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100 Pantan Road, Vergennes, VT 05491
Please apply online at utc.com/careers.

ALL APPLICANTS MUST BE US CITIZENS. PERMANENT RESIDENTS OR HAVE DESIGNATED APPLICABLE STATUS. JOB SEEKERS MUST BRING THEIR RESUME AND OTHER RELEVANT DOCUMENTS TO THE EVENT.

UTC Aerospace Systems is an Equal Opportunity Employer. Minorities and women are encouraged to apply. For more information, please contact: recruiting@utc.com or call: 800-441-4444.

GRAB A SWEET SWEET HELP

Ready to turn in all of those sweetie help, and a little through the night? Apply now and enjoy working outdoors and have your own business experience. Responsibilities include: working, cleaning, and other customer-related duties. Responsibilities include: own transportation ability to the job site and manage the night or morning labor, references, and background check. Provide free workshops. To apply, please send in your cv and send us your application to sweetiehelp@gmail.com.



Looking for a Sweet Job?

Our new mobile-friendly job board is looking with excitement.

Start applying at jobs.sevendaysvt.com

THE PERSISTENCE OF SCENT MEMORY

At a recent form of the Wild party dinner, wines from Iowa's Blue Horizon Cocktail Apothecary are making a name for themselves. As a result, the wines are being sold by a number of local wineries, including the Blue Horizon winery. At the same time, the wines are being sold by a number of local wineries, including the Blue Horizon winery.

So on a chilly Thursday afternoon, I showed up at the Blue Horizon Cocktail Apothecary in Iowa City. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

Got out of the car, I took a walk of the lot, which was a beautiful sight. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

"We'll start with something," Winowski said. He took a small glass of wine and a small glass of wine. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

From there, he started a series of perfectly pitched wines. Each wine was a different color, and each wine was a different flavor. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

I wondered if the green paper would clash with the other colors in the room. Winowski assured me that the final result would come down to the quality of the wine and the quality of the paper.

During my gathering, I saw a lot of people. Some were drinking wine, some were drinking beer, and some were drinking both. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

Finally, we had a moment where we could all sit down and talk. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

In our next session, Winowski and I will be looking at the wine. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

After a lot of time, the wine was being sold by a number of local wineries, including the Blue Horizon winery.

element, but using another strengthening and weakening element as well.

But final version of the Blue Horizon cocktail was rather than sweet, with added intrigue from the funkiness of the passion fruit, pineapple and vanilla. Still, it was a good first step.

The drink is a combination of passion fruit, vanilla, and pineapple. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

But of the three, the Blue Horizon was the most subtle. The wine was being sold by a number of local wineries, including the Blue Horizon winery.

Winowski likes to point out that 50 percent of the wine comes from the vineyard and the other 50 percent from the distillery.

A few hours of work, a better understanding of the wine, and a better understanding of the wine.

—S.P.



Blue Horizon



Blue Horizon



Blue Horizon



Blue Horizon

done well, the drink can function as "a safe fire to the plane," she says.

Winowski likes that cocktails offer a broader palate than other alcoholic drinks. "When you're doing beer or wine, you're kind of handicapped to some, better and sometimes worse," he notes. "If you're doing cocktails, you have salty, sweet, sour, bitter and umami. You have a bigger palate to work with."

The current trendiness of cocktails and food pairing trends has the threat that people will oversat. (Remember when chefs created everything into foam, and put foam on everything?)

Because booze can clobber the palate, it's imperative that drinks be mixed deftly, with deference to the food. Just as a chef's control over the finished product can foster subtle, playful pairings, so an excellent cocktail can cook a good dish.

"Higher alcohol can be really rough on the palate," Winowski says. "In a certain way, I treat the alcohol [in a cocktail pairing] like the tannins in wine."

While pairing mindless drinks can be tricky, local chefs are motivated to do so beyond the fix of experimentation — namely, the growing strength of

Vermont's spirits industry. The state now boasts 26 distilleries that turn out gin, rum, whiskey, maple liqueur and everything in between — some from local grains. Pairings give the state's bartenders another way to showcase these products.

Some distillers even team up with chefs for pairing dinners. Last week, Stonecutter Spirits in Middlebury and Mary's Restaurant at the Inn at Killdeer Creek in Bristol partnered on a dinner based on New American cuisine. One course, the "Moosewood Kingdom," featured a house-cured brisket with bourbon-brown-butter glaze and

root vegetables to a drink made from whiskey, brown butter syrup, lemon and dry Shaoxing wine.

It was a feast of whiskey worthy of the name itself — and a testament to the potential of the trend. ☐

Contact: patrick@sevendaysvt.com

INFO

Blue Horizon Co., 46 Main Street, Winthrop
407-5889 www.bluehorizonvt.com
Loren
main street, 46 Main Street, Winthrop
407-5889 www.bluehorizonvt.com

By a Hair

Shaving is for losers — if you're competing in the first annual Vermont Beards, that is. After a round of online voting and looking downtown for Make-A-Wish Vermont, locate hopefuls from all over the state show off their facial hair before a panel of judges at Burlington's ArtMarket. Sitting at the panel are the original Most Interesting Man in the World, Jonathan Goldsmith (pictured), Burlington Mayor Miro Weinberger, Matthew Cohen of Pol-Round Brewing, ArtMarket's Ben Raitter (pictured) and Miss Kol Nash Cohen. Buzzy champions in categories such as blackwood, urban, beasty and overall best will bag trophies, bragging rights and photos with Goldsmith.

VERMONT BEARDS

Saturday, March 18
5:15 p.m. at ArtMarket
in Burlington
\$8 admission
to compete
info: 842-0426
vermontbeards.com

MAR.18 | ETC.



Group Mentality

"Who are we as individuals?" "Who are we together?" "What are the visible and invisible boundaries we create?" These and other questions drive *The Equinox Mass of Us*, an evening-length dance performance by Marie McMillan and her group merrygoes. McMillan, who is the Andrew W. Mellon Interdisciplinary Choreographer at Middlebury College, joins forces with nine performers from across artistic disciplines in a kinetic exploration of their individual and collective identities. The choreographer and her crew let audience members in on their creative process by opening Saturday's premiere warm-up to the public.

MARIE REMALIA & MERRYGOES

Friday, March 17, and Saturday, March 18
8 p.m., at Dance Theatre, Marway Center
for the Arts, Middlebury College. \$60-80
info: 443-6433, middlebury.edu

FRESHOW WARM-UP

Saturday, March 18, 6:45-8:30 p.m., at
Dance Theatre, Marway Center for the
Arts, Middlebury College. Free. Info: 443-
6433, middlebury.edu

City's Aquila Theatre stages *Murder on the Nile*, Agatha Christie's white-knuckle mystery story set in 1940s Egypt. Peter Menzies directs this high-energy whodunit that sees its cast of quirky characters

getting into hot water. Committed to making high-quality theater accessible to all, the touring company makes a stop at St. Johnsbury Academy's Fuller Hall as part of the KCP Presents Performing Arts Series.

ROCK THE BOAT

MAR.17 | THEATER

fair & festivals

BURLINGTON 10th WINTER FESTIVAL, Feb. 16/17

films

ALL OF ME Ken Olin's latest documentary explores the lives of people consumed with eating disorders. AGRY Films. Concordia Room 100, Newburyton Elementary Regional Hospital, 54 Jefferson, 6:30 p.m. Free. Info: 352-4074

SEATY AND THE SEATY VERMONT PROGRESS Ernie Johnson and an all-star troupe of actors depict the lives of people consumed with eating disorders. AGRY Films. Concordia Room 100, Newburyton Elementary Regional Hospital, 54 Jefferson, 6:30 p.m. Free. Info: 352-4074

WINDY The first feature-length film about the lives of people with eating disorders. In this 70th anniversary film, the story of a young woman's struggle with an eating disorder is told. Windy Films. Concordia Room 100, Newburyton Elementary Regional Hospital, 54 Jefferson, 6:30 p.m. Free. Info: 352-4074

WOMEN'S FILM FESTIVAL, See WB 15

food & drink

WIND MEDICAL CENTER PATIENTS MARKET Local vendors, including local farmers, vendors and local organic products, including organic and natural products. Wind Medical Center. Concordia Room 100, Newburyton Elementary Regional Hospital, 54 Jefferson, 6:30 p.m. Free. Info: 352-4074

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health & fitness

CHINA YOGA Yoga in the heart of the city. Open Monday through Friday, 6:30 a.m. to 8:30 a.m. Info: 352-4074

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of stability and color. The Pathways Vermont Community Center. Burlington. 1000 N. 1st St. Free. Info: 352-4074

THE GOLF The Vermont Golf Club. 1000 N. 1st St. Free. Info: 352-4074

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Any day, any occasion...Come by today and belly-up!



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UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study that looks at behaviors and risk factors for women.

The study involves:
8 short appointments (approximately 20 minutes each)
Flexible scheduling
Including weekend and evening appointments
Compensation: \$750
2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire: <http://www.vch.vt.edu>

FOR MORE INFORMATION, CALL 802-255-3333 OR VISIT FACEBOOK.COM/UMVPC

FOR MORE INFORMATION, CALL 802-255-3333 OR VISIT FACEBOOK.COM/UMVPC

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HEINA & JAYESH CHANDRA, 8 months and six days old but independent of parents inspired music on the sofa and table in the Northwest Chapel for the Society of Ethnomusicology Conference opening concert, Redlands Hall, Mahoning Center for the Arts/Wildcat College, 6 p.m. (free), 443-7303.

WINTER WINE GROWN PLANT SEEDS I can't
work some like deerfood with anrich daniel perfor
mance in deer's feeding time and small weathering
cuts. Green Farm Vineyard, South Korea, E. 1/2 m.
Cost of seedling stock. Info: 373-2603

cutt

WENDE SANDERS Students and members of the public make their voices heard during an open forum with the Vermont senator. Judd Hall, Vermont Technical College, Randolph. 3 p.m. free, 600.000.1. www.vtnews.com

EDUCATION/ENRICHMENT FOR EVERYONE: \$100
 Two excellent historical waterfront libraries: "The
 Everlingford Foundation: Past and Present," Falls
 United Methodist Church, South Fox Island, 2-3
 p.m. \$5, info 864-3361.

page 41

[illegible]

theater

'GET SMART' Agent Maxwell Smart and his lovely assistant must keep an evil organization from

Mapping, currently staged by the Champlain Valley Union High School Theater Program, Greenfield Valley Union High School, Winooski, 7-90-9 30 p.m. \$2-5. Info: 482-4022

[illegible]

"WINTER 2000: THE DEMON-BAWLED OF ALLEY STREET" (See T-113)

accords

FRIDAY MORNING WGBH 11-5P: *Wardrobe* offers

For more information on events or proposals for Washington Writers Workshops, contact: Mary G., Suite 3C, Arlington 46 3044, free phone for meetings (800) 461-0104.

SAT 18

Keywords: child sexual abuse; disclosure; social support

VETERANS FOR PEACE: Those who have served their country afford a moving, willing to discuss conflict resolution. Meeting: Historic Library Metropolis 10 a.m.-noon, Fri. Info: 215-3000.

agriculture

Helping you grow your business with the right products and services. Call today for a free quote. 1-800-855-8555. www.1-800-855-8555.com

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art

EASY & DELICIOUS BAKED PORK CHOP—And it's so tender you'll melt your jaw and paper technique for handling personal alarms and celebrating spill-free breakfasts. This month's theme is "Flirting On Social" (March 2014). *Flirting On Social*, p. 200

Background

SALE & MORE SALE—House made items, custom handbags, etc. they're made to order and sold, direct from the factory, for as little as 50% off. Free info 800-870-3.

conceding

WASH-COMELY TOWN: Shantiga with roots in the land of Sedones channel the steampunk fusion of technology. For mature sedones, Paramount Theatre, Portland. 8 p.m. \$20 (info: 755-0553)

QUEEN CITY MIDWINTER CAFE. People all over the city are enjoying the company they can find at the cafe, which serves a variety of food and drink. The cafe is located at 1000 Burlington Ave., near the city center. For more info, call 555-4333.

conference

WORTHEN CHAPTER FOR THE SOCIETY OF ETHNOMUSICOLOGISTS CONFERENCE: Northwestern College's William Cheng keynote a day of lectures and presentations by organists/choirs. Mahaney Center for the Arts, Middlebury College, 10 a.m. - 4 p.m.

crafts

Adult Education: Green cups pick up colored pencils for a modification and transition activity. Dorothy Atling (Hennepin Library, Stillwater, MN) 10:30 a.m. Free info, 978-4028

4200

THE CITY OF SEAGRAM: Ogden happily calls the stage of impudic confidence attributed by Patsy Fennel, Captain of City Seagrams, theater instructor, 735 p.m. dance 8-11 p.m. \$5-6, info, 249-7454

WORLDWIDE REMAIDS & HERBRYGARD - See 181.17

watch choreographer Manu Rallala and friends get in step to their own performance "The Unimportant Most of Us". See weekend spotlight, *South Theatre* Highway Corps for the Arts, Midlebury College, 8-10-11:35 p.m., Free, India 442 3385.

EDUCATION *Element-Student Assistance*
 Composites: school children and parents in the

education

EMBAID PREREQUISITES Incoming Student Assistance Corporation: school students and parents in the college application process. Last Michael College California 12 a.m. 130pm. Free info: 844/2242

and potential students drop in to meet teachers, visit the classroom and fill out applications. **Champion's Valley Head Start, Puerter Square, Huntington, VA**, runs from 9 a.m. to 1 p.m. Visit info.shouthernwood.org.

ATKINS/KEY CORP./FALLON Six-hour meetings
Transformed short-endorsement, pharmaceutical water
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ASTRONOMY/LOGY & HERBAL LOGIC: DANCING IN THE HEMISPHERAL SYSTEM (Earthly tales and myths wrap students around through illustrations, creative play and coloring pages) www.etsy.com/shop/astrolodge

its largest cities by and small. Religious Apostleship
and Page Studies, Washington, D.C. 20540-1010.
mailto:apostleship@episcopal.org

Steep Canyon Rangers

March 24, 8 pm • Barre Opera House

Guest Artists: Bluegrass & Celtic
Introducing a new music genre: "Steep Canyon Rangers"

sponsored by George & Ruth Dwyer Foundation
 Celtic Instruments of Vermont and Main, Wood

WEDV **WEDV**

Tickets: 802-676-6188 • www.barooperahouse.org



**Smile :)
like you mean it.**

Finishes smiling at
\$325
 Economy Single Arch

Roundout
Tooth
Extraction
Per Tooth

Smiling at
\$95

NEW PATIENTS
FREE
 CONSULT
 & X-RAY

[illegible]

A CONTUMACIOUS EVENING Author-hosted readings, signings and songs by folks who by intention or chemistry have a contumacious performance. Catherine Aftand at 31 Annisbury 10:30-11:30 pm \$5-10 info, 255-4100

arts

ARTS AND CURE PROGRAM Use art to motivate, inspire and give life to the living. Free classes. Burlington Center. Burlington Fine Library 10:30-11:30 pm \$5-10 pre-registered info, 255-4100

COMMUNITY ART GALLERY All of the arts in the city in a neighborhood setting. Burlington Center. Burlington, 10-11:30 am. Free. Info, 802-732-5350

HAILEE SAGANIAN CELEBRATION A complete birthday program for a birthday celebration in the city of Middlebury. Middlebury College. Middlebury, 10-11:30 am. Free. Info, 255-4100

fairs & festivals

EDMONTON HIGH WINTER FESTIVAL See 10:30-11:30 pm

HAILEE SAGANIAN CELEBRATION A complete birthday program for a birthday celebration in the city of Middlebury. Middlebury College. Middlebury, 10-11:30 am. Free. Info, 255-4100

film

SHAME A gripping struggle to come to terms with a family's dark secrets. Burlington Center. Burlington, 10-11:30 pm. Info, 255-4100

WOMEN'S FILM FESTIVAL See 10:30-11:30 pm

food & drink

CHOCOLATE TASTING See 10:30-11:30 pm

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

games

GAMES PARLOR Strategic thinking brings together a group of people to play with others. Burlington Center. Burlington, 10-11:30 pm. Info, 255-4100

POKEMON LEAGUE See 10:30-11:30 pm

TEACH YOUR OWN POKEMON Free! Learn to play the game. Burlington Center. Burlington, 10-11:30 pm. Info, 255-4100

health & fitness

YOGA WITH SUZY Drawing from martial arts and healing arts, Suzy offers a unique approach to yoga. Burlington Center. Burlington, 10-11:30 pm. Info, 255-4100

YOGA WITH SUZY Drawing from martial arts and healing arts, Suzy offers a unique approach to yoga. Burlington Center. Burlington, 10-11:30 pm. Info, 255-4100

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info

TELEPHONE & PRODUCT USE AND PLAN See 10:30-11:30 pm

TELEPHONE & PRODUCT USE AND PLAN See 10:30-11:30 pm

MEET THE AUTHOR: RUTH KENNEDY A new book by Ruth Kennedy. Burlington Center. Burlington, 10-11:30 pm. Info, 255-4100

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

in person

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

montreal

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

music

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

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WINTERCRAFT FARMERS MARKET See 10:30-11:30 pm

Vermont Women's Expo
inform enhance inspire

Saturday, March 25, 2017
Champlain Valley Expo, Essex Junction, VT

10 am - 4 pm • Goody Bags • Door Prizes • FREE Seminars

www.VermontWomensExpo.com presented by HGAI • HORD

Present this ad for \$1.00 Off Admission

JOIN
Darren & Kristin
@ 5p and 6p on
WCAX!

CHANNEL 3 NEWS

FEEDING FOR FROSTY FLOWERS
Come to the third Garden Club Seminar, Series 1, to learn how to grow rock solid plants with pungent buds.

MARCH 18TH
11:30AM-1:30PM

MARCH NUTRIENTS SALE
15% Off Organic Nutrients

Green State Gardener

321 Pine Street, Burlington
802-540-0801
www.greenstategardener.com

for members and student affairs, contact
MID 933-4347

community

PEASO TONIGHT: HOW TO GO See PG. 79

BUYING AND BEING A MEMBER OF CHAZWEEK
MEER: Join professionals network now from
6 a.m. to 5 p.m. daily. Location: Fairview
Mall, Room 5-79, First floor, 793-2347

TUESDAY VOLUNTEER MEETING Helping hands
plan to assist the shop by organizing, sorting,
labeling and displaying other projects. Children
under 18 must be accompanied by an adult. Rice
Boulevard, Burlington, 5 p.m. Free. Info:
264-9847

crafts

COLORING FOR CHILDREN-UPS Street info only
as participants put color on their faces to paper
Soups and supplies are provided. Personal Living
Boulevard, 2 p.m. Free. Info: 985-5244

OPEN CRAFT NIGHT Creative guided by the
studio as attendees work with their own things
and craft. Knitting and sewing projects
like fabric & Sew, Burlington, 6 p.m. Free. Info:
891-0388

dance

BEHIND THE WEST COAST SINGERS & DANCERS
BARKING: Open to all who want to learn the
art of dance. North End Studio, Burlington, 6 p.m.
Info: 297-1616. Info: www.burtondance.com

INTERMEDIATE & ADVANCED WEST COAST DANCE
For: Info: Info: 297-1616. Info: www.burtondance.com

WEST COAST DANCE Quick back to back parties
with different themes including the City
Dance and Ballroom. Burlington, 7 p.m. Info:
264-9847

film

ALIVE UNDER A 2014 documentary follows a
survivor of the 2011 Tsunami in Japan
recapitulating his ability to combat memory loss
Hartford House of Science, 7 p.m. Info:
264-9847

YOUNG IN ALL SIZES: RACE, MATHS
DECA: A film about the lives of young people
in the world. Burlington, 7 p.m. Info:
264-9847

THE MATHS OF THE MATHS: A FILM
A film about the lives of young people
in the world. Burlington, 7 p.m. Info:
264-9847

food & drink

CHAZWEEK: CHAZWEEK WITH GLASS Foodies
find food with a variety of food options
to make their choice. North End Studio, Burlington, 7 p.m. Info:
264-9847

A FILM OF THE FARMERS & TOWNS A film about
the lives of young people in the world.
Burlington, 7 p.m. Info: 264-9847

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A film about the lives of young people
in the world. Burlington, 7 p.m. Info:
264-9847

games

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THE BLACKBOARD JUNGLE 90 KEYNOTE KICKOFF

Slanted Eyes: The Asian-American Experience

Keynote Speaker: Sam Louie

Thursday, March 30, 2017
4:00 p.m. - 5:30 p.m.
University of Vermont
Dudley H. Davis Center
Grand Maple Ballroom

Book Signing & Reception
5:30 p.m. - 8:00 p.m.

Sam Louie is a psychotherapist, speaker, author, and filmmaker. He is currently writing a book for The Psychology Today. He is also a frequent speaker at conferences, seminars, and workshops. He has been featured in several books, including "The Asian-American Experience" and "The Asian-American Experience".

Keynote Speaker: Sam Louie

Book Signing & Reception



A Shabbaton
exploring making
the Ordinary
Extraordinary...
Living Jewishly
Through Head,
Heart and Soul

March 24 - 26, 2017

at Ohav Zedek Synagogue - 188 North Prospect St., Burlington

Fri., Mar. 24 at 6 p.m. - Shabbat Service "The Inner Workings of Lecha Dodi & Kabbalat Shabbat" Dinner to follow: \$20/person, \$35/family for members, non-members: \$20/person, \$40/family. College students free. Call 802-864-0218 to RSVP.

Sat., Mar. 25 at 9 a.m. - Shabbat Services: 9 a.m., Yogo Services: 10 a.m., Talk: 11:30 a.m. "Spiritual but Not Religious? How we need both!" Kiddush lunch to follow: \$10/person, \$20/family for members, \$15/person, \$25/family for non-members. College students free. Call 802-864-0218 to RSVP.

Sat., Mar. 25 at 8:00 p.m. - Ma'ariv and Havdalah
8:15 p.m. - Kirtan Concert by Rabbi Hahn and musicians

Sun., Mar. 26 at 11:00 a.m. - Hebrew School Service followed by
lunch. After lunch, program with Young Jewish and Hillel students

Call 864-0218 for Friday dinner reservations and
Saturday lunch reservations.

www.ohavzedek.org

And the winner is...

The Parenting Media Association announced the winners of its annual Design & Editorial Awards Competition at its convention two weeks ago in St Petersburg, FL. Among national publications with a circulation of 25,000 or fewer copies, Kids VT won.

- ★ Gold, Overall Writing – for the sixth year in a row!
- ★ Gold, Personal Essay, for “Over the Rainbow: A mom fights to save her babies after a heartbreaking loss,” by Alexandria Kerrigan
- ★ Gold, News Feature, for “Tough Choices: Vermont parents are opting out of work to retain their benefits,” by Katie Titterton
- ★ Gold, Front Cover Illustration, for “Young & Transgender,” by Jackie Ferrentino
- ★ Silver, General Excellence
- ★ Bronze, Overall Design

Thanks to our talented and passionate staff, dedicated readers and fantastic advertisers for making all of this possible!

And have you seen our new look?

The March issue is full of fresh new features and a redesigned family activities calendar. Pick it up at more than 700 locations throughout Vermont.



The PMA judges said:

“The writing in this publication is altogether original and engaging.”

“Kids VT is unafraid to tackle complicated and challenging subjects.”

“Readers must love the way stories reach into affective corners and deliver delightful results.”

classes



THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS TO ADVERTISE YOUR CLASS FOR AS LITTLE AS \$25 A WEEK. INCLUDE NO PHOTOS AND UNLIMITED DESCRIPTION SPACE. SUBMIT YOUR CLASS AD AT: SERVICELINK.COM/POSTCLASS

astrology

ASTROLOGY AT HANCOCK

10 minutes to 1-hour astrology readings Sat. 7-9:30 p.m., most preeminence Astrology Series (except for one at Sat. 10:30-12:30 p.m. 3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-26

CHAPTER 6

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music

One Man's Trash

TRASHburgh revels in the seedy side of Plattsburgh

BY JORDAN ADAMS

Plattsburgh, NY, musician Matthew Hall has a question for you: How posh is your bar? No, seriously. The question is repeatedly asked in interviews throughout the first two seasons of his web series, "TRASHburgh." The program plays like a loosely structured variety show, schizophrenically darting among sketch comedy, bizarre anecdotes, musical elements and man-on-the-street interviews. Some segments are mere seconds long, which makes the show feel a bit like channel surfing, but without actually changing the channel.

"TRASHburgh" bills itself as celebrating "the trashier side of Plattsburgh," which suggests that the city itself is the main focus. But the show is really more like a window into some of the city's most interesting creative people. The Season 2 finale of "TRASHburgh" appears on YouTube on Tuesday, March 24.

In a recent interview with *Jazz* magazine, Hall is quick to define what he means when he refers to his city as "trashy." In his mind, he's redefining the term, "taking ownership of it in a certain way, where it's not such a pejorative."

"Plattsburgh is pretty scrappy," he explains. "It's rough around the edges. It's not too posh or polished."

Hall, 28, is slight and scruffy, and sports a green-and-purple flannel shirt and a baseball cap that reads "Steel Press." He's a bit spaced out and often long-pauses to shake up his responses. He brazenly admits to holding onto

naïveté over basic concepts such as time, dates and geography.

Hall is active in the Lake City's music and nightlife scenes and has his hands in a plethora of creative projects. Aside from "TRASHburgh," he plays in punk bands Rex, Conside Nixon, and his semi-solo folk-punk project, Marco Polo. He also raps and makes beats for the hip-hop collective the Plattsburgh Home Team. He operates the independent music blog DIY Plattsburgh and founded the cassette-tape label Rat Wife Records.

His career well-known as a go-to guy for music happenings. Before Hall can even sit down for the interview, an enthusiastic, almost reverent fan escorts him to talk shop.

Hall moved to Plattsburgh from his native Syracuse in 2010, seeking a smaller, less chaotic city. He found Plattsburgh's one manageable and its proximity to other desirable cities appealing. He also likes its pretentious. He isn't sure if he coined the nickname.

"Trashburgh," though he claims he'll never hold it in the local lexicon.

Trashiness has been of interest to Hall most of his life. He recalls being equally amazed of John Waters and Jerry Springer while growing up. He adds that his web series draws inspiration from the old-school New York City public access television series "Mighty Mike," as well as MTV's "Liquid Television" and Nickelodeon's "Kuhnlitz." The night also has some similarities between

various late-night programming on Cartoon Network's Adult Swim.

"TRASHburgh" began as an exercise for Hall to sharpen his videography and editing skills — and sharpen his bar. He's been able to use those new skills in his day job at the North Country Food Co-op.

Hall mostly appears on screen as the show's host, an amplified version of himself at his worst. He stumbles onto the microphone, staring vacantly and bleary-eyed into the camera, as if he's simultaneously battling a nervous breakdown and the worst hangover of his life. He's barely able to string a sentence together, sipping Black Velvet from a flask as he introduces various segments.

That downcast persona is, in fact, based somewhat in reality. Hall recalls his mental and emotional state when "TRASHburgh" was first posting in 2015.

"I was severely depressed and definitely drinking too much and just not in a good place at all," he recalls. "[I was] having these dark, suicidal thoughts," he continues, calling the period "one of the darkest times of my life."

"I was definitely exploiting that a little bit and trying to make light of it," says Hall of his not-quite alter ego on the show.

He is without a doubt the creator of "TRASHburgh," though he doesn't necessarily define himself that way. "I feel like I'm more of a coordinator," says Hall. His main responsibilities are hosting, shooting and editing. His creative associates conceptualize and pitch almost all of the show's content. In fact, many of the bits are conceived

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COURTESY OF THE IRISH PUB

SOUNDbites

News and views on the local music scene

BY JORDAN ADAMS

Kiss Me, I'm Drunk

A storm is coming. No, not another Nor'easter. I'm talking about the yearly meltdowns of binge drinking and misplaced aggression that is, uhh, St. Patrick's Day. It's probably my least favorite holiday. I feel like it combines Milwaukee's ubiquity with Independence Day's righteous fervor. But it excludes what makes those two holidays actually fun — costumes and explosions. Maybe it's just that I have a really really low tolerance for drunken hordes. Maybe I'm just a curmudgeon. Anyway...

Here's a pretty badass lineup of Irish music this week at Ki Rd Irish Pub

in Burlington leading up to the day of green, Friday, March 7: **The Whelan Heels**, a traditional barroom duo out of Orlando, Fla., are in the midst of a five-eight run. Originally from Dublin, they've played more than 6,000 shows since the early 2000s. I suppose playing seven nights per week at Wink Diner World for years helps bolster one's scorecard. You've got four more chances to join the foot-stomping fun this Wednesday through Saturday, March 15 to 18.

Also taking the stage is Celtic prizefighter and bodhrán player **DAVID GREENGLASS JR.** on Thursday, March 16. The 6:45 p.m. performance on Paddy's Day proper

If that's not enough to quench your thirst for Irish puns, you might head across the street on Friday to Red Square for **EXETER'S FAVORITE IRISH DRINKING SONGS BAND**. *Seven Days* art director **KEVIN DAVID WILLIAMS** (**DARTY WILLIAMS**), heads a raucous troupe of merry-makers who lead the crowd in raucous jigs and choruses. The group provides singalongs for an immersive, inclusive experience. And you should come hungry — the band serves hot and buttery baked potatoes. And by "serves," I mean they hand them to the audience.

Over Yonder

Some exciting things are happening on the other side of Lake Champlain. Pittsburgh-based musician **MATTHEW HALL** (**EDWARD HOGAN**, **SHED**, **HARVEY PINK**), a champion of his local scene, just announced two new weekly music happenings at Monopole. You can read all about Hall and his whistles, "TRASH" though, in this week's music feature on page 64.

In a recent Facebook post announcing the series, Hall wrote that this new series is a slow burn, and that he's aiming to build something sustainable for the Burlington music community. He also mentioned in an interview with *Seven Days* that he hopes the series' center slot time of 9 p.m. attracts both performers and patrons. (Shows at Monopole usually start at 10 p.m.)

The two new music happenings alternate on Thursdays beginning in April. First to debut is "New Sounds," which promises to be a low-key affair featuring singer-songwriters, folk musicians and pop-oriented acts. The current lineup includes singer-songwriter **STAVANLOS** on April 4, reggae band **LAST HUNG** on April 20, North Country folk singer **ASH NAGAR** and friends on May 4 and epic folk-rocker **WILLIAM HALE** on May 18.

The other series, "Deconstructive" aims to be more experimental. This one's all about the noise, punk and experimental acts. The initial lineup includes Burlington's drone-noise band **KARPGATE** on April 13, punk **WRECK** on May 11 and thrash-metal band **EXCLUSIVE IN LONDON** on May 25.

These dates are up for grabs, so if you're looking to get involved with either series, check out dysphylburlington.worldprozone.com, the hub for independent music in the Lake City.

Oh, by the way, Hall's band **Coastal** Neen play on Wednesday, March 23, at Radio House in Burlington.

HIGHER GROUND

SUN 3.19	Holly Bowling
FRI 3.17	W&T Pub's welcome Johnny A. Three nights
SAT 3.18	The Kids Are Alright
TUE 3.31	A Tribe Called Red
FRI 3.24	W&T Pub's welcome Johnny A.
SAT 3.25	The Wellwights Six Days
SUN 3.28	The Districts at 8:30 PM at Oak Duff House
MON 3.27	Chicago Badman at 10:00 PM
TUE 3.28	Beer Grills at 10:00 PM at Paddy's Pub
THU 3.30	Burlington Showcase at 10:00 PM at Paddy's Pub
FRI 3.31	Hypocrite, Vermont! at 10:00 PM

JUST ANNOUNCED —

4:30 Coastal

5:12 Into The Mystic: A Tribute To Van Morrison

5:18 C3 Presents

10:21 The Spinners

1216 Wilbur Road, South Burlington

435-652-0777

@higherground

@highergroundvt



COURTESY OF HIGHER GROUND

PHOTOGRAPH BY JEFFREY

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Sunday March 19th

Your Dress Store
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**THE
LOCAL MOTIVE**

EXCLUSIVE
PBS

Screening & discussion of "Farm to Institution," an episode
of our 6-part series on Vermont's local food system.

Monday, March 20, 7 pm
Main Street Landing Film House

Pre-register to attend at
support.vermontpbs.org/local

Community Screenings of
The Local Motive are sponsored by:

University of Vermont
HEALTH NETWORK

music

One Man's Trash ALYSSA

minutes before shooting, with little to no preparation.

Sam Egan, who also plays in Eren and Marco Pisto, is one of the show's most frequent contributors, both on and off screen. He and Hall compose most of the background music. Egan also writes the interview questions, creates the animated sequences and frequently appears with Jessica Hight as part of the show's de facto house band, the Super Super Sessions Please Don't Laugh Band.

Egan also performs dramatic readings from *Apocalypse*, the reader comments section of *daily newspaper* the *Press-Republican*. Egan frequently delivers these testimonials with over-the-top flair, highlighting their irony and frequently misplaced outrage.

Another regular contributor, ex-Plattsburgh resident Jason Posner, writes many of the show's sketches. In Season 1, he introduced us to Francis Bep, a weekend weatherman who's never right about the weather. He also portrays Chris Lutz, a douchey gamer who thinks he's hot but yet can't score in *get past the first Goomba* in *Super Mario Bros*.

Hall finds that taking on a satirical role is helpful for him and his admitted satirical tendencies.

"I'm a big control freak, so I like to make opportunities for collaborative art," he says. "Even so, that, I still have a hard time letting go."

Season 2 has noticeably better production values than Season 1. Hall purchased a green screen and a fancy official "TRASH" microphone flag.

Another difference is a slightly satirical progression for Hall's host character. A few episodes into Season 2, an alien or technological entity seems to be controlling what Hall says. Shortly thereafter Egan declares himself the show's new host. Next, an imposter has replaced him.

Later on, Hall has melted, gagged and handcuffed on the floor of his apartment. Most recently, Hall is missing entirely, though his microphone remains close on his apartment floor. The season seems to be heading to some kind of giddy climax.

Another of Hall's favorite interview questions is "What is the trashiest thing you've ever done in Plattsburgh?" He grimly sheepishly as the titles are turned on him.

He recalls a particular New Year's Eve performance during which he faked a serious onstage. By the end of his episode, he'd stripped off his clothes, revealing a makeshift cloth diaper and satin sack. For the rest of the night, he became "Baby New Year."

"Thinking back on it, that was really trashy. I don't know if I would do that again," he says.

As Season 2 draws to a close, Hall is unsure if a third season is in the cards. He's nervously writing some new comedy material, but he's not sure if it's right for "TRASHburgh." He also thinks maybe he's taken the trashy thing so far as it can go.

"I feel like I've been able to explain [trashiness], really deeply, especially in performance," he says.

"It's never-ending going to a point where I was like, 'Man, I gotta try something else. I don't know how much further I can take this without getting into GG Allan territory, where I'm just swearing shit all over myself,'" Hall says. "You can't be GG. That's been done. I don't know how to progress any deeper without regressing." ☐

Contact: jordan@verndevnet.com

INFO

The season finale of "TRASHburgh" airs on Tuesday March 23 on YouTube. Currently www.vermontpbs.org via Wednesday March 22, at Radio Room in Burlington.



Sam Egan (left) and Matthew Hall

WED.15

burlington

ADDENDUM The Gumpstons
reschedule concert, 7:30 p.m.,
5/15/02.

CYTHON COOK (rock, singer)
January 6, 8 p.m., free.

THE DAILY PLANT (rock)
November 16/17, 8 p.m., free.

THE FIVE SEASONS 10 p.m., free.

LEONARD'S BOTTLE & CANE (rock)
Gargantua [rock] 7 p.m., free.

LIGHT CLAM LAMP (rock) (club)
November 16/17/18, 7 p.m., free.

THE FIVE SEASONS 10 p.m., free.

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Holy Matrimony!

There's something universal about watching two people as love sing their hearts out. Take Amanda Sudano Ramirez and her husband, Abner Ramirez, who are the soul-tripped, folky duo **ADDENDUM**. Songs such as "In My Arms" and "Say Goodnight Instead," which came from their latest album, *Georgia Pond*, are dripping with hearted sentiments and romantic tenderness. The Nashville natives take turns on lead vocal duties, but their harmonies are most devastating. Catch Addendum on Friday, March 12, at the Higher Ground Showcase Lounge in South Burlington. **MARC CONNOR** reports.



FRIDAY // JOHNNY LINEN (L), FOLK

northeast kingdom

HAMMER-PIE CO. (rock, folk)
7 p.m., free.

outside vermont

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7 p.m., free.

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REVIEW *this*

Mask, *World Gone Crazy*

(JULY RELEASE, CASSETTE, DIGITAL DOWNLOAD)

Willding's Mask has released what has got to be one of the damnest local RPs in recent memory, *World Gone Crazy*. The

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CHRIS FARNSWORTH

Wooden Dinosaur, *Working Weather*

(LATEST MERRY RECORDS, CD-DIGITAL DOWNLOAD, VINYL)

Over seven full releases dating back 32 years or so, Wooden Dinosaur's Michael Roberts has crafted songs by making them onto his own emotional framework. One thing's for sure: it's not unlike that of crafting the bones he built in southern Vermont with his wife.

During that time, Roberts wrote and recorded WD's 2014 release, *Wishy Washy*. Ironically, that EP had a stripped-down, retro-and-holds that — but it's not "unfamiliar back-porch music." Like most of Roberts' work, it was a reflection of, and on, his life at the time. Rather, in 2010, *Nearly Dead* showcased a more grounded but no less current mind, which brings us to his latest, *Working Weather*.

"You got a new life now," Roberts sings



on the opening track, "Wife." His ready tone is an pleasant and suburban at once as he adds, "I wrote the old one down." A rubbery bass line unfolds beneath him, suggesting a rainy fall punctuated by bright bursts of sunny day. The song has an ambient, loopy air like that first day of spring, when you can

generally feel the Earth itself unbreath and exhale after a long, cruel winter. But Roberts, *Working Weather* comes after a period of necessary financial duties — but recently became a father — and a lingering breast cancer that made singing difficult for nearly a year caused him to question how much of his life and resources he could devote to music. That is, until he was visited by a late sister and passed "Gee Dimes" in one sitting. "If 'Wife' is like the bloom of spring, then 'Gee Dimes' represents the preceding winter's glow," all the more love come out / and I've been screaming out loud," Roberts sings over Ann Brannan's icy pedal steel. "Someone made me get down," he pleads before reaching back on winter images of "leafless trees" and "all the wind and the poetry" if you don't already have color from you might by song-tired.

But as Roberts notes in the album's liner notes, the song also represents finding balance between life and art once again. And that sentiment pervades *Working Weather*.

"Country Road" plays like a Beatles tale set to music as Roberts evokes pastoral imagery, both rural and religious, with tender attention. The groovy, feely "Red Bird," accented as impending fatherhood, owes a debt to Randy Newman. So does the later ode to Roberts' daughter, "Sweet Divine Asks," which features a rainbowbeat, Beatles-style horn section. On "Slow Warm Weather," Roberts evokes domestic life, if cautiously. And on album closer "Day Jobbing," he wryly examines the inevitable submission to the daily grind.

Backed by 12 musicians, including old friends Kate Truitt, Sam Moss and brother Frank Roberts, Michael Roberts doesn't just make peace with his new life on *Working Weather*; he welcomes and celebrates it. There's nothing he keeps writing if all down, even when it, too, eventually becomes his old life.

Working Weather by Wooden Dinosaur is available at woodendinosaurband.com. Wooden Dinosaur play Saturday, March 18, at La Poudre Negro in Montpelier.

IAN HOLLES

SPRUCE PEAK ARTS



Pat Donohue

Thursday, March 30, 7-30 pm
GRAMMY-winning fingerpicker and storyteller Pat Donohue's his appearance on NPR's "A Prairie Home Companion" for 20 years.



Outerbridge, *Clockwork Mysteries*

Saturday, April 1, 7 pm
With unique cinematography, over 20 custom designed lessons, *Clockwork Mysteries* is a high-energy magical adventure for the whole family!



John Jorgenson Quintet

Friday, April 7, 7:30 pm
GRAMMY Award-winner and three-time Country Music Awards Contestant of the Year

SprucePeakArts.org
802-760-4634

122 Hourglass Drive, Stowe

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104.7 & 93.3 BURLINGTON

93.7 MIDDLEBURY

104.7 & 100.3 MONTPELIER

95.7 THE NORTHEAST KINGDOM

103.1 & 107.7 THE UPPER VALLEY

SUN. 19 @ 7 PM

Provenza [Jerkville] 7 p.m., free. **WOL** [Bellevue Group] 8:30 p.m., free. **50-50** [Stones of a Southern] [Jerkville, rock] 10:30 p.m., free.

GOODMAN [Catalina] [Jerkville] 8 p.m., free. **Jack Bonello** [JCM] 10 p.m., free.

THE SKINNY PANCAKE [JERKVILLE] [Bluesgrass] 8:30 p.m., \$5-10, donation.

VERMONT COMEDY CLUB [Fishes] [Night Owls] [Jerkville] 7 p.m., free. **Striky Legs** [Jerkville] 8 p.m., free.

chittenden county

ROBERTA GORDON KNOWLES LEONARD [Jerkville] [Jerkville] 8 p.m., \$10-15.

MURPHY HOUSE [The Music of] [Jerkville, Ind.] 7 p.m., free. **Stones of a Southern** [Jerkville, Ind.] 8 p.m., free.

barre/montpelier

SWIFT MELISSA [Jerkville, Ind.] 8 p.m., donation.

outside vermont

THE SKINNY PANCAKE [JERKVILLE] [Bluesgrass] 8:30 p.m., free.

MON. 20

burlington

LIGHT CLUB LAMP SHOP [Jerkville] [Jerkville] 8:30 p.m., free. **Stones of a Southern** [Jerkville, Ind.] 10:30 p.m., free.

HANNAH PIZZA & PUB [Jerkville] 8:30 p.m., free.

SECRETARY [Jerkville] [Jerkville] 8:30 p.m., free. **Stones of a Southern** [Jerkville, Ind.] 10:30 p.m., free.

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Strings Attached JULIAN LAGE is a renowned jazz guitarist who gained notoriety as a child prodigy, as showcased in the documentary short, *Jules at Eight*. CHRIS ELDRIDGE is a member of progressive bluegrass band Punch Brothers, as well as a founding member of the Infamous Stringdusters. Since meeting in the early 2000s, Lage and Eldridge have joined forces as an acoustic duo that fuses jazz and bluegrass with creative and avant-garde compositions. Their latest collaborative effort, *Mount Rust*, spans seamlessly between their various styles and influences, resulting in a collection of songs that feels both modern and nostalgic. Julian Lage & Chris Eldridge perform on Sunday, March 19, at the First Unitarian Universalist Society church in Burlington. www.stringsattached.org.

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Full Transparency

Alissa Faber on the potential of glass, and function versus 'art'

BY SADI WILLIAMS

Walk into New City Galerie on Burlington's Church Street some afternoon, and you'll get the full effect of Alissa Faber's wall-mounted sculptures: The flattened glass bubbles draped over charred tree branches glow in the light flooding through the restaurant's windows.

The sculptures, from Faber's Blackened Timber series, are part of the "Memories" group show at New City. Faber also shows her work at Edgewater Gallery in Middlebury.

"Memories" captures three views of functionality in art objects. Each Enamé ceramic mug and coffee-making apparatus are fully utilitarian; gallery-goers can even use them to make themselves a cup of coffee. Conversely, rusty metal sculptures by Perleth Orbea are tailored only with lacking the imagination.

Faber's works fall somewhere in the middle. The 38-year-old glass artist started this series two years ago, after a period focused on glass and ceramic terrariums. Pieces from the Blackened Timber series look like they might function in the same way, glass bubbles with polished openings—many with wood-like shapes—rest on charred branches. Faber achieves

the effect by dropping each bubble, still molten, hot on the pipe, straight onto the wood. The glass nicks itself to the wood, burning it where it makes contact.

Faber gaps for hourly farm-to-saloon at AO Glass on Pine Street and runs a small studio in that building. There, old runs of terrariums and newly chosen processes merge fine shivers and tubes. A pile of branches and smoothed logs is tucked beneath a long drafting table. New pieces for the Blackened Timber line sit on top.

Joson Dury visited Faber in her studio to hear more about her work.

SEVEN DAYS: When did you first blow glass?

ALISSA FABER: When I was at [Alfred University]. We weren't allowed to do anything in freshman year, but I slipped under the glass shop. I didn't blow glass, but I would help the apprentices, and I'd just stare at the furnace and want to be in there. The first time I did anything myself was when I was in a sophomore class.

SD: What made you want to be there?

AF: I went to art school thinking I was going to be a potter. There were so many people who went to good art pottery, [but then] we all took this glass

class together and everyone was weird. You couldn't be good off the bat, because it was such a hard material. I think about it all the time when I teach people now. You could be twice my age and be an amazing artist, but if you've never touched glass, you're going to make the same mistakes in the beginning.

SD: What inspired Blackened Timber?

AF: So, there's a lot of history with wood and glass. We use wood to shape the glass, and I wanted to experiment with a piece [of wood] that was not smooth and going to give you the right shape. I made a few pieces for a photo shoot for my *Altered Forms* terrariums, and I was like, Oh, I'd just make a few of these funny experiments I have in mind, and we'll stick them on the photo shoot. It was fun to style them, and they came out even better than I had [pictured them] in my head.

So I kept going with it, and getting a little more creative with the wood. I couldn't stop using wood whenever I was outside. I would see pieces [and] want to see how they interacted [with glass], and now I just have a lot of wood everywhere. I feel like I haven't exhausted what could happen. I'm learning more about what the glass will do, or how far I can push it, each time I do it.

INFO

Alissa Faber's glass and wood sculptures are on view in "Memories" through April 25 at New City Galerie in Burlington (newcitygalerie.org)



Alissa Faber's glass and wood sculptures

BROWARD COUNTY • 2015

JACQUES BARRIS "Infect media works by the Vermont artist. Through April 22. Info: 855-5200. The Gallery at Main Street Landing in Burlington.

JOSE DOMESTI "The shape of things" recent media inspired photographs. Through April 5. Info: 857-398-7200. Biscuitville 4-4 Studios in Burlington.

LYNN CUMBERBACH "Portraits in a wide variety of styles by the local artist. Through March 31. Info: 850-1034. BTVN & WCA Media Factory in Burlington.

LYNN NEED "Infectious" abstract paintings by the Vermont artist. Through March 31. Info: 855-8616. Indigo in Burlington.

MICHAEL HETTE "A collection of 50 years of family photographs." Through March 25. Info: 855-8616. Indigo in Burlington.

MORROWKING "A collection of handmade masks primarily from 1985, and also by the local artists Scott Evans, Allison Fisher and Patrick O'Donnell. Through March 31. Info: 855-8616. Indigo in Burlington.

"THE PAINT PRESIDENT" "works by Holly Frisley and Alessandra Tassopoulou, who use metaphors of objective matter femininity and unspoken resistance through the past. Through April 1. Info: 855-8616. Vermont Media Factory, 504 Center in Burlington.

PETER GALT "Mixed media works by the local artist. Through May 31. Info: 855-8616. Specter & Clark Gallery (aka Street) in Burlington.

RAY CARLSON "Colorado Year-Ride: The Process & The Art" photographs of waterfalls are available for the local artist. Through March 31. Info: 855-8616. Specter & Clark Gallery in Burlington.

SHIRLEY LAMBER "White Magnets" an exhibition of paintings and drawings responding to the artist's visit to the Arctic. Through April 1. Info: 855-4000. Art 21, Vermont Gallery in Burlington.

SHARON GARDNER "Tapestry in the Moment" mixed-media paintings by the Vermont artist. Through March 31. Info: 855-4000. Specter & Clark Gallery in Burlington.

SHANE LAVALLETTE "One Sun, One Universe" a photographic series of the American Southwest by the local artist. Info: 855-4000. Specter & Clark Gallery in Burlington.

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'Focus on the Sheldons: Five Point Perspective' "The relation between what we see and what we know is never settled," wrote the late author and art critic John Berger. What can we learn from studying artworks, next to pictures of those very same objects? What objects capture whose attention, and how? This exhibition at the Henry Sheldon Museum in Middlebury offers the results of an original experiment in pairing five local artists with the institution's renowned collection. Seth Fendericks, Paul Gombas, Kate Gombas, Kirsten Hoving and Eric Nelson each created their camera's lens on objects that appealed to them in some way, and revealed something about themselves in the process. A panel discussion with the artists, moderated by Middlebury College professor Peter Bruckner, on Wednesday, March 18, at noon. Through May 13. Free. "All the Better to See You Wild" by Nelson.

Including the Vermonters. Through March 28. Info: 857-3000. Carleton Gallery in Frazee Junction.

"TWO-POINT LINE IN VACANT STOREFRONT" A site-specific site installation by Vermont artist. Info: 857-3000. Carleton Gallery in Frazee Junction.

VALERIE BOWEN "A collection of 50 years of family photographs." Through March 31. Info: 855-8616. Indigo in Burlington.

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VALLANORRE "The 25th Anniversary of the Project" a group exhibition of works by 25 artists created in 1990. Info: 857-3000. Carleton Gallery in Frazee Junction.

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such that one plus a one equals more than two. Assembled by Dr. John S. Hylleberg and Dr. John S. Hylleberg. Through April 5. Info: 855-8616. Indigo in Burlington.

WALTER BOWEN "A collection of 50 years of family photographs." Through March 31. Info: 855-8616. Indigo in Burlington.

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VISUAL ART IN SEVEN DAYS

ART LISTINGS AND EVENTS ARE WRITTEN BY
SARAH ALDERMAN. SOME LISTINGS ARE RESTRICTED
TO ART GALLERY VISITORS ONLY.



GET YOUR ART SHOW LISTED HERE!

IF YOU'RE INTERESTED IN ART, CONTACT US AT 855-8616 OR
BY EMAIL AT ART@BROWARDCOUNTYFLA.GOV

BROWARD COUNTY • 2015

Abstract

ONROAD TO NEW ART

art on wheels

CAROLINER'S VOYAGE "Visions, Symbols and Dreams, vibrant acrylic paintings by the Baltimore artist are now featured at the Baltimore and Sea-Gate exhibit series in several towns in the state of Maryland, including Baltimore, Md. Through May 15, call 333-1031. Baltimore's Arts & Museums.

IMPROVE YOUR KNOWLEDGE "A Matter of Tone" exhibition of mixed-media works and live calligraphy that address the increasing threat of toxic air exposures. Through March 26, call 222-1440. Belling in Baltimore.

JOSEPH GALLERIE "Prospectors" artist's oil paintings created on-site at a stretch of woods near the artist's home. Through March 18, call 335-2227. End Art Belling in Baltimore.

LEGACY COLLECTION An exhibition featuring 23 paintings by 12 deceased artists whose works continue the legacy of Baltimore and Maryland. Through April 24, call 333-3468.

HAZEL JENNINGS "The artist, an actor and author, includes a multimedia of her past and present work in an exhibition through the space of her home, currently on display in conjunction with the Space Truck art installation. Through April 18, call 262-8388. Helen Gray Art Center in Baltimore.

"IN PHOTOGRAPHY IMPRESSION" Impressionist Master Photographer Of Henry "Sundance" Hall's work at the Baltimore Contemporary Art Museum. Through April 15, call 333-3337. Baltimore Contemporary Art Museum.

PHOTOGRAPHY BY HARRY LARRY GRABER Photographs by the former artist. Through June 15, call 342-1423. Brown Art Center.

VERMONT LANDSCAPES An exhibition of 38 watercolor paintings featuring landscapes from autumnal periods and beyond. Located by River Museum Gallery. Through June 15, call 344-3833. Lanesville County Courthouse in Lanesville.

near river valley/waterbury

ANNEBELL "Beauty Effect" series in graphite, watercolor and mixed media collage paper that are inspired by nature and four. Through March 31, call 877-844-3333. Waterbury Community in Waterbury.

"THE BOOK OF ARTISTS" watercolor artist depicts the personalities of the book as an. Curated by visual artist Heather Davis. Through April 9, call 244-7823. Art Museum of Fine Arts in Waterbury.

middlebury area

ADVANCED DRAWING EXHIBITION Come drawing techniques and approaches are vital in the study of subjects in 2007-2008. Through May 15, call 448-1423. Middlebury College.

"AMERICAN FACTS: A CULTURAL HISTORY OF PHOTOGRAPHY AND IDENTITY" An exhibit that brings together 50 portraits from more than 20 collections exploring and exploring Americans 200-year landscape and origins of Americans. Through April 18, call 342-1423. Middlebury College.

"THE COLOR OF LIGHT" A group exhibition of oil and acrylic paintings by the artist of 33 photographers from around the world. Through April 1, call 342-1423. Middlebury College.

DAVID ROY "The Impulse of the Imagination" an exhibition of 11 watercolor paintings by the artist. Through April 10, call 448-1423. Middlebury College.

LENNY "Family Ties" art, watercolor and acrylic. An exhibition of 11 watercolor paintings by the artist. Through April 10, call 448-1423. Middlebury College.

EMERGING ARTISTS SHOW The eighth annual exhibition of works by 100 advanced high school students, including photography, painting, drawing, jewelry, printing, ceramics and more. Through March 18, call 433-4333. Art in the Park in Middlebury.

FOCUS ON THE UNUSUAL FIVE POINT

PERSPECTIVE Photographs of objects from the University's collection by artist James Gray. Through March 26, call 333-3468. University of Maryland.

"ARTS AND CRAFTS: THE ARTS AND CRAFTS MOVEMENT" An exhibition of 11 watercolor paintings by the artist. Through April 1, call 333-3468. University of Maryland.

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Through March 31, call 262-8388. University of Maryland.

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Phoebe Stone "Still Life With Universe" at the Christine Price Gallery at Colby University presents new, large-format paintings and oil paintings that speak to the entanglements of the minute and the cosmic, the personal and the universal. Stone's imaginative subject matter reflects in part her dual career as author and illustrator of featured children's books, such as *When the World Ends* by David. For this allegorical series, Stone uses a soft palette and surrealism to create evocative dream sequences populated by flowers, hearts and optical illusions. Through March 31, featured, "Incapable Night Sky #2".

northeast kingdom

KEVIN BEVILL "Impassioned Sculptures," an exhibition of 11 watercolor paintings by the artist. Through April 1, call 333-3468. University of Maryland.

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PAPA FRANK'S GOES IRISH!!

Corn Beef with all the Fixings!
St. Patrick's Day
March 17

\$9.95 per Plate*
Guinness for \$4.25

131 West Center St., Windsor • (855-343)
BOOKINGS: (508) 451-0700 • (508) 743-0700
OPEN: Mon-Sun 10am-11pm (except Sat)

HEALTHY VOLUNTEERS NEEDED

Participate in a screening project to determine your eligibility for future new research that will help develop vaccines against mosquito-borne viruses.



- Healthy adults, ages 18 – 65
- On-going screening study
- Screen for eligibility for future vaccine testing studies

Call 802-656-0013 for more info and to schedule a screening. Leave your name, number, and a good time to call back.

Email UVMVTC@UVM.EDU or visit UVMVTC.ORG



LOCAL theaters

THE NEW THEATRE COMPANY
LOCAL FILM FESTIVAL PRESENTS A SEMI-ANNUAL FILM SERIES

BIG PICTURE THEATRE

87 Cambridge Rd., Suite 100, Windsor, VT
www.bigpicturetheatre.com

Wednesday 15 – Thursday 16
The LEGO Batman Movie
Login

Friday 17 – Saturday 18
"Beauty and the Beast" (R, Cat & Dog only)

BLISS CINEMEX 4

100 Hill Street • (802) 885-8000 • blisscinemex.com

Wednesday 16 – Thursday 17
"Beauty and the Beast" (The only)
King: Skull Island
The LEGO Batman Movie (The only)

Friday 17 – Saturday 18
"Beauty and the Beast" (The only)
King: Skull Island
The LEGO Batman Movie (The only)

Saturday 19 – Sunday 20
"Beauty and the Beast" (The only)
King: Skull Island
The LEGO Batman Movie (The only)

Monday 21 – Tuesday 22
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King: Skull Island
The LEGO Batman Movie (The only)

Wednesday 23 – Thursday 24
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Friday 25 – Saturday 26
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The LEGO Batman Movie (The only)

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Logout
Peak Day
The Beast

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The LEGO Batman Movie (The only)

MERRILL ROXY CINEMA

221 W. 1st St., Burlington, VT
www.merrillroxy.com

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PARAMOUNT TWIN CINEMA

100 North Main St., Burlington, VT
www.paramount.com

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MOVIE CLIPS BY JEFF

THE SILENT FIVE In the winner of the 1935 Foreign Language Film Oscar, an American couple struggles to preserve their relationship after a Mexican woman seduces the wife in this new home. *Timothy Robbins and Sherry Stoner* (see August/Issue 14 Supplement) directed. **R** (see PG 13, reviewed by R. J. S.)



THE SHACKLE In Brooklyn, Ireland, the Christian brotherhood is controlled by a woman, John Joyce, a father suffering from severe depression. *Sean Wilentz* (see January/Issue 10 Supplement) directed. **R** (see PG 13, reviewed by R. J. S.)

SPARKS In the winner of the 1935 Foreign Language Film Oscar, an American couple struggles to preserve their relationship after a Mexican woman seduces the wife in this new home. *Timothy Robbins and Sherry Stoner* (see August/Issue 14 Supplement) directed. **R** (see PG 13, reviewed by R. J. S.)

THE SILENT FIVE In the winner of the 1935 Foreign Language Film Oscar, an American couple struggles to preserve their relationship after a Mexican woman seduces the wife in this new home. *Timothy Robbins and Sherry Stoner* (see August/Issue 14 Supplement) directed. **R** (see PG 13, reviewed by R. J. S.)

NOW ON VIDEO

CELESTIAL BEASTS In the winner of the 1935 Foreign Language Film Oscar, an American couple struggles to preserve their relationship after a Mexican woman seduces the wife in this new home. *Timothy Robbins and Sherry Stoner* (see August/Issue 14 Supplement) directed. **R** (see PG 13, reviewed by R. J. S.)

ELI In the winner of the 1935 Foreign Language Film Oscar, an American couple struggles to preserve their relationship after a Mexican woman seduces the wife in this new home. *Timothy Robbins and Sherry Stoner* (see August/Issue 14 Supplement) directed. **R** (see PG 13, reviewed by R. J. S.)

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Are you allergic to dust mites?



You may qualify for a clinical research trial for asthma with dust mite allergies. Timber Lane Allergy & Asthma Research, LLC is looking for individuals who are:

12-65 years old • allergic to dust mites

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Please call Emily at (802) 656-6100
or email emiliall@timberlane.com for more information



More movies!

For series, events and festivals at venues other than cinemas can be found in the calendar section

OFFBEAT FLICK OF THE WEEK

BY MARC HARRISON



Kiki The Hunches "The Sexual Revolution" "The Gentleman" "The People" These are the names given to street cats in Kyoto. A documentary which explores the secret life of felines from the point of view of stray felines and the people who feed, care for and love them. The A.V. Club reviews that the film is "more than just a very professionally shot series of cute cat videos on YouTube." It offers insight into human, too. But we have a feeling there will be plenty of cat videos on display and who can't really for a dose of that right now? *Kiki's Delivery Service* starts this Friday at Hark's & Roy Cinema in Burlington.

Offbeat Flick of the Week. We pick an indie, foreign, cult or just plain odd movie that has local theaters (and we happen to know this one). It's up to you to attend this week. If you want to attend this week, it's up to you.

Is it your time to quit?

VCBH is here to help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking.

With your participation, you could earn up to \$1,360.

If you have at least one child under the age of 12, you may qualify for the study.

To see if you qualify, go online to <http://vcbh.org/MSDgeE> to take our online survey or call (802) 656-1906 to learn more about the study.



(802) 656-1906 <http://vcbh.org/MSDgeE>



TURNIP THE VOLUME — were on VPR!



Tune into the **VPR CAFE** and listen to the Seven Days food writers talk about the farms, kitchens and people shaping Vermont's vibrant food scene. Visit **VPR.NET** or find your local frequency select **SUNDAYS AT 10:05 A.M.** to listen!



SEVEN DAYS
www.vpr.com

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

fun stuff

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



C. ROBERT WALDO BRUNELLE JR. 2017 BRUNELLEJRS@aol.com WWW.MRBRUNELLE.COM

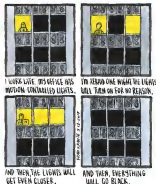
THIS MODERN WORLD



by TOM TOMORROW

TRAN KRAUSE

DEEP DARK FEARS



Now a deep dark fear of your next talent of the cartoonists from Krause at
deep dark fears cartoon.com, and you may see your future as illustrated on these pages

EDIE EVERETTE



MORE FUN! STRAIGHT DOPPE (P27)
CALCOPOL & SUDOKU (P4-6)
CROSSWORD (P4)



**Dr Martell
AND ASSOCIATES**
OPTOMETRIST & VISION CENTER

Recently relocated and accepting new patients!
We offer examination services, contact lenses
and an array of high quality glasses and sunglasses

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**10 words for
ten years**

Members are posting about
FPF's 10 years of community
building. Join the conversation at
frontporchforum.com

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HELPING WE CONNECT

**Illumination, education
at your fingertips
in the form of FPF**

EVER BE INSPIRED?

Milk Money, VT Women's Fund & Mary Evelyn Present:



A film showcasing the stories of inspiring and ambitious female entrepreneurs.

March 29, 2017

5:30-7:30 p.m.

Main Street Landing Film House,
40 Lake St., Burlington
\$10 General Admission
\$5 Students

\$15 | Doors Open

\$30 | Film

6:30 | Q&A with Paula Reilly (Publisher
and author of *Seven Days*)
Jessica Shade (Columnist Milk Money)
& **Stacey Hamblett** (Owner, Urban Salad)

The first 100 guests will receive a swag bag from Urban Salad from beauty bar
Proceeds from this event support this week of the Vermont Women's Fund

For more details & tickets
www.vermontcf.org/dreamgirlfilm



SEVEN DAYS
www.sevendays.com

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JEN SORENSEN

OBAMACARE vs TRUMPCARE

<p>HURTS MILLIONS</p> <p>GIVES YOU THE FREEDOM TO START YOUR OWN BUSINESS</p> <p>COVERS CARE FOR FOSTER WOMEN</p> <p>ATTEMPTS TO ADDRESS HEALTHCARE CRISIS</p> <p>NOT AS GOOD AS YOUR FATHER, BOBO!</p> <p>SAVES LIVES</p>	<p>ENDANGERS MILLIONS WILL LOSE HEALTHCARE</p> <p>GIVES THE FINGER TO YOU AND YOUR BUSINESS</p> <p>A COVER FOR DEFENDING PLANNED PARENTHOOD</p> <p>ATTEMPTS TO ADDRESS CRISIS OF RISING TAKES ON 1200,000+ INCOMES</p> <p>ON SECOND THOUGHT, OBAMACARE WASN'T SO BAD</p> <p>DOOMS LIVES ALSO THE POLITICAL CAREERS OF THOSE WHO VOTE FOR IT</p>
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HARRY BLISS



Starting to doubt that you're one-eighth Siberian Husky

RACHEL LIVES HERE NOW

NEK.

MAN-

I REALLY DON'T UNDERSTAND THE WORLD...

MAYBE I JUST DON'T WANT TO UNDERSTAND.

AT LEAST I HAVE THE WOODS

WHERE I RESPECT THE NATURAL ORDER OF THINGS.

AND THIS TIME, I'M NOT LEAVING

DEBT COLLECTORS BE DAMNED! THEY'LL NEVER FIND ME IN THE NORTHEAST KINGDOM

35 HEADQUARTERS.

GRAB RACHEL LINDSAY'S FILE. WE'VE GOT A CHANGE OF PRIORITY.

BOYD/DAVID BYRON

BOYD/DAVID BYRON

BOYD/DAVID BYRON

BOYD/DAVID BYRON



FEE 76-MARCH 30

U.S. Dept. of Justice, Federal Bureau of Investigation

Would you like some free helping hands in alignment with cosmic rhythm? Try this experiment. Imagine that you're planning to write your autobiography. Create an outline that has six chapters. Each of the three chapters will be about a past experience that helped make you who you are. In each of the last three chapters you will describe a desirable event that you want to create in the future. I also encourage you to come up with a bounteous table for your tale. Don't settle for *My Life So Far* or *The Story of My Journey*. Make it idiosyncratic and colorful! Perhaps even outlandish like Pagan author Doreen Virtue's *A Heartbreaking Week of a Stepmother's Genius*.

TAURUS (April 20-May 20) I hope you are content, having poured some extra energy into your home. You may be a little more busy than you need to be, as a growing, antiquarian craze may be taking hold. You may be doing a lot of the stuffing/reshaping work. If you're doing projects you're working on, your mood might get overly cautious and unrealistic unless you focus it with the spark of an old start/beginner. Of course only you know what you need to provide you with the best input; but here are suggestions to stimulate your imagination: a young child, a job-in-the-office, a rack with the word "action" written on it, a discarded notebook, etc. Or think of a Photoshop image of you, flying through the air like a superhero.

GEMINI (May 21-June 21) Many Gemini women are naturally and intuitively strong during the thoughts and words of others. In fact, some Gemini women have the power to help others learn foreign languages, Aquarians and Sagittarians may need your talent for the title of the *Radio's Top Bullshitter*, but I think you're in the top spot. Having helped that person or you however, I trust you feel that your words don't always live in earth influence as they have entertainment value. You sometimes impress people more than you impact them. But when the good news is in the morning news, that could change. I suspect your personality can't stay a lot of dust. Your common sense skills could save the course of bad behavior.

CANCER [June 23-July 29] Your soul is more open now than it has been in a long time. Congratulations! I love it you have been pushing yourself out of your comfort zone and into the wider frontier. For your next ink, I have my suggestion: Antagonize the parts of you that may be inclined to those down again when you don't feel as brave and free as you do now. Then gently rising upon those very parts. If you order your fears before they break out, maybe they won't break out at all.

LED (July 23-Aug. 22) I like nearly everyone, being as much as anyone I may be possessed by a headless greed for too much of everything that feels nagrant, delectable food, mysterious sex, expensive information.

liberating release others and ourselves; interventions that keep us guessing, and improving the future. But I am also a devotee of simple sweet longing . . . pure selfish, patient longing . . . open-hearted longing that blooms with innocence and intimacy and is driven as much by the urge to bless us to be blessed that's the kind I mean! we can you explore and accompanied with in the same place

VIRGO (Aug. 23–Sept. 22) You know that forbidden fruit, you've had your eyes on it? Maybe it isn't so forbidden just because it's so close to you. You're drawn to it, and you're drawn to smiling toward a state when it will be both freely available and downright healthy for you to partake. But there's also a possibility that it's simply a little too risky for you to take. And you may never know for sure. Only you can decide. So heave a sigh and don't keep waiting to take that forbidden fruit. Get going, evaluating the situation. Be especially attentive to the following questions. Do you crave the forbidden? Just how often would this part of you clamor for you to have it? Would the change to escape this? Do you have it? Would it be good for you to make of the forbidden by itself?

LIBRA (Sept. 29-Oct. 28) I expect you will get more than your usual share of both sweeties and tarties in the coming days. Sometimes one or the other will be the predominant mode but an occasion they will converge to deliver a complex brew of WOTW-moods-NOT! Imagine chunks of sour apples in your vanilla fudge ripple ice cream. Given the state of affairs, there's no good reason for you to be blindly led or boringly polite. Use a sassy attitude to carry you through Midweek. Be as powerful as you are tender. Don't just be nice — be smoothly and subversively nice.

SCORPIO (Oct. 23–Nov. 21) Tweet to gather your darlings in your hands. Tap up it like water and drink. “So says Jane Hardfield in her poem ‘To Drink,’ I feel she was addressing a Scorpio. Does any other sign of the zodiac possess a sweet darkness that’s as delicious and gratifying as yours? Yes. It’s true that you also harbor an unappealing pocket of darkness. Just like everyone else. But that sweet land — it’s

delicious, vegetarian, satisfying stuff — a not only safe to breathe but can also be down-right healing. In the coming days, I hope you'll share it around with worthy recipients.

SAGITTARIUS (p. 29) (29-Dec.-2). Saturn has been in your sign steadily since September 2013, and will continue to be there until December 2017. Some traditional astrologers might say you are in a phase of discerning and self-restraint. They'd encourage you to be strict and serious and dutiful. To them, the rigid planet is an exacting taskmaster. There are some grumpy truths in this perspective, but I like to emphasize and defend for it. I say that if you cooperate with the rigid influence you'll be inspired to become more focused and decisive and disciplined in your third eye. Right now, Saturn is forcing you might have to, so I encourage you to take the time to do so. I don't want to be flippant to your best drivers, but if you crossed yourself it will be your stomach's

CAPRICORN (Dec. 22-Jan. 19) Born in the Afre in northern Rio Negro, Foz de Mello is a teacher who writes a book and offers workshops in Workshops interested in the spiritual traditions of his tribe. In his native Daga language, his first name means "The one who leads the things forward." I propose that we make you an honorary "Mullin" for the real thing. It will be a favorable time to begin connections, book sales, and artistic collaborations with influences you have. capricorn@comcast.net

AQUARIUS (Jan. 20-Feb. 18) *Water* is a careering fish. Problems, no exceptions. In the beginning, *attractive* rules and length, but eventually crabs will appear. Hence the corollary to that rule: *EVOL* period is important. Regardless of how cool, kind, attractive or smart they may seem in the early stages, they will eventually reveal their unique flaws and foibles. Hence this means that all togetherness is doomed. That's why it's impossible to create a wholy unit! The answer is *WILL*, *MO*—especially if you keep the following principles in mind. Choose a partner whose problems are 1. interesting, 2. tolerable, 3. useful in prodding you to move out of the zone.

CHECK OUT BOB BREZNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: BREALASTROLOGY.COM OR 1-877-878-8888



March 15, 2003
Soldiers and airmen from 23 states showed off their cross-country skiing and precision target shooting skills during a National Guard Austria Championship in Juneau.

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LOVE LETTERS

Snail Mail for Singles



collection. Snowlow every drop. No soul. Big-bosomed 66-y/o. Young men to be shy. 4-20 friendly. #13282

Arabic, intellectual SWH seeks energetic lady for coffee dates, local drives, friendship and possible LTR. I'm 65, pediatrician, curious and sensitive. I love classical music, literature and the cinema. I'm fascinated with spirituality/psychological topics and possess strong affinities with the cat kingdom and the sea. Incurable romanticism are encouraged to respond. #13301

Snowflake: 60/60 and blue eyes. Mountain woman looking for her best friend, lover and soul mate for riding the mountain in winter, the track in the summer, listening to records, chasing alpacas. Willing to compromise and work around weird situations. #13306

Seeking to date other male individuals who thrive to thrive. Interested in art, music, sports and playing cards, especially cribbage. Live in the Burlington area. Like people who are into cultural education as a pursuit. Will respond to mail from male individuals who write back with an interest in perhaps meeting up for a friendship coffee-shop meet or else. #13309

Ide to meet a woman to spend time with. #13307

SWH: 54 y/o. Like camping, dancing, dining out, music, gardening, fishing. Looking for honest women for friendship and maybe more. Homeowner, retired truck driver. Time to enjoy life. #13328

SWH: retired. Looking for black women. I love the feel, taste and smell of black women. Seeking FWB. Burlington area. I'm very clean and a nice guy. Be honest and sexy. #13329

Seeking thin, endowed-to-male for which fantasy. Loves giving oral and being filmed. Private

Thoughtful ecogeneration woman seeks cerebral and expressive gentleman who is intrigued with stars, words, arts and politics. Openness to exercise, magical spiritual practice and other public and private pursuits a plus. #13325

48-y/o SWH lover 5'9 160 pounds, brown with blue, fairly good looking. Decent, oral and down-to-earth. Seeking men any race 18 to 50 who can lend a plus. Letter me. #13326

I'm a 75-y/o male looking for a woman 50 to 70 y/o. I have a job. I enjoy fishing, riding motorcycles and quiet time. 14

Internet-Free Dating!
Reply to these messages with real, honest-to-goodness letters. DETAILS BELOW.

SWH: 65, seeking a relationship with a woman who doesn't play head games, likes to cuddle and watch movies and more. I am a non-drinker but I do smoke casually. #13310

I am a male intellectual, book reading, need who is attending college for a degree in IT. I am looking for a woman with similar interests whom I can get to know and see where it goes. #13311

Recently divorced. Love the outside. Active. Little hikes, kayaking, but I do sail. Well-traveled. Movies dancing a must — dancers, art, sometimes. Friends are important. Love music and gardening — I'm a country girl with string beans to my kids who live far away. I do have a sense of humor and love to laugh. New at this and really am old-school. Looking for someone who shares my interests. I'm 66 and would like to hear from someone like-minded. #13312

I am a young 60-y/o female widowed for eight years. I am extremely very active and enjoy strong, smothering, kinkish, hiking — anything outside. I am recovering from a knee injury (from ACL, no surgery), so need to modify my activities a bit. I also enjoy yoga, watercolor painting, photography and movies — and love going to live music — varied interests. Looking for someone with similar interests for companionship. #13313

Here I am being a 78 y/o woman wondering if I'll have one more man to love. No love me. A telepath would be fun. An empath for soul. Listening to Pentecostal new thinking a steady-state for smoothie and reading. #13314

I hardly knew who I am at present. I know who I was when I wrote up, but who I am now depends on who you are. Are you the man on the mountain? Should I come on up? Warren. 40 #13315

HOW TO REPLY TO THESE MESSAGES:

Seal your reply — including your preferred contact info — inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

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PO Box 1164, Burlington, VT 05402

PAYMENT: \$5/response. Include cash or check (made out to "Seven Days") in the outer envelope. To send unlimited replies for only \$15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

PUBLISH YOUR MESSAGE ON THIS PAGE!

- 1 Submit your FREE message at sevendaysvt.com/loveletters or use the handy form at right.
- 2 We'll publish as many messages as we can in the Love Letters section above.
- 3 Interested readers will send you letters in the mail. No internet required!

Describe yourself and who you're looking for in 40 words below (gender, interests, etc.):

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THIS FORM IS FOR LOVE LETTERS ONLY. Messages for the Personal's Hookups and I-Spy sections must be submitted online at dating.sevendaysvt.com

Required confidential info:

NAME _____

ADDRESS _____

ADDRESS (MORE) _____

CITY/STATE _____

ZIP _____

PHONE _____



Cheers to our Burlington, Vermont family, friends and fellow revelers:

On March 11, 2017, we at Magic Hat Brewing Company held our 22nd annual Magic Hat Mardi Gras Celebration. Yes, 22 years ago one of our employees had the crazy idea to bring a Mardi Gras event to the streets of Burlington to help raise money for local non-profit partners, while celebrating a great community who loyally supported a new company making its own beers.

The incredible creativity of our community is something we've embraced over the years. We're proud to support it, and honored to draw inspiration from it and be pushed to improve ourselves, both as its members and as brewers.

Today, the employees of Magic Hat say a very heart-felt thank you to Mayor Weinberger, the police and fire departments, local volunteers, and Burlington area businesses who took the time, money, energy and passion of their employees to build the floats, brave the cold and parade with us to raise money for the Vermont Foodbank - our charitable partner!

We cannot be any more humbled and proud to have received the support of the Burlington community over the years. Your willingness to trust a few crazy guys wanting to make their own beer has led to 22 years of Magic Hat helping those in need.

We are excited for our future here at Magic Hat, the future of great beer being made in Vermont, and the future of the community we love - Burlington.

We cannot think of any better reason to raise a toast.

Cheers,

Mark Hegedus
President
Magic Hat Brewing Company



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